

ON  
THE  
MOVE

# Music Mobility Funding Guide – Focus on Europe

## On the Move

On the Move is the international information network focused on the mobility of artists and cultural professionals that has, in 2023, 66 members in 24 countries. It is co-funded by the European Union and the French Ministry of Culture. On the Move provides free, up-to-date information on mobility opportunities and funding through its website, social media channels, and monthly multilingual newsletter; creates guides and reference documents on professional cultural mobility and related topics; studies and takes action on social justice issues tied to mobility (such as administrative barriers and ecological challenges); and facilitates learning opportunities and other events for its members and partners. On the Move advocates for increased equity, inclusion, and diversity in the field of professional cultural mobility.

[on-the-move.org](https://on-the-move.org)

## Music Export Poland

Music Export Poland Foundation was created out of the need to expand the export of Polish music and promote it on foreign markets. The basic motivation to establish the Foundation was the conviction that, although Polish artists and creators have been present on foreign markets for years, creating the right conditions and providing them with the necessary competence will allow them to make even better use of their potential, and will give those who are just beginning their adventure with export a solid foundation.

The activities of Music Export Poland focus on theoretical preparation and education of the Polish music market players (through workshops, seminars, webinars, conferences, trainings, but also individual consultations) as well as on creating opportunities for them to emerge on foreign markets – either directly (trade missions) or thanks to cooperation with foreign artists (songwriting camps). Thanks to an extensive network of contacts abroad, MExp is a platform for Polish creators, artists and professionals to start or develop their career abroad.

[musicexportpoland.org](https://musicexportpoland.org)

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**Suggestions for reading this guide:** We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

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## Introduction

This Cultural Mobility Funding Guide provides an overview of the funding bodies and programmes that support the international mobility of music artists (authors, composers, musicians, bands, orchestras) and other music professionals traveling from and/or to countries in Europe.

On the Move, in partnership with Music Export Poland, commissioned music industry and mobility experts Jess Partridge and Marie Fol to map grants and support schemes in which music is either the main focus, or is specifically listed as an eligible discipline. We attempt to cover all types of musical expression from ancient to more contemporary forms - be they considered classical, jazz, pop, "world", etc.

However, we have not included a specific category for sound art. Sound art is mentioned under more cross-disciplinary forms.

Our aim is to transparently consolidate existing information that can help organisations and individuals find the best ways to engage with international colleagues and finance their cross-border travel.

This guide lists local, national, and international resources, both public and private. **We have only included opportunities that are regularly occurring, accessible online, invite applications through open calls, and that cover at least a portion of international travel costs.** Our research phase took place from August to December 2022.

### How to navigate this guide?

- There are various reasons a user of this guide might seek mobility funding, including that:
- They have been selected for a project in a foreign country (collaboration project, artistic residency or songwriting camp, showcasing at a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign musicians and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in professional experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

We encourage people interested in specific funding opportunities to research past grantees in order to get a sense of their potential eligibility beyond the listed criteria.

This Guide also tries to highlight schemes that take into account societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, and/or for digital or hybrid formats of cross-border collaboration.

And, as with all of On the Move's funding guides, we hope to provide cultural policy makers and private funders with a broad overview of existing schemes so that they can modify and update their initiatives within this landscape in order to sustain and expand equitable access to professional cultural mobility for all.

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## Geographic focus

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the 46 European countries in focus, described as Outgoing Mobility **OM**
- Mobility funding opportunities open to nationals from countries other than these 46 European countries, described as Incoming Mobility **IM**

The guide covers 46 countries located on the European continent, which are members of the Council of Europe: Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Ukraine, and the United Kingdom.

There are no funding schemes listed for 8 countries (Andorra, Azerbaijan, Cyprus, Georgia, Latvia, Moldova, North Macedonia, San Marino) as no resource was found at the time of research. There are however two additional sections with Europe-wide (inc. regions such as Nordic & Baltic, Mediterranean, Central and Eastern European, and Balkan) and International funding schemes which cover countries for which there are no specific funding schemes.

### Feedback & further information

While we aim to bring together in a single document all the resources corresponding to our criteria, we are fully aware of the limits of such an exercise. Please send any corrections or suggestions to [info@on-the-move.org](mailto:info@on-the-move.org). This feedback will help us enrich the next edition of this guide.

On On the Move's website we collect and publish temporary cultural mobility opportunities, such as calls for projects and funding opportunities. You can also get this information by subscribing to our free multilingual newsletter! It's sent out every month.

[on-the-move.org/news](https://on-the-move.org/news)

[on-the-move.org/about/editorial-policy](https://on-the-move.org/about/editorial-policy)

[on-the-move.org/newsletter](https://on-the-move.org/newsletter)

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## Note from the researchers

### We would like to make the following clarifications ahead of your reading:

- The eligibility of artists and musicians covers both individuals as groups of artists. Where necessary, eligibility of ensembles or orchestras are specifically mentioned.
- The focus on music genres varies from funding scheme to funding scheme. It is listed in each entry, and it is good to double check before applying.
- Funds are either multidisciplinary (any discipline is eligible) or music specific (only music projects can apply). Note that it is vastly different to apply for a multidisciplinary fund, as you will have to write your application keeping in mind that your selection jury may not know anything about the music sector.
- “Project Funding” can often encompass the other areas eg. you could design or fund an international visit as your project, resembling a residency; or do significant research; or invite people from abroad to your events or in your project activities.

### Additionally, we would like to bring the following recommendations in focus:

- We highly recommend you check your Export Office and your Music Information Centres when considering leaving your country (“Outgoing Mobility”, usually what an Export Office would guide you through) to go to another place. Existing Offices & Centres are listed in the “relevant links” at the start of each country listing.
- Make sure to check “IM – Incoming Mobility” for countries you wish to go to. Funds do not exist solely to go abroad, some are specifically designed to invite people over. For those, you may need a local partner who will invite you and/or write the application for you. Details are listed in the guide!
- Some ministries and large public agencies have calls to support international mobility which are hard to find, mostly because their publication date is not listed. We strongly recommend you check those agencies (such as the British Council, for instance) for current calls, as well as have a look under “public tenders”.
- We recommend you check in your country of origin/residence the support that may exist for international trade, economy and export (mostly under “Entrepreneurship” or similar departments and agencies depending on the Ministry of Economy and Trade). Indeed, in many European countries, the music sector is composed of micro, small and medium businesses (even as one-person companies or sole traders) and those are usually eligible for financial support from such public agencies.

We recommend you start browsing this guide through the table of content, which gives an overview of the public, private, national and regional funding organisations in each country. For each organisation, you can click on the name of a specific funding scheme to access its detailed presentation in the guide. Once you find a funding scheme that matches your plans, make sure to visit the listed website to double check the latest eligibility criteria and note the application deadline.

Happy reading!

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# Albania

## Key resources:

Ministry of Culture <http://kultura.gov.al>

Albator <https://www.albator.net>



## Bashkia Tiranë

(English: Municipality of Tirana)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Support for cultural-artistic sports, youth and tourism projects

**Languages of the scheme:**

Albanian

Securing funds for artists and cultural organisations regarding their artistic projects and/or programme production, including transnational activities. It can be applied for at any time of the year.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Costs Covered:**

■ Cross-border travels

■ Visas

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All creators: Natural persons and individuals.

Professionals: All Cultural professionals

Organisations: Legal entities such as:

NGO (Non-Profit Organization), Sh.a;

LLC;

**Size of grants:** Not specified, All sorts of mobility costs are eligible as applicants ask for a specific amount of funding regarding their projects  
**Currency:** EUR

**Last Viewed:** 30/9/22

URL: <https://tirana.al/faqe/thirrje-per-aplikime>

**Eligibility criteria:** Not Clear

**Eligibility criteria:** Austrian citizenship or reside in Austria

**Destination(s):**



Europe



Albania

# Andorra

## Key resources:

Andorran government: <https://www.govern.ad/>

Ministry of Culture: <https://www.govern.ad/ministeri-de-cultura-i-esports>

Culture portal of the Ministry: <https://www.cultura.ad>

SDADV: <http://www.sdadv.ad>

Fundació ONCA (Foundation of the national orchestra of classical music):

<https://www.facebook.com/fundacioonca/>,

<https://www.creditandorragroup.com/ca/taxonomy/term/3308/all>

Diari d'Andorra – Musik: <https://musik.diariandorra.ad/ca/>

For further resources, please visit: <http://on-the-move.org/regions/andorra>

# Armenia

## Key resources:

Andorran government: <https://www.govern.ad/>

Ministry of Education, Science, Culture and Sports: <https://escs.am/en>

Armauthor: <https://www.armauthor.am>

Composers Union: <https://composers.am>

Creative Armenia: <https://www.creativearmenia.org/>

## AGBU

**Type:** Private Organisation

**Scope:** active at European/International Levels

## AGBU Fellowships

**Partner(s) on this scheme:** Creative Armenia

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Event participation grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

**Eligibility criteria:** Those of Armenian origin and those who have a demonstrated interest in Armenian culture.

**Destination(s):**

**OM:** Worldwide **IM:** Armenia

The Creative Armenia-AGBU Fellowship is a one-of-a-kind opportunity of strategic support awarded to ambitious creators daring to define Armenia's cultural future. During the course of one year, fellows will gain access to industry connections and tailored approaches to develop, pitch and promote their projects through one-on-one mentorship meetings and workshops.

**Other priorities:**

Other: Priority Program Areas: Reinforce U.S.-Armenian Shared Values, Advance Regional and Global Security, Develop Media Capacity and Expand English Language Opportunities, Strengthen U.S.-Armenia Cultural and Educational Ties, Advance Shared Prosperity, Strengthen Democracy and Civil Society

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: A \$5,000 grant is provided to each fellow. You are free to spend the stipend as you need. But they do require "first look" at any projects we help you with during this fellowship.

Currency: USD

Last Viewed: 09/01/23

URL: <https://agbu.org/creative-armenia>

## The U.S. Embassy Yerevan Public Diplomacy Section

(English: The U.S. Embassy Yerevan Public Diplomacy Section)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## U.S. Embassy Yerevan PDS Annual Program Statement for Fiscal Year

**Partner(s) on this scheme:** U.S. Department of State

**Languages of the scheme:**

Albanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: All NGOs and Not-for-profit organisations

**Eligibility criteria:** Not Stated – anyone working toward the fund aims can apply

**Destination(s):**



USA



Armenia

The APS makes funding available for proposals that strengthen ties between the United States and Armenia, highlight shared values, and promote bilateral cooperation. All programs must include an American cultural element, or connection with an American expert(s), organization(s) or institution(s) in a specific field that will promote increased understanding of U.S. policy, culture, and perspectives.

**Other criteria:** For-profit or commercial entities are not eligible to apply.

**Other priorities:**

Other: Priority Program Areas: Reinforce U.S.-Armenian Shared Values, Advance Regional and Global Security, Develop Media Capacity and Expand English Language Opportunities, Strengthen U.S.-Armenia Cultural and Educational Ties, Advance Shared Prosperity, Strengthen Democracy and Civil Society

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: While the PDS will consider proposals up to \$50,000, projects that are smaller in scope are more likely to be awarded. Most grants selected are between \$5,000 and \$25,000. In rare circumstances, applications above \$50,000 will be evaluated.

Currency: USD

Last Viewed: 22/11/22

URL: <https://am.usembassy.gov/education-culture/grants-program/notice-of-funding-opportunity/>

# Austria

## Key resources:

Ministry of Culture: Website in German <https://www.bmkoes.gv.at/Kunst-und-Kultur.html>, Website in English <https://www.bmkoes.gv.at/en/Topics/arts-and-culture.html>

Music Austria (Music Information Center Austria - mica): <https://www.musicaustria.at/english-information>, and <https://www.musicexport.at>

Austrian Music Council: <https://oemr.at>

## Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport

(English: Federal Ministry of Arts and Culture, Civil Service and Sport)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Training allowance for artists

**Languages of the scheme:** English  
Funding for the promotion of further training for professional artists abroad if there is no comparable further training offer in Austria.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:**

Must have completed artistic training in Austria  
(no students or laypersons)

**Costs Covered:**

- Capacity building / Professional development programmes
- Cross-border travels
- Visas
- Per diem
- Accommodation
- Scholarships for further / postgraduate training courses

**Type of Mobility**

Size of grants: Not Stated

Currency: EUR

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** Austrian citizenship or reside in Austria

Last Viewed: 17/10/22

URL: <https://www.bmkoes.gv.at/Kunst-und-Kultur/musik-und-darstellende-kunst/foerderungen/fortbildungskostenzuschuss-fuer-kunstschaeffende.html>

**Destination(s):**

**OM:** Worldwide

## Travel and tour allowances for Austrian music ensembles and musicians in Austria and abroad

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Capacity Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Performers

**Eligibility criteria:** Austrian citizenship or reside in Austria

**Destination(s):**

**OM:** > Worldwide

**Other criteria:** Purely commercial and tourism-related projects as well as projects by laypeople, amateurs and people who are still in training are not funded.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated

Currency: EUR

Last Viewed: 17/10/22

URL: <https://www.bmkoes.gv.at/Kunst-und-Kultur/musik-und-darstellende-kunst/foerderungen/reise-und-tourneekostenzuschuesse-fuer-oesterreichische-musikensembles-und-musikerinnen-musiker-im-inland-und-ausland.html>



## Bundesministerium Europäische und internationale Angelegenheiten

(English: Austrian Federal Ministry for European and International Affairs)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### The New Austrian Sound of Music

**Languages of the scheme:**

German

**Other criteria:** Purely commercial and tourism-related projects as well as projects by laypeople, amateurs and people who are still in training are not funded.

**Artforms covered:**

Music only

**Music genre(s):**

All

**Costs Covered:**

■ Cross-border travels

■ Visas

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Type of Mobility**

■ Capacity Touring incentives

■ Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Performers

Size of grants: Not Stated

Currency: EUR

**Eligibility criteria:** Austrian citizenship or reside in Austria

Last Viewed: 17/10/22

URL: <https://www.bmkoes.gv.at/Kunst-und-Kultur/musik-und-darstellende-kunst/foerderungen/reise-und-tourneekostenzuschuesse-fuer-oesterreichische-musikensembles-und-musikerinnen-musiker-im-inland-und-ausland.html>

**Destination(s):**

 Worldwide

## Austrian Music Export

(English: Austrian Music Export)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Focus Acts

**Partner(s) on this scheme:** Federal Ministry of Arts and Culture, Civil Service and Sport (Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport – BMKOE)

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Music genre(s):** classical, jazz, world, contemporary and pop music.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Performers

**Eligibility criteria:** Austrian musicians (citizen or based in Austria)

**Destination(s):**

**OM:** Worldwide

The Focus Acts Program promotes international development of young local artists. Eligible applicants are Austrian musicians from the genres Pop / Rock / Electronic, new music, jazz & world music that have been selected as part of the activities of Austrian Music Export by international juries and festivals. Criteria for funding include the presence of international structures and business partners (booking, label, distribution, promotion, management) and a coherent export concept. Applicants must at the time of submission have at least ten international concerts arranged for the subsidized tour period. A travel fee of a maximum of EUR 5.000 can be applied for per act/solo artist/ensemble

**Other criteria:** Targeted at those that have been selected as part of the activities of Austrian Music Export by international juries and festivals at least ten fixed live dates with international appeal (four of these can be in Austria as long as they have international appeal)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Total contribution per act / solo artist / ensemble is €5,000 per year.

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.musicexport.at/service-information/funding/>

## Showcase Funding / International Tour Support

**Partner(s) on this scheme:** Federal Ministry of Arts and Culture, Civil Service and Sport (Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport - BMK/OES)

**Languages of the scheme:**

German

Showcase Funding / Funding of travel expenses, advertising costs, etc. up to a maximum of EUR 1.000 (non-repayable) in cooperation with the Austrian Federal Economic Chamber.

**Artforms covered:**

Music only

**Music genre(s):**

All

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Touring incentives
- Travel grants (valid for different purposes)

Size of grants: Up to €1,000

Currency: EUR

Last Viewed: 21/12/22

URL: <https://www.musicexport.at/service-information/funding/>

**Eligibility of beneficiaries**

Organisations: Organisations,  
Companies

**Eligibility criteria:** Applications can be submitted by Austrian labels, publishing companies, producers and recording studios.

**Destination(s):**

 Worldwide

## Go International

(English: Go International)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Project Business Check

**Languages of the scheme:**

German

The aim of this fund is to build up networks and know-how in order to increase the chances of successful participation in international tenders/projects.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** Active members of the chambers of commerce or the chambers of civil engineers. SMEs are fully entitled to apply. Large companies can apply for projects in least developed countries or as part of a project cooperation.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
- Market development grants
  - Scholarships for further / postgraduate training courses

**Other priorities:**

Other: Must be substantial added value in Austria

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Organisations: Registered organisations

**Eligibility criteria:** Based in Austria.

**Destination(s):**

**OM:** Worldwide

Size of grants: 50% of the eligible net costs. Maximum withdrawal amount: €7,500.

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.go-international.at/foerderungen/projektgeschaeft-scheck.html>

## Internationalization Check

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants
- Market development grants

**Eligibility of beneficiaries**

Organisations: Registered organisations

**Eligibility criteria:** Based in Austria

**Destination(s):**

 Worldwide

Internationalization check supports companies in setting up international business relationships by co-funding direct costs of sustaining entry into new territories. The focus is on the sustainability of the market entry, which requires a balanced mix of activities.

**Other criteria:** Active members of the chambers of commerce or the chambers of civil engineers. Small and medium-sized enterprises may apply for worldwide destinations.

"New to market" criteria must be met. eg. This must be a new market for the organisation.

**Other priorities:**

Ecological sustainability: Sustainability bonus is available for sustainable projects

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to €1,000

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.go-international.at/foerderungen/internationalisierungsscheck.html>

## Musikfonds

(English: Austrian Music Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Tour Support/Showcase Funding

**Partner(s) on this scheme:** Austrian Music Export

**Languages of the scheme:**

German

The Austrian Music Export Fund supports international performances by Austrian artists within the framework of strategic showcase focuses through long-standing showcase funding/support for foreign tours

**Artforms covered:**

Music only

**Other criteria:** Must be a Member of the professional association of the film and music industry

**Music genre(s):**

All

**Other priorities:**

Other: Focus country changes annually

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Touring incentives

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

**Eligibility of beneficiaries**

Organisations: Austrian labels, publishing companies, producers and recording studios.

**Eligibility criteria:** Austrian

Size of grants: up to €1,000 per concert.  
Currency: EUR

**Destination(s):**

**OM:** Worldwide

Last Viewed: 17/10/22

URL: <https://www.musikfonds.at/de/Foerderungen-Einreichen/Exportfoerderung/Foerderprogramme.htm>

## Bundesvertretung der Österreichischen Hochschüler\_innenschaft (ÖH)

(English: The Austrian Students Union)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Special Projects

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: all members of the Austrian Students Union

Professionals: all members of the Austrian Students Union

**Eligibility criteria:**

Must be a member of the Austrian Student union

**Destination(s):**

**OM:** Worldwide

Projects by students are supported as part of special projects (SOPRO). Deal with topics relevant to students and mainly by students to be carried. The processing of project applications is the responsibility of the Committee for special projects. Funding can only be requested for the overall project and will only be granted for specific projects.

**Other priorities:**

Other: Focus on queer feminist projects and those that have a decidedly queer feminist content.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max €1,500. The subsidy for travel expenses may not exceed €100 per person. The Funding for food and drinks must not exceed €400.

Currency: EUR

Last Viewed: 17/10/22

URL: <https://www.oeh.ac.at/formulare/sonderprojekte>

## Land Burgenland

(English: State of Burgenland)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Kulturförderungen

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:**

persons with their main residence in Burgenland or Associations/ companies based in Burgenland

**Destination(s):**

**OM:** Worldwide **IM:** Burgenland

The allocation of funding in the cultural sector, including cultural exhibitions, operation of cultural institutions, fine arts, libraries, performing arts, monument and site maintenance, festivals, film and photography, folk culture and cultural heritage, cultural exchange, literature, media, museums, music, creative leisure activities and cultural animation, folk art and scientific archives and libraries.

**Other criteria:** The project to be funded must take place in Burgenland or make a special contribution to the cultural diversity of Burgenland.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: a maximum amount of €100,000.

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.burgenland.at/themen/kultur/kulturfoerderungen/>



## Land Kärnten

(English: State of Carinthia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Funding for art and culture

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Funding to promote and support residents' of Carinthia's cultural activities. Promotion for events to take place in Carinthia or have a connection to Carinthia.

**Other criteria:** The significance of the person applying and the person responsible in Carinthia cultural life is of utmost importance.

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:**

persons with their main residence in Carinthia or Associations/companies based in Carinthia

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not State. Applications over €30,000 are subject to further financial checks.

Currency: EUR

**Destination(s):**

**OM:** Worldwide **IM:** Carinthia

Last Viewed: 8/8/22

URL: <https://www.kulturchannel.at/foerderungen/foerderungen-land-kaernten/artikel/foerderungen-kunst-und-kultur/>

## Land Niederösterreich

(English: Lower Austria)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Music General – Promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:**

persons with their main residence in lower Austria or Associations/companies based in Lower Austria

The state of Lower Austria as a cultural state has always endeavored to support musical culture and to raise it through financial support. This is due not least to the musical variety of activities in Lower Austria, but also to their charisma far beyond the borders of the federal state and the republic. Funding for Music events, be they series of concerts (no individual concerts) or master classes, advanced training courses, competitions, etc.

**Other criteria:** Ecological sustainability: All projects must be carried out as environmentally friendly as possible.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide **IM:** Lower Austria

Size of grants: Not Stated, Simplified procedure. For grants of up to €2,000.

Currency: EUR

Last Viewed: 8/8/22

URL: [https://www.noel.gv.at/noel/Kunst-Kultur/Foerd\\_Musik-Allgemein.html](https://www.noel.gv.at/noel/Kunst-Kultur/Foerd_Musik-Allgemein.html)

## Land Niederösterreich

(English: Lower Austria)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Music General – Promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:**

persons with their main residence in lower Austria or Associations/companies based in Lower Austria

The state of Lower Austria as a cultural state has always endeavored to support musical culture and to raise it through financial support. This is due not least to the musical variety of activities in Lower Austria, but also to their charisma far beyond the borders of the federal state and the republic. Funding for Music events, be they series of concerts (no individual concerts) or master classes, advanced training courses, competitions, etc.

**Other criteria:** Ecological sustainability: All projects must be carried out as environmentally friendly as possible.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide **IM:** Lower Austria

Size of grants: Not Stated, Simplified procedure. For grants of up to €2,000.

Currency: EUR

Last Viewed: 8/8/22

URL: [https://www.noel.gv.at/noel/Kunst-Kultur/Foerd\\_Musik-Allgemein.html](https://www.noel.gv.at/noel/Kunst-Kultur/Foerd_Musik-Allgemein.html)

## Land Steiermark

(English: Office of the Styrian Provincial Government)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Funding for individual projects (music, musical theatre, sound art and brass band music)

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Music Creators

Professionals: Music Workers

Organisations: Legal organisations

**Eligibility criteria:**

Supporting the promotion and strengthening of the music industry in Styria

**Destination(s):**

 Worldwide  Styria

Individual project funding is granted for professional artistic projects that are clearly defined in terms of time and content. Events, concerts and mediation offers in the areas of classical and new music, jazz and popular music, music theater and sound art are eligible for funding.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated - simplified procedure for grants under €3,500.  
Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.kultur.steiermark.at/cms/beitrag/12863589/166342920/>

## Land Tirol

(English: State of Tyrol)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Music Funding

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

All

Artistic/cultural projects (project funding) and general artistic/cultural activities of institutions (annual funding) are funded. For example: musical institutions (clubs, associations); Concert events, festivals and music events of a non-commercial nature; production of sound carriers; Compositions with world premiere guarantee; musical education and training.

**Type of Mobility**

- Project or production grants
- Collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

Organisations: natural and legal persons, who are active in the funding area

**Eligibility criteria:**

persons with their main residence in Tyrol or Associations/companies based in Tyrol.

Size of grants: Not Stated, For funding of more than €72,000, the State Audit Office is entitled to carry out a financial audit. For performance based activities: The maximum amount of funding is €600 per performance, the total funding per organizer is a maximum of €2,500. Currency: EUR

**Destination(s):**

**OM:** Worldwide **IM:** Tyrol

Last Viewed: 4/11/22

URL: <https://www.tirol.gv.at/kunst-kultur/kulturfoerderungen/musik/>

## MDW – Universität für Musik und darstellende Kunst Wien

(English: University of Music and Performing Arts Vienna)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### EMMA grant – Erasmus Meets Music and Arts

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

All

EMMA grants are used to provide financial support for short-term mobility for highly qualified mdw students that are not covered by the Erasmus+ program. The focus is on mobility that takes place during the academic year in order to enable students to have specific international experiences and study-related stays abroad that are not supported by any other scholarship or funding program.

**Type of Mobility**

■ Residencies

- Event participation grants (networks, festivals, meetings etc.)
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Music Creators

**Eligibility criteria:**

Ordinary students of the artistic fields of study, Extraordinary students in artistic preparatory courses upright study, Outstanding qualification in the central artistic subject, Students in postgraduate courses.

**Other criteria:** Trips must be a minimum of 5 day and a max of 14 days

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.mdw.ac.at/1194/>

**Destination(s):**

 Worldwide

## Vorarlberger Blasmusikverband

(English: Vorarlberger Brass Band Association)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### EMMA grant – Erasmus Meets Music and Arts

**Languages of the scheme:**

German

**Artforms covered:**

Music Only

**Music genre(s):**

Brass Band Music

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Music Creators

Professionals: Music Professionals

Organisations: Legal organisations

**Eligibility criteria:**

Supporting the promotion and strengthening of the music industry in VORARLBERG.

The Vorarlberger Blasmusikverband supports individual music projects, as long as they are at least district-wide projects. Music projects that serve to cultivate brass band music are eligible for funding. Both traditional and innovative forms of music are promoted up to the world premiere.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated, The amount of funding is based on the funds provided in the estimate.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.vbv-blasmusik.at/organisation/richtlinien/foerderungen/vbv-foerderrichtlinien-fuer-vereine>



Worldwide



Vorarlberg

## Wirtschaftsagentur Wien

(English: Vienna Business Agency)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Support for EPU's who want to make a change in the direction of the company

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Projects that are selected should aim to bring about a significant change in the company and demonstrate a plausible solution. This can mean, for example, a reorientation or significant adjustment of the business model, the development of new customer groups, the establishment of new products and/or services or the opening of new sales channels or markets.

**Type of Mobility**

- Project or production grants

**Other criteria:** One-person businesses incorporated at least six months prior to submission.

maximum project duration: 1 year

**Eligibility of beneficiaries**

Organisations: Single person companies

**Eligibility criteria:**

Domestic Legal Basis in city of Vienna.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide **IM:** Vienna

Size of grants: 60% of the project budget, up to €10,000 per company;  
Minimum project size: €1,000.

Currency: EUR

Last Viewed: 8/8/22

URL: <https://wirtschaftsagentur.at/foerderungen/aktuelle-programme/ein-personen-unternehmen-neu-161/>



## Stadt Linz

(English: City of Linz)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## LinzEXPORT

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

**Eligibility criteria:**

Aimed at all artists and cultural workers with a connection to Linz, regardless of their citizenship.

**Destination(s):**

 Worldwide

The "LinzEXPOrt" funding program is intended in particular to enable artists to carry out experimental and process-based artistic work. The application for this funding program must be related to staying abroad. The choice of the guest location should be justified in direct connection with the artistic project.

**Other criteria:** Must be continuously active in the field of time-related, innovative art and cultural work in Linz.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to €500,000

Currency: EUR

Last Viewed: 8/8/22

URL: [https://www.linz.at/serviceguide/viewchapter.php?chapter\\_id=122236](https://www.linz.at/serviceguide/viewchapter.php?chapter_id=122236)

## Music promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- EProject or production grants
  - Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All cultural Workers

**Eligibility criteria:** Main residence in Linz or Linz as a permanent place of work

**Destination(s):**

**OM:** Worldwide

To support the promotion and creation of music in Linz.

**Other criteria:** For Composers at least two concert performances guaranteed, one of which if possible in Linz or with a Linz ensemble.

**Other priorities:**

For Ensembles funding is for continuous activity at a high artistic level, taking into account contemporary music, is preferred.

For Concert promoters the aspiration and scope of the program must be decisive, as well as the professionalism and cost-effectiveness.

DEI & Accessibility: Preference will be given in this Funding sector funded projects that deal with issues of equal rights and deal with gender democracy.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated. Accommodation costs up to a maximum of €120 per person and night.

Currency: EUR

Last Viewed: 8/8/22

URL: [https://www.linz.at/serviceguide/viewchapter.php?chapter\\_id=122259](https://www.linz.at/serviceguide/viewchapter.php?chapter_id=122259)

## Linz\_Sounds

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration
- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: music groups and music artists

**Eligibility criteria:** A clear connection to Linz

**Destination(s):**

**OM:** Worldwide **IM:** Linz

The LINZ\_sounds funding program aims to provide lasting impetus for a high-quality and innovative music scene in Linz. Particular attention should be paid to the following aspects of musical activities and products:

- Sustainable funding of Linz music groups and music artists with a focus on projects in the field of digitization
- Support for Linz music groups and music artists in accessing Austrian and international concert promoters, music initiatives and festivals
- Internationalization of the Linz music scene through artistic exchange projects and artist-in-residence cooperations
- Support for the focus on digitization & music of the STREAM Festival, which was held for the first time in 2018, with award-winning LINZ\_sounds projects and productions
- Clear positioning of Linz as a city of music and media art in the sense of the UNESCO City of Media Arts.

**Other criteria:** Has a clear focus on projects related to digitization. Purely commercially oriented music groups and music artists are excluded from funding.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €30,000.

Currency: EUR

Last Viewed: 8/8/22

URL: [https://www.linz.at/serviceguide/viewchapter.php?chapter\\_id=123289](https://www.linz.at/serviceguide/viewchapter.php?chapter_id=123289)

## Stadt Wien

(English: Department of Culture of the City of Vienna)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Music – Grant application

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Music Creators

Professionals: Music Professionals

Organisations: Legal organisations

**Eligibility criteria:**

Legal entities based in Vienna;  
Registered partnerships based in Vienna;  
Sole proprietorship based in Vienna. Natural persons who have reached the age of 18 and whose main residence is in Vienna.

**Destination(s):**

**OM:** Worldwide **IM:** Vienna

Funding to support projects that:

- Reference to Vienna: The project must either relate to Vienna in terms of content or Vienna must be the location of the event or production.
- Public interest: There is a public interest if the project secures or enhances the common good or the reputation of the City of Vienna or contributes to cultural progress.

**Other priorities:**

Other: Focus on the fulfillment of the following criteria: Development of new audiences (music education in the broadest sense), Socio-political relevance and contemporaneity, Transdisciplinary collaboration, Networking local-national-international, cooperation and co-productions, Dealing with the city of Vienna, its residents, social, political and cultural conditions and local artists or the art scene.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated, Natural persons can only submit an application for individual funding up to a maximum of €10,000

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wien.gv.at/amtshelfer/kultur/projekte/subventionen/musik.html>

## Working grant composition

**Languages of the scheme:** German  
The culture department supports the compositional work of one or more complex compositions with 12 grants of 18,000 euros each year.

**Artforms covered:** Music only  
The working grant is paid out monthly at 1,500 euros each from January to December.

**Music genre(s):** All  
Only one project submission per person per year will be accepted for a Cultural Department work grant.

**Type of Mobility**

- Project or production grants
- Research grant

**Other criteria:** Only projects with a public interest if the project secures or enhances the common good or the reputation of the City of Vienna or contributes to cultural progress.

**Eligibility of beneficiaries**  
Artists: All Music Creators  
Professionals: All Cultural Workers  
**Eligibility criteria:** main residence in Vienna for at least 3 years.

**Destination(s):**  
 Worldwide

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 18,000 euros, paid out monthly at 1,500 euros.  
Currency: EUR

Last Viewed: 22/11/22

URL: <https://www.wien.gv.at/amtshelfer/kultur/projekte/subventionen/arbeitsstipendium-komposition.html>

## AIR – ARTIST IN RESIDENCE Niederösterreich

(English: AIR – Artist in Residence)

**Type:** Residencies

**Scope:** active at regional / local level

### AIR – Artist in Residence (Incoming)

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: Music Professionals

Organisations: Legal organisations

**Eligibility criteria:**

Any nationality worldwide.

**Destination(s):**

**OM:** Lower, Austria

AIR – ARTIST IN RESIDENCE Niederösterreich offers living and working spaces for architects, visual artists, musicians and writers in Krems an der Donau for a period of one to three months. Studio apartments and grants shall be awarded based on the premise that foreign artists are to be given the opportunity to work in Lower Austria and get to know different art and cultural institutions in this country. By bringing foreign artists in contact with the Austrian artist scene.

**Other priorities:**

The basic prerequisite for funding is a degree in a field of art (university level). If the applicant does not have a university degree, proof of equivalent ability must be provided through his or her artistic career.

Duration of residency is limited to one to three months

Students cannot apply. Duos may apply.

**Costs Covered:**

- Cross-border travels

- Per diem

- Accommodation

Size of grants: €1,300 per month. Studio and living quarters are provided free of charge.

Currency: EUR

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.air-noe.at/de/bewerbung/incoming>

## AIR – Artist in Residence (Outgoing)

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Residencies

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** Artists from Lower Austria.

**Destination(s):**

 Lithuania, Druskininkai

Grants for artists from Lower Austria to participate in an international residency.

**Other criteria:** The basic prerequisite for funding is a degree in a field of art (university level). If the applicant does not have a university degree, proof of equivalent ability must be provided through his or her artistic career. Duration of residency is limited to one to three months. Students cannot apply.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: : €1,300 per month. Studio and living quarters are provided free of charge.

Currency: EUR

Last Viewed: 8/8/22

URL: <https://www.air-noe.at/de/bewerbung/outgoing>

# Azerbaijan

## Key resources:

Ministry for Culture of the Republic of Azerbaijan: <https://culture.gov.az/en/>

Kreativ Azərbaycan | Creative Azerbaijan: <https://creative.az/en>

For further resources, please visit: <http://on-the-move.org/regions/azerbaijan>

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# Belgium

## Key resources:

Flanders Arts Institute (Music): <https://www.kunsten.be/en/disciplines/music/>

Flanders – Dept. Culture, Youth, Media: <https://www.vlaanderen.be/cjm/nl/cultuur>

VI.BE: <https://vi.be>

De MuziekGilde: <https://www.demuzeikgilde.be>

Federation Wallonie-Bruxelles (FWB) – Administration culturelle: <https://www.culture.be>

WBI – Wallonie Bruxelles International: <https://www.wbi.be>

WBM - Wallonie Bruxelles Musiques: <https://wbmusiques.be/en>

Conseil de la musique FWB: <https://www.conseildelamusique.be>

FACIR: <http://facir.be>

SABAM: <https://www.sabam.be/en/authors/music>

Playright+: <https://playright.be>

ACOD Cultuur (CGSP Culture) – FIM member: <https://www.cultuurkameraad.be/en/about/>

Belgian Mobility Info Point – Cultuurloket: <https://www.cultuurloket.be>

## SABAM

(English: SABAM)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Showcase when released abroad

**Languages of the scheme:**

Flemish, French, English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: Cultural workers representing artists

**Eligibility criteria:** Either a natural person or a legal person from Flanders or Brussels who represents the artist, or an artist with effective residence or head office in Flanders or Brussels

**Destination(s):**

 Worldwide

Giving artists from Flanders or Brussels the opportunity to perform abroad to promote the release of their first or second album.

**Other criteria:**

The Artist must have already played on Belgian stages, have received media attention and have been surrounded by management and booking agent. Must be a headline show, participating artists must be affiliated with Sabam.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 50% of the costs incurred by the artist. This with a maximum of €2,500.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.sabam.be/nl/voor-auteurs/muziek/keurzen/showcase-bij-release-het-buitenland>

## Export fair for international concert series

**Languages of the scheme:**

Flemish, French, English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators  
Professionals: Cultural workers representing artists

**Eligibility criteria:** Either a natural person or a legal person from Flanders or Brussels who represents the artist, or an artist with effective residence or head office in Flanders or Brussels

**Destination(s):**

**OM:** > Worldwide

SABAM supports artists in an international concert series. The concerts must be linked to the promotion of an official release, either as a support act or headliner. Festivals are also eligible for support.

**Other criteria:**

The Artist must have already played on Belgian stages, have received media attention and have been surrounded by management and booking agent. The concert series must have an international and high-quality character. Artist must be affiliated with Sabam.

The concert series includes a minimum of 5 concerts over a period of maximum 1 month.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum of €2,500.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.sabam.be/nl/voor-auteurs/muziek/beurzen/exportbeurs-voor-internationale-concertreeks-0>

## Sabam For Culture Liveurope Scholarship

**Partner(s) on this scheme:** Liveurope

**Languages of the scheme:**

French, English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Artists that are members of Sabam

**Eligibility criteria:** Be a member of Sabam for the territory concerned or, if it is a group, at least half of the authors/composers are members of Sabam for the territory concerned

**Destination(s):**

**OM:** Any Liveurope venue (Europe)

The purpose of the new Sabam For Culture / Liveurope grant is to cover the cost of a concert by an artist or group affiliated with Sabam who is going on tour as part of Liveurope.

**Other criteria:**

The works performed consist of at least 50% original repertoire. The concert is presented on the organizer's website as a Liveurope concert. The artist does not come from the country in which the concert takes place.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €600 maximum

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.sabam.be/fr/pour-les-auteurs/musique/bourses/bourse-sabam-culture-liveurope>

## Fédération Wallonie-Bruxelles

(English: Wallonia-Brussels Federation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Seasonal hosting of an international show in Wallonia or Brussels

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: whose main function is the programming of a cultural season

**Eligibility criteria:** Organisation registered with the Wallonia-Brussels Federation

**Destination(s):**

 Wallonia/Brussels

WBI supports the cultural operators of the Wallonia-Brussels Federation when hosting international artists during their cultural season, via a partial intervention in the fees.

**Other criteria:**

The artist hosted must come from a country outside of Belgium. It cannot be shows of a commercial nature. The fees of foreign artists need to be covered. The percentage is doubled if the show is programmed in 3 different venues in Wallonia or Brussels.

**Costs Covered:**

- Remuneration / fees / cachet

Size of grants: €7,500 per performance up to €12,400 per structure and per cultural season.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/accueillir-spectacle-etranger-wallonie-ou-bruxelles>

## Reception of international professionals in Wallonia or Brussels

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "TGo and see" or short-term exploration grants


**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural Workers

**Eligibility criteria:** Either a natural or legal person (re)presenting the artist or the company of the Wallonia-Brussels Federation, or an artist having his/her domicile or effective registered office in Wallonia or Brussels

**Destination(s):**

 Wallonia/Brussels

Support for cultural operators in their approach to presence and development on the international scene by welcoming international professionals on the occasion of a creation or an event taking place in Wallonia or Brussels.

**Other criteria:**

Your project must take place in the Wallonia-Brussels Federation.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: 50% of the costs up to €2,500 per project and per year.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/accueil-professionnels-internationaux-wallonie-ou-bruxelles>

## Mobility during an international event

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- "TGo and see" or short-term exploration grants
- Touring incentives

**Eligibility of beneficiaries**

Artists: professional artists that have already performed on Belgian stages frequented by musical specialists.

Professionals: a natural or legal person representing one or more artists, or an artist managing his/her own musical project.

**Eligibility criteria:** You must have your registered office or domicile in Wallonia or Brussels

**Destination(s):**

 Worldwide

WBI supports artists, companies, groups and collectives in their approach to presence and development on the international scene via an intervention in the transport costs for an event abroad.

**Other criteria:**

The artist must have already performed in Belgian cultural venues frequented by specialists in the field concerned.

**Costs Covered:**

- Cross-border travels

Size of grants: Varying depending on Location.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/mobilite-lors-dune-manifestation-linternationale-7>

## Organization of a festival in Wallonia or Brussels

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Project or production grants

**Eligibility of beneficiaries**

Organisations: Promoter, Festival organiser.

**Eligibility criteria:** Must be a natural or legal person with their main registered office in Wallonia or Brussels

**Destination(s):**

 Wallonia/Brussels

Support for cultural operators in the organization of a festival taking place in Wallonia or Brussels to help cover the costs of stay for international talen.

**Other criteria:**

Your project must take place in the Wallonia-Brussels Federation. It cannot be a free entry event, and it cannot welcome less than 4 artists from international artists/authors/professionals.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Varying depending on Location.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/organisation-dun-festival-wallonie-ou-bruxelles-0>



## Prospect internationally

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants

**Eligibility of beneficiaries**

Artists: professional artists that have already performed on Belgian stages frequented by musical specialists;

Professionals: a natural or legal person representing one or more artists, or an artist managing his/her own musical project.

**Eligibility criteria:** You must have your registered office or domicile in Wallonia or Brussels

**Destination(s):**

**OM:** > Worldwide

Support for cultural operators in their approach to presence and development on the international scene via an intervention in transport and accommodation costs during a prospecting mission.

**Other criteria:**

Your project must take place internationally. For music applications you must have concluded with groups or artists from Wallonia or Brussels at least 3 contracts by which the cultural operator receives the capacity to manage the international career of the company or the artist.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: Varying depending on Location, up to 75% of costs

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/prospecter-international>

## Presentation concert / Launch party / Label or agency party

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: professional artists that have already performed on Belgian stages frequented by musical specialists.

Professionals: a natural or legal person representing one or more artists, or an artist managing his/her own musical project.

**Eligibility criteria:** A natural or legal person representing the artist, from the Wallonia-Brussels Federation. An artist having their home or effective registered office in Wallonia or Brussels.

**Destination(s):**

 Worldwide

The funding supports an organiser (label, booking agency, artist) to present his work to a professional public outside Belgium in order to promote recognition, promotion or the production of records. and concerts from its catalog in the territory concerned. It is part of an approach aimed at professionalization and export to the territory in question.

**Other criteria:**

Must be an event you've organised yourself, and the event must have a minimum of 50% artists from the FWB (Federation Wallonie-Bruxelles). In order to be able to benefit from the share (50%) of SABAM, the artists programmed must be members and have mandated SABAM for the exploitation of their rights in the territory in question. Your project can consist of one or more performance dates.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Maximum of €3,500 (Depends on Location)

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/concert-presentation-soiree-lancement-soiree-label-ou-agence>

## International residency

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Artists or groups.

**Eligibility criteria:** 50% or more of the members are living in Wallonia or Brussels.

**Destination(s):**

**OM:** > Worldwide

Support for artists in their approach to presence and development on the international scene via support of transport and accommodation costs during an international residency.

**Other criteria:**

Your project must concern a group or an artist in the musical sector developing on the international scene. Group can include engineers and co-ordinator.

**Other priorities:**

Other: Priority Countries: Germany, France, the Netherlands, Canada and Switzerland.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: a maximum of €2,000 per residence.

It may cover up to 75% of the costs incurred by the residency depending on location.

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/residence-international-0>

## International Tour

**Languages of the scheme:**

French

Support for artists in their process of presence and development on the international scene via support of the deficit of a tour.

**Artforms covered:**

Music only

**Other criteria:**

**Music genre(s):**

All

Your project must take place internationally.

An artist or a professional group and have already performed on Belgian stages frequented by specialists in the discipline.

**Type of Mobility**

- Touring incentives

The artist's tour must include a minimum of 5 dates over a maximum period of one month

A grouping of territories may be accepted for the tour.

**Eligibility of beneficiaries**

Artists: professional artists that have already performed on Belgian stages frequented by musical specialists.

Professionals: a natural or legal person representing one or more artists, or an artist managing his/her own musical project.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: maximum of €4,000 per round.

**Eligibility criteria:** must be a natural or legal person with its main registered office/living in Wallonia or Brussels.

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/tournee-international>

**Destination(s):**

**OM:** > Worldwide

## Residence at the Charterhouse of Villeneuve-lez-Avignon in France

**Languages of the scheme:**

French

A yearly call for residencies, predominantly for writers but there's spaces for a multidisciplinary project including a musician.

**Artforms covered:**

Multidisciplinary

**Other criteria:**

**Music genre(s):**

All

Ecological sustainability: They will pay attention to the ecological impact of your travels.

**Type of Mobility**

- Residencies

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

**Eligibility of beneficiaries**

Artists: 1 residence grant for a multidisciplinary project (associating an author with a visual artist, musician, director, etc.).

Size of grants: €1,750 Maximum per person.

Last Viewed: 9/8/22

**Eligibility criteria:** The artist must be the winner of the selection made by the Center for Dramatic Writing Wallonia-Brussels.

URL: <https://www.wbi.be/fr/services/service/residence-chartreuse-villeneuve-lez-avignon-france>

**Destination(s):**

 France

## Wallonie-Bruxelles Musiques

(English: Wallonia-Brussels Music)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

### Travel Support

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: must be professionally active in the music sector

**Eligibility criteria:** All natural or legal persons residing in the Wallonia-Brussels Federation

**Destination(s):**

 Worldwide

Funding for international development, to go physically to the targeted territories to build and solidify your network there, find partners and model the appropriate strategies for your projects. The music sector is full of events designed to facilitate meetings between stakeholders in our businesses. By promoting discovery (for buyers) and opening up new outlets (for sellers), they play an important role in the development of international projects.

**Other criteria:**

Support can be granted to a maximum of one person per event and per company. Grants can be requested a maximum of 4 times a year. Not for bands that have been invited to play an event.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: €400

Currency: EUR

Last Viewed: 9/8/22

URL: <https://wbmusiques.be/fr/soutiens/travel-support>

## Agence wallonne à l'Exportation et aux Investissements étrangers (AWEX)

(English: AWEX)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Support Participation in fairs and exhibitions abroad

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Organisations: A company is an entity, regardless of its legal form, carrying out an economic activity.

**Eligibility criteria:** Any company with a main operating headquarters in Wallonia

**Destination(s):**

**OM:** Worldwide

A fund to support organisations appear at fairs and exhibitions abroad.

**Other criteria:**

AWEX allows companies to manage their own action program over 3 years. Exhibition area of 50 m<sup>2</sup> maximum.

For shows or fairs taking place outside the EU, it is possible to request the intervention of AWEX for travel and accommodation costs on site.

**Other priorities:**

Other: Must be pursuing an international project generating added value for the Walloon economy.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Maximum of €50,000 over 3 years per company, or €75,000 EUR maximum over 3 years for starters (company less than 5 years old). A maximum of 50% of the costs (excluding VAT)  
Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.awex-export.be/fr/aides-et-subsides/liste-des-aides/support-participation-a-des-foires-et-salons-a-l-etranger>

## Mobility support outside the EU

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants

**Eligibility of beneficiaries**

Organisations: A company is an entity, regardless of its legal form, carrying out an economic activity.

**Eligibility criteria:** Any company with a main operating headquarters in Wallonia.

**Destination(s):**

**OM:** Worldwide (outside EU).

**IM:** Wallonia

Support for artists in their process of presence and development on the international scene via support of the deficit of a tour.

**Other criteria:**

Your project must take place internationally.

An artist or a professional group and have already performed on Belgian stages frequented by specialists in the discipline.

The artist's tour must include a minimum of 5 dates over a maximum period of one month

A grouping of territories may be accepted for the tour.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: maximum of €4,000 per round.

Last Viewed: 9/8/22

URL: <https://www.wbi.be/fr/services/service/tournee-international>



## Vlaanderen Departement Cultuur, Jeugd & Media

(English: Flanders Department of Culture, Youth and Media)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Residency Grants

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Residency grants: Artists of all disciplines are eligible for a residency grant. The various residency organizations are, in principle, open to all disciplines. However, the various residencies all have their own profile and area of expertise. As an artist you have to consider whether and which residency fits your profile. With your application you must demonstrate that you have been selected for the residence by the residence location.

**Type of Mobility**

- Residencies (inc. songwriting camps)

**Eligibility of beneficiaries**

Artists: All music creators

**Eligibility criteria:** Must be established in the Dutch language area or in the bilingual area of Brussels

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Residencies worldwide, Check the website for a list of predetermined residencies

Size of grants: Maximum €10,000.

Currency: EUR

Last Viewed: 23/10/22

URL: <https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies/subsidies-vanaf-2022-kd-2021/residentiebeurzen>

## Project Grants

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

A project grant is intended as financial support for initiatives in the arts sector that are limited in time and objective, such as: Creation and distribution of a performance; Temporary exhibition; Concert tour abroad; Lecture Series; Publication. Projects can be both short-term and long-term, with a maximum of 3 years. Only costs incurred between the start and end date of a project are accepted.

**Type of Mobility**

- Touring incentives
- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural professionals

Organisations: Organisations that are

professionally involved in the art scene

**Eligibility criteria:** Must be established in the Dutch language area or in the bilingual area of Brussels

Size of grants: Maximum €15,000.

Currency: EUR

Last Viewed: 23/10/22

URL: <https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies/subsidies-vanaf-2022-kd-2021/projectsubsidies>



Worldwide



Flanders

## International Presentation Projects

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural professionals

Organisations: Arts organisations

**Eligibility criteria:** Either established in the Dutch language area or A foreign organization that programs an artist or an arts organization that is located in the Dutch language area or in the bilingual area of Brussels.

**Destination(s):**

**OM:** The presentation must take place in a presentation location with an international reputation.

The priority countries and regions in Flemish international cultural policy will be taken into account in the assessment.

An international presentation project provides financial support for the presentation of new or existing art productions abroad. The presentation must take place in a presentation location with an international allure and the priority countries and regions in the Flemish international cultural policy are taken into account in the assessment.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Maximum €50,000.

Currency: EUR

Last Viewed: 23/10/22

URL: <https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies/subsidies-vanaf-2022-kd-2021/internationale-presentatieprojecten>

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## Allowances for International Presentation Moments

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

The Allowance for International Presentation Moments (TIP) is mainly intended to finance travel and accommodation costs for a performance or tour abroad.

**Other criteria:** You can apply for a TIP max. twice per budget year and the application must always be made collectively.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Costs Covered:**

- Cross-border travels
- Accommodation

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: must be professionally active in the art sector

Size of grants: Maximum €7,000.

Currency: EUR

Last Viewed: 9/8/22

**Eligibility criteria:** Must be established in the Dutch language area or in the bilingual area of Brussels.

URL: <https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies/tegemeetkomingen-voor-internationale-presentatiemomenten>

**Destination(s):**

**OM:** > Worldwide

## Flanders Investment & Trade

(English: Flanders Investment & Trade)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Subsidy for an international custom project

**Languages of the scheme:**

Dutch

Support for a wide range of creative projects that promote international entrepreneurship from Flanders.

**Artforms covered:**

Multidisciplinary

**Other criteria:** Must be a new market for your company.

**Music genre(s):**

All

**Other priorities:**

Other: a focus on emerging economies or emerging countries.

**Type of Mobility**

- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Organisations: SMEs, business organisations, (mixed) chambers of commerce and partnerships of companies and/or organisations.

**Eligibility criteria:** Your company or organization has a Belgian company number, based in Flanders

Size of grants: 50% of the accepted costs; the maximum subsidy is €12,500. (increased amounts for regular applicants)

Currency: EUR

**Destination(s):**

 Worldwide

Last Viewed: 9/8/22

URL: <https://www.flandersinvestmentandtrade.com/export/subsidie/subsidie-voor-een-internationaal-maatwerkproject>

## Grant for a prospecting trip outside the EU, Iceland, Liechtenstein and Norway

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- "Go and see" or short-term exploration grants
- Market development grants

**Eligibility of beneficiaries**

**Organisations:** SMEs, business organizations and (mixed) chambers of commerce.

**Eligibility criteria:** Your company or organization has a Belgian company number, based in Flanders.

**Destination(s):**

 Worldwide ex EEA

Prospecting trips are a good way to approach a new market and establish personal contacts with potential customers and partners on the spot. But the costs can be high. With this subsidy, Flanders Investment & Trade (FIT) wants to financially support your prospecting trips.

**Other criteria:** Your prospecting trip relates to a country outside the European Economic Area. The country you are prospecting is a 'new market' for your company.

You must contact the FIT office responsible for the country you are prospecting.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: Standard grant is 50% of costs. Accommodation costs up to 60% and the meal and communication costs up to 40%.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.flandersinvestmentandtrade.com/export/subsidie/subsidie-voor-een-prospectiereis-buiten-de-eu-ijsland-liechtenstein-en-noorwegen>

## Subsidy for participation in a foreign fair or niche event

**Languages of the scheme:** Dutch  
Support for a wide range of creative projects that promote international entrepreneurship from Flanders.

**Artforms covered:** Multidisciplinary

**Music genre(s):** All

**Other criteria:** Must be a new market for your company.

**Other priorities:** Other: a focus on emerging economies or emerging countries.

### Type of Mobility

- Event participation grants (networks, festivals, meetings etc.)

### Costs Covered:

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

### Eligibility of beneficiaries

Organisations: SMEs, business organizations and (mixed) chambers of commerce.

**Eligibility criteria:** Your company or organization has a Belgian company number, based in Flanders.

Size of grants: 50% of the accepted costs; the maximum subsidy is €12,500. (increased amounts for regular applicants).

Currency: EUR

### Destination(s):

**OM:** > Worldwide

Last Viewed: 9/8/22

URL: <https://www.flandersinvestmentandtrade.com/export/subsidie/subsidie-voor-een-internationaal-maatwerkproject>

## Grant for the establishment of a prospecting office outside the EU, Iceland, Liechtenstein and Norway

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants

**Eligibility of beneficiaries**

Organisations: SMEs, business organizations and (mixed) chambers of commerce.

**Eligibility criteria:** Your company or organization has a Belgian company number, active in Flanders.

**Destination(s):**

 Worldwide ex EEA

In some markets it is best to have a permanent presence with a prospecting office. This way you keep in touch with the changing needs of the country and your local customers. However, setting up such an office is an expensive affair. With this subsidy, Flanders Investment & Trade (FIT) wants to significantly lower the threshold for you.

**Other criteria:** Must have fewer than 500 employees. You cannot receive a subsidy for: the establishment of a production unit; a retail sale; contractual relations with foreign agents/distributors.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 50% of the accepted costs; the maximum subsidy is €50,000.

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.flandersinvestmentandtrade.com/export/subsidie/subsidie-voor-de-oprichting-van-een-prospectiekantoor-buiten-de-eu-ijsland-liechtenstein-en>



## Le Bureau International Jeunesse

(English: International Youth Bureau)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

### Entrechok

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
- Travel grants (valid for different purposes)
  - Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Professionals: All cultural Workers

**Eligibility criteria:** French-speaking resident, for at least 2 years, in Wallonia or Brussels.

**Destination(s):**

 Worldwide

This fund aims to offer young people from Wallonia and Brussels the possibility of carrying out an international mission allowing them to help them in the creation and development of their entrepreneurial project in the broad sense: social, economic, cultural, cooperative, environmental, associative etc.

**Other criteria:** Maximum 3 people in a group project.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: €1,000 maximum for an individual project, €3,000 maximum for a group project

Currency: EUR

Last Viewed: 9/8/22

URL: <https://www.lebij.be/programmes/entrechok/>

## DeBuren

(English: DeBuren)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

## The Grensverleggers fund [bilateral]

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural professionals

Organisations: All Organisations

**Eligibility criteria:** established in Flanders, Brussels, Dutch Limburg, North Brabant or Zeeland.

**Destination(s):**

**OM:** Flanders, Brussels, Dutch Limburg, North Brabant or Zeeland

The Grensverleggers fund supports initiatives that aim to strengthen cultural and artistic cooperation between Flanders and the South of the Netherlands. The aim is to make the cooperation between Flanders and the South of the Netherlands in the field of art and culture more self-evident, diverse and sustainable.

**Other criteria:** You can apply with projects for which you are looking for a partner in the other country - they will try to help find a partner.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 2,500 to 20,000 euros.

Currency: EUR

Last Viewed: 22/11/22

URL: <https://deburen.eu/project/9/grensverleggers-in-een-notendop>

## Euregio Maas-Rijn (EMR)

(English: : Euregio Meuse-Rhine)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Small Euregional Projects [bilateral]

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Project or production grants
- Research grants

**Eligibility of beneficiaries**

Organisations: Legal entities

**Eligibility criteria:** Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen.

**Destination(s):**

**IM:** **OM:** Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen

The Euregio Meuse-Rhine (EMR) supports initiatives in the field of culture, sport and citizen engagement. Smaller “research projects” on Euregional cooperation can also be subsidized. Cross-border projects that contribute to strengthening the sense of belonging of the inhabitants of the EMR and/or the contacts between the different regions are subsidised.

**Other criteria:** The projects must involve partners from at least two regions of the EMR.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: a maximum of €2,500 is awarded or €2,500 per project. does not support more than 50 % of the total project costs. smaller grants of €1,000 for mini-projects.

Currency: EUR

Last Viewed: 3/8/22

URL: <https://euregio-mr.info/nl/foerderung/kleine-euregionale-projekte/>

# Bosnia and Herzegovina

## Key resources:

Ministry of Civil Affairs: <http://www.mcp.gov.ba>

AMUS: <https://www.amus.ba>

Balkan Mobility Funding Guide:

<https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region/>

## Ministarstvo Kulture i Sporta

(English: Ministry of Culture and Sport of Bosnia and Herzegovina)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Proposing cultural and sports projects for co-financing

**Languages of the scheme:**

Bosnian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All cultural professionals

Organisations: Legal entities:

Associations, foundations, organizations

**Eligibility criteria:** Legal and natural persons in Bosnia

**Destination(s):**

**OM:** Worldwide **IM:** Bosnia

Government based funding to co-finance projects in the field of culture and sport. General information about this call is not available on the Ministry website, but is published each year as a separate call which is then archived once the granting process is complete.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not stated, must be co-financed.

Currency: BAM

Last Viewed: 1/10/22

URL: News of future calls will be published here:

<https://mks.ks.gov.ba/aktuelno/aktivnosti>

## U.S. Embassy in Bosnia and Herzegovina

(English: U.S. Embassy in Bosnia and Herzegovina)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## Cultural Grants Program

**Partner(s) on this scheme:** U.S. Department of State

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: non-profit organizations and institutions

**Eligibility criteria:** Not Stated – anyone working toward the fund aims can apply

**Destination(s):**

**OM:** Worldwide

**IM:** Bosnia and Herzegovina

The goal of the U.S. Embassy's Cultural Grants Program is to support programs that share the richness and diversity of American culture with the Bosnian public and to promote mutual understanding and cultural dialogue between the United States and Bosnia and Herzegovina.

**Other priorities:**

Other: Key criteria for selection: A program component that helps build and enhance relationships between Bosnia and Herzegovina and the United States and/or introduces a new element of American culture to Bosnia and Herzegovina; A project with strong artistic merit; An educational component, such as a workshop or master class by a visiting artist; Projects that benefit a wide group of people or have a plan to amplify the results among the public

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between \$1,000 and \$15,000.

Currency: BAM

Last Viewed: 22/11/22

URL: <https://ba.usembassy.gov/education-culture/grant-opportunities/cultural-grants-program/>

# Bulgaria

## Key resources:

Ministry of Culture: <http://mc.government.bg/index.php?l=2>

Union of Bulgarian Musicians and Dancers: <https://ubmd.bg/en/>

Musicautor: <https://www.musicautor.org/en>

Prophon: <https://www.prophon.org/en/about/what-is-prophon>

Bulgarian Music Association: <https://bgma.bg>

Balkan Mobility Funding Guide: [https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region'](https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region)

## Национален фонд “Култура”

(English: Funding organisation National Fund “Culture” organisation)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## Cultural Contacts Programme ‘Mobility’

**Languages of the scheme:**

Bulgarian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: natural persons with residence in Bulgaria (including when they represent informal groups of artists).

Professionals: natural persons (including when they represent informal groups of artists).

Organisations: all Bulgarian cultural organizations, including non-profit Ministry of Culture: <http://mc.government.bg/index.php?l=2>

Union of Bulgarian Musicians and Dancers: <https://ubmd.bg/en/>

Musicautor: <https://www.musicautor.org/en>

Prophon: <https://www.prophon.org/en/about/what-is-prophon>

Bulgarian Music Association: <https://bgma.bg>

organizations purpose

**Eligibility criteria:** Registered in or residence in Bulgaria

Funding to support projects that consider the promotion of traditional and modern forms of culture and art of international and national level. Aims for the implementation of more projects for the presentation of Bulgarian artists on the international scene.

**Other criteria:**

Other Foreign artists, cultural operators and programmers of festivals – are able to apply only when invited by a Bulgarian cultural organisation (the beneficiary should be the Bulgarian organisation)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The “Mobility” program finances project costs up to BGN 3,000, including – for individual and up to BGN 15,000 inclusive – for group trips.

Currency: BGN

Last Viewed: 9/8/22

<https://https://programs.ncf.bg/bg>

**OM:** Worldwide **IM:** Bulgaria



## Община Варна

(Funding Varna Municipality organisation)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## The "Culture" Fund

**Languages of the scheme:**

Bulgarian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants
  - Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural workers

Organisations: legal entities active in the field of culture and arts (individual artists and artistic organisations)

**Eligibility criteria:** Bulgarian citizenship or permanent residence in Bulgaria; International artists/cultural professionals

**Destination(s):**

**OM:** Worldwide

**IM:** Bulgaria, Varna

The culture fund works to encourage greater activity on the local artistic scene; Gradually creating conditions for the development of the diversity and quality of the cultural offer in the Municipality of Varna. Part of this is to promote cultural cooperation and exchange at local, regional, national and international level.

**Other priorities:**

The project must be implemented on the territory of the Municipality of Varna. The grants are provided for projects on the basis of an open call once a year (usually in spring)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max. amount of 2,000 BGN for individual trips and 5,000 BGN for collective trips. (no more than 95% of the total budget).

Currency: BGN

Last Viewed: 9/8/22

URL: <http://fund.varnaculture.bg/>

## Столична община – Дирекция “Култура”

(English: Sofia Municipality - Culture Directorate)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Capital Program “Culture” – 2023

**Languages of the scheme:**

Bulgarian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants
  - Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: Musicians

Professionals: Cultural professionals

Organisations: cultural operators

**Eligibility criteria:** You must have a registered address in Sofia

**Destination(s):**



European Union

Capital program “Culture” will finance projects affirming freedom of speech, civic participation, cultural diversity and with regard to ecological sustainability. The key priority ‘Equal Access to Global Cultural Processes’ supports projects that stimulate mobility, exchange of cultural models and practices, and diverse forms of partnership between cultural operators from Sofia, the Balkans and the European Union. The events have to represent Sofia, its culture and traditions for local, regional, national and international audiences.

**Other criteria:** 2 open calls for mobility per year

**Other priorities:**

Ecological sustainability: Projects must demonstrate an attitude towards environmental sustainability.

Other: A focus on active affirmation of Bulgaria’s European belonging and the values of democracy – freedom of speech, civic participation, cultural expression and cultural diversity.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated

Currency: BGN

Last Viewed: 9/8/22

URL: <https://kultura.sofia.bg/currentNews-87-newitem.html>

# Croatia

## Key resources:

Ministry of Culture: <https://min-kulture.gov.hr/en>

Kultura Nova: <http://www.kulturanova.hr/>

Croatian Composers' Society (HDS): <http://www.hds.hr/en/>

HDS Zamp (CMO): <https://www.zamp.hr>

Croatian Musicians' Union: <https://www.hgu.hr/>

UNISON – Croatian Music Alliance: <https://www.unison.hr/hr/#home>

Balkan Mobility Funding Guide: <https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region/>

## Ministarstvo kulture i medija RH

(English: Ministry of Culture and Media of the Republic of Croatia)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## International Cultural Cooperation

**Languages of the scheme:**

Croatian

funding for Support for the mobility of individuals; Support for programme cooperation in an international environment; and Support for participation in the work of international organisations, platforms and networks.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** Providing support for the establishment of partnerships, co-productions and networking in the global, European and regional cultural space.

**Type of Mobility**

- Project or production grants
- Market development grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural professionals

Organisations: legal entities in the fields of arts and culture

**Eligibility criteria:** Based in Croatia

Size of grants: Not specified, General information about the call for international cultural cooperation is not available on the website of the ministry, but is instead published each year as a separate call and then archived once the granting process is complete.

Currency: HRK

**Destination(s):**



Worldwide



Croatia

Last Viewed: 1/10/22

URL: <https://min-kulture.gov.hr/natjecaji-16274/javni-pozivi-404/404>

## Hrvatsko društvo skladatelja (HDS)

(English: The Croatian Society of Composers)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Support for the production of Croatian music abroad

**Languages of the scheme:**

Croatian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: members of the HDS

**Eligibility criteria:** citizens of the

Republic of Croatia with permanent residence in the Republic of Croatia

**Destination(s):**

**OM:** Worldwide; excluding the countries of the region

(Slovenia, Bosnia and Herzegovina, Serbia, Kosovo, Montenegro, Macedonia).

The goal of the fund is to increase the profile of musical works and productions of Croatian authors in an international and global context, thereby achieving additional recognition of their country, its culture, music and identity in a high-quality manner. The competition supports and promotes musical creativity of all genres in a way that stimulates quality and excellence. The projects submitted must be designed for presentation on the international stage or market.

**Other criteria:** Submitted materials must contain documentation that shows contacts with foreign partners: performers, producers, discographers and the like. They must also contain quality audio or sheet music.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum of 120,000 HRK covering a max of 50% of the project.

Currency: HRK

Last Viewed: 25/10/22

URL: <https://www.hds.hr/otvoren-natjecaj-international-6/>

## We Move Music

(English: We Move Music)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

## Tour & Showcase Funding

**Languages of the scheme:**

Croatian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Touring incentives

**Eligibility of beneficiaries**

All performing artists

**Eligibility criteria:** Based in Croatia

**Destination(s):**

 Worldwide

Touring is an essential activity for artists that are on the road to success. For up-and-coming artists finding gigs is hard enough itself that's why We Move Music wants to give them a helping hand and support. Depending on needs, We Move Music will provide financial support to artists in the form of payment of travel expenses, food, accommodation, etc.

**Other criteria:** Submitted materials must contain documentation that shows contacts with foreign partners: performers, producers, discographers and the like. They must also contain quality audio or sheet music.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Not stated

Currency: HRK

Last Viewed: 25/10/22

URL: <https://wemovemusic.hr/services/>

## Istarska županija

(English: Region of Istria)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## International Cultural Cooperation

**Languages of the scheme:** Croatian  
Funding for international cooperation aimed at Individual artists and art/ cultural workers and legal entities.

**Artforms covered:** Multidisciplinary  
**Music genre(s):** All  
**Other criteria:** General information about the call for international cultural cooperation is not available on the website of the regional authority, but is instead published each year as a separate call which is then archived once the granting process is complete.

### Type of Mobility

- Project or production grants
- Market development grants

### Eligibility of beneficiaries

Artists: All  
Creators: individual artists  
Professionals: All cultural professionals  
Organisations: Legal entities in the fields of arts and culture

**Eligibility criteria:** Croatian,  
Active in Istria

### Costs Covered:

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The max amount is 20,000 HRK  
Currency: HRK

Last Viewed: 1/10/22

URL: <https://www.istra-istria.hr/hr/natjecaji/>



Worldwide



Croatia

## Grad Split

(English: The City of Split)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## International Cultural Cooperation

**Languages of the scheme:** Croatian  
Funding for international cooperation aimed at Individual artists and art/cultural workers and legal entities

**Artforms covered:** Multidisciplinary  
**Music genre(s):** All  
**Other criteria:** General information about the call for international cultural cooperation is not available on the website of the local authority, but is instead published each year as a separate call which is then archived once the granting process is complete.

### Type of Mobility

- Project or production grants
- Market development grants

### Eligibility of beneficiaries

Artists: All Creators, individual artists  
Professionals: All cultural professionals (curators, producers, programmers, but also technicians, translators, etc)

Organisations: Legal entities in the fields of arts and culture (companies, ensembles, collectives, groups, associations)

**Eligibility criteria:** Croatian, active in Split

### Costs Covered:

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not stated

Currency: HRK

Last Viewed: 10/10/22

URL: All Active Calls: <https://www.split.hr/natjecaji-i-oglasj/natjecaji>

**Destination(s):**  
**OM:** Worldwide **IM:** Croatia



## Heathcote Art Foundation

(English: Heathcote Art Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## FACE CROATIA: US / Croatian Cultural Exchange Grants

**Partner(s) on this scheme:** CEC ArtsLink

**Languages of the scheme:** English  
FACE Croatia is designed to provide grants to support the broadening of public awareness of and appreciation for Croatian art and culture.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: Any professional artist

Organisations: Croatian arts organizations that qualify as a charity under Croatian law & NGOs

**Eligibility criteria:** Croatia or USA Based

Size of grants: Not stated

Currency: Not Stated

Last Viewed: 9/8/22

URL: <https://www.cecartslink.org/face-croatia/>

**Destination(s):**

**OM:** Croatia **IM:** USA

# Cyprus

## Key resources:

Ministry of Education, Culture, Sport and Youth, Cyprus: <http://www.moec.gov.cy/>

Cyprus Music Information Centre (CyMIC): [www.cymic.org.cy](http://www.cymic.org.cy)

On the Move Mobility Funding Guide Cyprus: <http://on-the-move.org/resources/funding/mobility-funding-guide-cyprus>

For further resources, please visit: <https://on-the-move.org/regions/cyprus>

# Czech Republic

## Key resources:

Ministry of Culture: <https://www.mkcr.cz/?lang=en>

Czech Centres: <https://www.czechcentres.cz/en/>

Czech Mobility Info Point: <https://www.czechmobility.info/cs>

Czech Music Council CMC: <https://www.chr-cmc.org/cs>

Czech Music Information Centre: <https://www.musica.cz/en/>

SoundCzech: <https://www.soundczech.cz/en>

AHF Czech Association of Music Festivals: <http://www.czech-festivals.cz/en/homepage/>

Association of Symphony Orchestras: <http://www.asops.cz/index.php?lang=en&page=home>

## Ministerstvo financí

(English: Ministry of Finance of Czech Republic)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## EEA and Norway Funds

**Partner(s) on this scheme:** EEA and Norway Fund

**Languages of the scheme:**

Czech

The fund was established to strengthen bilateral relations between Iceland, Liechtenstein and Norway, and the Czech Republic. The fund serves as a flexible source of funding for a wide range of initiatives of common interest, for entities from the Czech Republic and from donor countries.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** can cover 100% of costs

**Type of Mobility**

- Project or production grants
- Research grants
- Capacity building / Professional development programmes

**Other priorities:**

Other: The last call focused on Norway with the Czech-Norway collaboration being a mandatory part of the application

**Eligibility of beneficiaries**

Organisations: All entities, public or private, commercial or non-commercial and non-governmental non-profit organizations established as legal entities

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility criteria:** CRegistered in the Czech Republic or Norway, Iceland, Liechtenstein

Size of grants: The maximum grant amount is CZK 489,000 (€20,000); the minimum grant amount is CZK 73,350 (€3,000).

Currency: CZK, EUR

**Destination(s):**

**OM:** Iceland, Liechtenstein and Norway  
**IM:** Czech Republic

Last Viewed: 10/8/22

URL: <https://www.eeagrants.cz/>

## Institut umění – Divadelní ústav (IDU)

(English: Arts and Theatre Institute ATI)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Go and See

**Languages of the scheme:**

Czech

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- “Go and see” or short-term exploration grants

**Eligibility of beneficiaries**

Professionals: All Cultural Professionals (including artists but in a professional context)

**Eligibility criteria:** Natural persons with permanent or temporary residence in the Czech Republic

**Destination(s):**

 Worldwide

The goal of the program is to support international cooperation and the professionalization of Czech art in the fields of theater, dance, music, literature, and visual arts. Support for sending individuals abroad as participants in professional conferences, seminars, workshops, meetings of international networks, observers at festivals, parades, exhibitions, fairs and other professional events

**Other criteria:** Only one person from each organisation can be funded. The grant cannot cover study trips. The international trip must comprise attendance at a prestigious non-commercial international event

**Other priorities:**

Ecological sustainability: the applicant must use a train or bus for journeys between 100 and 700 km.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Funding is allocated in the form of travel and accommodation contributions. Usually between 10,000-30,000 CZK.

Currency: CZK

Last Viewed: 10/8/22

URL: <https://www.idu.cz/cs/o-nas/projekty-a-infoportaly/655-go-and-see>

## Sound Czech

(English: Sound Czech)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## Connect

**Languages of the scheme:**

Czech

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: musicians with at least one released album, performed 30+ concerts. Must be active performers

**Eligibility criteria:** based in Czech Republic

The SoundCzech – Connect program supports exchange concerts at the international level, which are intended to support the presence of Czech musical artists abroad and possibly support cooperation with foreign artists in the future

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to 20,000 CZK

Currency: CZK

Last Viewed: 10/8/22

URL: <https://www.soundczech.cz/cs/vyzvy/3384-connect>

**Destination(s):**

**OM:** Worldwide

**IM:** Czech Republic

## Links-Out

**Languages of the scheme:**

Czech

Professionals can receive funding support to go to specific international events and showcases. Calls are made separately for specific events.

**Artforms covered:**

Music only

**Costs Covered:**

■ Cross-border travels

**Music genre(s):**

All

■ Accommodation

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

Size of grants: Varying depending on event

Currency: CZK

Last Viewed: 10/8/22

URL: <https://www.soundczech.cz/cs/vyzvy>

**Eligibility of beneficiaries**

Professionals: All Music professionals

**Eligibility criteria:** based in Czech Republic

**Destination(s):**



Preselected specific events worldwide

## On Road

**Languages of the scheme:**

Czech

The On Road program is to help increase the presence of Czech artists on the international scene. The concept of the program is set to support already internationally active music artists.

**Artforms covered:**

Music only

**Other criteria:** Artists should have some international experience

**Music genre(s):**

All

**Costs Covered:**

- Type of Mobility**
- Touring incentives
  - Travel grants (valid for different purposes)
  - Event participation grants (networks, festivals, meetings etc.)

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All Performers

Size of grants: up to CZK 30,000

Currency: CZK

**Eligibility criteria:** based in Czech Republic

Last Viewed: 10/8/22

URL: <https://www.soundczech.cz/cs/vyzvy/3382-on-road>

**Destination(s):**

 Worldwide



## Nadace “Nadání Josefa, Marie a Zdeňky Hlávkových”

(English: Gifts of Josef, Marie and Zdeňka Hlávky Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Scholarships to exceptional individuals

**Languages of the scheme:**

Czech

In his generous foundation activities, Josef Hlávka made sure to adhere to the principle of supporting only socially needy, talented and capable individuals who demonstrate the prerequisites for achieving exceptional educational, scientific or artistic goals.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** intended for students and young artists up to the age of 33 when participating in important competitions and long-term creative stays

**Type of Mobility**

- Scholarships for further / postgraduate training courses
- Travel grants (valid for different purposes)
- Event participation grants (networks, festivals, meetings etc.)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: No specific amount

Currency: CZK

**Eligibility of beneficiaries**

Artists: Outstanding individuals from public universities and other institutions under the jurisdiction of the Ministry of Education, Youth and Sports of the Czech Republic and the Academy of Sciences of the Czech Republic


Professionals: Outstanding individuals from public universities and other institutions under the jurisdiction of the Ministry of Education, Youth and Sports of the Czech Republic and the Academy of Sciences of the Czech Republic

**Eligibility criteria:** Studied in the Czech Republic

Last Viewed: 10/8/22

URL: [http://www.hlavkovanadace.cz/program\\_2022.php](http://www.hlavkovanadace.cz/program_2022.php)

**Destination(s):**

 Worldwide

## Praha

(English: Prague Municipal Authority)

**Type:** Public organisation (public funder)

**Scope:** active at regional (local) level

## Subsidies in the field of culture and art

**Languages of the scheme:**

Czech

Support is granted to international projects implemented within the Capital City of Prague and to projects which art part of the international representation of the Capital City of Prague

**Artforms covered:**

Multidisciplinary

**Other criteria:** Projects must be at most one year

**Music genre(s):**

All

**Costs Covered:**

- Type of Mobility**
- Project or production grants

■ Cross-border travels

■ Visas

■ Per diem

■ Remuneration / fees / cachet

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural professionals

Organisations: All legally registered organisations

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Eligibility criteria:** Legal entities or natural persons with a registered office, permanent or long-term residence in the Czech Republic/citizens of an EU member country

Size of grants: One-year-long grants; the total amount of support allocated from public budgets within the Czech Republic as a whole cannot exceed 80 % of eligible project expenditures (up to 70 % in the case of music and literature)

Currency: CZK

Last Viewed: 10/8/22

URL: <https://kultura.praha.eu/jnp/cz/granty/index.html>

**Destination(s):**

**OM:** Worldwide

**IM:** Czech Republic, Prague

## Česko-německý fond

(English: Czech-German Future fund)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Future Fund [Bilateral]

**Languages of the scheme:**  
Czech, German

Project funding to support culture and other activity between Czech Republic and Germany

**Artforms covered:**  
Multidisciplinary

**Other criteria:** Projects must be at most one year

**Music genre(s):**  
All

**Costs Covered:**

**Type of Mobility**  
■ Project or production grants

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**  
Organisations: All legally registered organisations

Size of grants: granted up to a maximum of 50% of the total costs of the project (in the case of the "Theme of the Year" up to 70%). No max or min. Currency: CZK, EUR

**Eligibility criteria:** registered in Germany or Czech Republic

**Destination(s):**

Last Viewed: 10/8/22

**OM:** Germany **IM:** Czech Republic

URL: <https://fb.cz/pro-zadatele/podani-zadosti/>

# Denmark

## Key resources:

Ministry of Culture: <http://www.kum.dk>

Danish Agency for Culture and Palaces: <https://english.slks.dk/work-areas/international-focus/> and <https://slks.dk/>

Danish Arts Foundation: <https://www.kunst.dk/english/about-us>

Danish Cultural Institutes <https://www.danishculture.com>

Snyk: <https://www.snyk.dk/welcome-snyk>

DEOO - Danish Ensembles, Orchestras and Opera Institutions: <https://www.deoo.dk/>

## Statens Kunstfond

(English: Danish Arts Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Performing Arts: International Activities

**Languages of the scheme:**

English

The purpose of the program is to promote performing arts of high artistic quality in Denmark and Danish performing arts abroad.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other priorities:**

Ecological sustainability: The committee encourages you to consider questions of sustainability in your project description

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All Music Creators apart from some students

Professionals: All Cultural Workers

Organisations: All Legal Organisations apart from, The Royal Danish Theatre, the Danish regional theatres, the Jutland Opera, and the theatres in the Copenhagen theatre association

**Eligibility criteria:** Any nationality worldwide

Size of grants: DKK 75,000

Currency: DKK

Last Viewed: 10/8/22

URL: <https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities>

**Destination(s):**

 Worldwide

## Career Programme: The Young Artistic Elite

**Languages of the scheme:**

Danish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: both individuals and groups of artists

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

**Destination(s):**

 Worldwide

Subsidy for a two-year artistic and career development course for the most talented young artists who, with the greatest possible momentum, are making a name for themselves in the art world or distinguishing themselves through a landmark new breakthrough in their artistic practice.

**Other criteria:** You must have at least one year of relevant artistic experience, either after completing an artistic education or as a self-taught person

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No specific amount, look at previous applications to see average amounts

Currency: DKK

Last Viewed: 10/8/22

URL: <https://www.kunst.dk/for-ansoegere/soeg-tilskud/karriereprogram-den-unge-kunstneriske-elite>

## International Visiting Programs and Networking Activities

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**


Artists: professional Danish musicians

Professionals: All Cultural Workers

Organisations: All Legal Organisations apart from, The Royal Danish Theatre, the Danish regional theatres, the Jutland Opera, and the theatres in the Copenhagen theatre association

**Eligibility criteria:** Those with a Danish ID

**Destination(s):**

 Worldwide

The purpose of the fund is to promote and develop Danish music of high artistic quality, including:

- to give foreign music actors the opportunity to gain insight into Danish music and the Danish music scene through visiting programmes
- to strengthen networks and dialogue between the Danish and international music scene through stays and residencies, creative compositional work, co-writing, work stays and production collaborations.

**Other criteria:** This is not a fund for touring

**Other priorities:**

Ecological sustainability: The Statens Kunstfond encourages applicants to incorporate green sustainability into their work.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower Limit

Currency: DKK

Last Viewed: 10/8/22

URL: <https://www.kunst.dk/for-ansoegere/soeg-tilskud/internationale-besoegsprogrammer-og-netvaerksaktiviteter>

## Music Export Denmark

(English: Music Export Denmark)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Export Support for Market Development / Dynamic Export Support for Unique Market Opportunities

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

Popular music

**Type of Mobility**

- Market development grants
- Touring incentives

**Eligibility of beneficiaries**

Artists: All music performers

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

**Destination(s):**

**OM:** Worldwide

You can apply for support for live performances (concerts, tours, showcases, support concerts, radio promotions, interviews etc.) and other marketing (e.g. advertising, content marketing and purchase of services on export markets from e.g. radio pluggers, PR agents) abroad. There is an express option in case of urgent need.

**Other criteria:** Cannot cover production of records or music videos. Cannot cover a work stay abroad regarding the creation of music. Visas must already be in place

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No specific amount but no more than 50% of the total costs  
Currency: DKK

Last Viewed: 10/8/22

URL: <https://mxd.dk/eksportstoette/soeg-om-eksportstoette/eksportstoette-til-markedsudvikling/>

express: <https://mxd.dk/eksportstoette/soeg-om-eksportstoette/dynamisk-eksportstoette-til-unikke-markedsmuligheder/>



## Export Support for Industry People

**Languages of the scheme:**

Danish

Music companies and industry professionals can apply for support for travel (to destinations abroad) with the aim of creating networks and entering into agreements for Danish artists abroad.

**Artforms covered:**

Music only

**Music genre(s):**

All

**Other criteria:** Does not cover musicians and crew. You can only be funded to go to an event one time, even if you move company. Only one person per company.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Professionals: All music professionals

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

Size of grants: No specific amount but no more than 50% of the total costs

Currency: DKK

Last Viewed: 10/8/22

**Destination(s):**  
 Worldwide

URL: <https://mxd.dk/eksportstoette/soeg-om-eksportstoette/eksportstoette-til-branchefolk/>

## Jazz Danmark

(English: Jazz Danmark)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## The Jazz Pool

**Partner(s) on this scheme:** Jazzpuljens

**Languages of the scheme:**

Danish

The jazz pool supports the execution of projects that focus on jazz or jazz-related genres. They have three main priorities including: Danish jazz on the world map.

**Artforms covered:**

Music only

**Music genre(s):**

Jazz

**Other criteria:** Jazzpool does not award funding for education, course participation or renovation.

**Type of Mobility**

- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All Jazz Music Creators

Professionals: All Music Workers

Organisations: All Legal Organisations

**Eligibility criteria:** Those with a Danish

ID

Size of grants: DKK 5,000 - DKK 35,000

Currency: DKK

**Destination(s):**

 Worldwide

 Denmark

Last Viewed: 10/8/22

URL: <https://jazzdanmark.dk/stotte-hjaelp/jazzpuljen>

## Subsidy for International Transport

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

Jazz

**Type of Mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)“Go and see” or short-term exploration grants
  - Market development grants
  - Collaboration
- Travel grants (valid for different purposes)
  - Project or production grants
  - Research grants
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Jazz Music Creators

Professionals: All Music Workers

Organisations: All Legal Organisations

**Eligibility criteria:** Those with a Danish ID

**Destination(s):**

**OM:** > Worldwide

This fund supports transport in connection with activities that promote jazz in Denmark or Danish jazz abroad (concerts, collaborations, network activities, journalistic assignments, management work, work in studies, etc.)

**Other criteria:** It is a subsidy requirement that only persons/institutions with NemID and NemKonto can apply. Your trip must promote jazz in Denmark or Danish jazz abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: DKK 2,000 - DKK 20,000.

Currency: DKK

Last Viewed: 10/8/22

URL: <https://jazzdanmark.dk/stotte-hjaelp/tilskud-til-international-transport>

## Art Music Denmark

(English: Art Music Denmark)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Subsidy for International transport

**Partner(s) on this scheme:** Jazzpuljens

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

Art Music: new compositional music, classical and sound art

**Type of Mobility**

- Travel grants (valid for different purposes)
- Touring incentives

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: Connected to the genre: booker, manager, festival director, music journalist, etc.

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

As an actor within Art Music Denmark's genre areas, you can apply for the international transport support scheme 'Subsidy for international transport', which covers transport costs from Denmark to abroad, from abroad to Denmark, as well as local transport abroad.

**Other criteria:** Touring is a higher priority than a single concert.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: No Specific Amount

Currency: DKK

Last Viewed: 10/8/22

URL: <https://artmusicdenmark.org/transportstoette/>



Worldwide



Denmark

## Autor

(English: Autor)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## The flow pool

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**


- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: Must be a member of Koda

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

**Destination(s):**

 Worldwide

The flow pool is for you who lack funds to move forward with your project. In other words, the pool helps you stay in a flow. The flow pool supports: Composer assignments; Showcases; Travel expenses in connection with songwriting sessions and composing assignments; and Upskilling of songwriters and composers.

**Other criteria:** Cannot cover travel to do with touring

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: DKK 3,000 or DKK 5,000.

Currency: DKK

Last Viewed: 10/8/22

URL: <https://www.autor.dk/legater/flowpuljen/>

## ROSA

(English: ROSA)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Subsidy for international transport

**Languages of the scheme:**

Danish

ROSA provides international transport support within rock, pop, hip-hop, electronic music and related genres.

**Artforms covered:**

Music only

**Other criteria:** Touring is a higher priority than a single concert.

**Music genre(s):**

rock, pop, hip-hop, electronic music and related genres.

**Costs Covered:**

- Type of Mobility**
- Travel grants (valid for different purposes)
  - Touring incentives

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: Connected to the genre: booker, manager, festival director, music journalist, etc.


Size of grants: No Specific Amount  
Currency: DKK

Last Viewed: 10/8/22

URL: <https://rosa.org/stoettemuligheder/>

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

**Destination(s):**

 Worldwide

## Tempi

(English: Tempi)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Subsidy for international transport

**Languages of the scheme:**

Danish

**Artforms covered:**

Music only

**Music genre(s):**

folk, world and related genres

**Type of Mobility**

- Travel grants (valid for different purposes)
- Touring incentives

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: Connected to the genre: booker, manager, festival director, music journalist, etc.

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

Musicians, orchestras, bookers, managers, festival directors, music journalists, ensembles or band residents can apply for subsidies for international transport costs from Denmark to abroad, from abroad to Denmark, and between states and federal states abroad.

**Other criteria:** Touring is a higher priority than a single concert.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: No Specific Amount

Currency: DKK

Last Viewed: 10/8/22

URL: <https://tempi.nu/tilskud-til-international-transport/>

**Destination(s):**

**OM:** Worldwide **IM:** Denmark

## Fondet for Dansk-Svensk Samarbejde

(English: The Foundation for Danish-Swedish Cooperation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Fund for Danish-Swedish Cooperation

**Languages of the scheme:**

Danish

This fund aims to contribute to increased understanding and cooperation between Denmark and Sweden in cultural and other areas.

**Artforms covered:**

Multidisciplinary

**Other criteria:** Application must be written in Danish. Grant cannot be used for music releases.

**Music genre(s):**

All

**Costs Covered:**

**Type of Mobility**

- Project or production grants
- Capacity building / Professional development programmes

■ Cross-border travels

■ Visas

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers (not students apart from in certain circumstances)

Organisations: All organisations

Size of grants: No upper or lower Limit

Currency: DKK

**Eligibility criteria:** Danish citizenship or permanent residence in Denmark

Last Viewed: 10/8/22

URL: <https://www.dansk-svenskfond.dk/om-fondet/fondets-formaal>

**Destination(s):**



Sweden



Denmark



## Suomalais-tanskalaisen kulttuurirahasto

(English: Finnish-Danish Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### The Finnish-Danish Cultural Foundation grants [Bilateral]

**Languages of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Danish citizenship or permanent residence in Finland or Denmark

The Foundation prioritises projects that aim to: promote cultural exchange and increase mutual understanding between the two countries, and develop the cultural life in those; increase countries' mutual knowledge of each other as well as increase connections.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500– €4,000. Co-financing is expected.

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-finnish-danish-cultural-foundation/> and <https://kdf.rimbert.fi>

**Destination(s):**

 Denmark  Finland

## New Democracy Fund

(English: New Democracy Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## The New Cooperation Fund

**Languages of the scheme:**

Danish, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: civil society organisations, cultural, educational and knowledge institutions

**Eligibility criteria:** Companies registered in Denmark

**Destination(s):**

**OM:** Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine

**IM:** Denmark

The New Cooperation Fund represents The New Democracy Fund's ability to support cooperation between civil society organizations (CSOs) and cultural, educational and knowledge institutions in Denmark and the Eastern Neighbourhood Countries – Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine – to: develop new or innovative people-to-people cooperation and exchange of experience; or enable the continuation of existing partnerships for further development of valuable experiences and to contribute to building sustainable partnerships.

**Other criteria:** Must be cooperation between Denmark and Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine. The Danish partner will be responsible for transfer of funds to ENC partners

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower Limit

Currency: DKK

Last Viewed: 10/8/22

URL: <https://www.newdemocracyfund.org/we-support/new-cooperation-fund/>

# Estonia

## Key resources:

Ministry of Culture: <https://www.kul.ee/en>

Estonian Institute: <https://estinst.ee/en/about-us/estonian-institute/>

Estonian Music Information Centre (EMIC): <https://www.emic.ee/?lang=eng>,  
<https://www.emic.ee/festivals>

Estonian Music Council: <http://www.emc.ee/?lang=eng>

Music Estonia: <https://musicestonia.eu/>

## Kultuuriministeerium

(English: Ministry of Culture of Estonia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Estonian culture in the world

**Languages of the scheme:**

Estonian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

The purpose of the application round is to contribute to the introduction of Estonia, the promotion of cultural diplomacy and the internationalization of Estonian culture outside of Estonia by supporting high-level cultural events related to music, literature, performing arts, film, visual arts, museums, folk culture, architecture, design and Estonian communities abroad.

**Type of Mobility**


- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: Self-employed musicians  
Professionals: Self-employed cultural workers  
Organisations: Legal entities registered in Estonia. State or local government institutions.

**Eligibility criteria:** Registered in Estonia

**Destination(s):**

 Worldwide

**Other criteria:** This grant can cover:

- participation in high-level cultural events important to Estonia and major international events with an Estonian focus;
- organization of high-level cultural projects, including concerts, performances, exhibitions, etc.;
- organization of Estonian culture days and Estonian festivals and participation in them;
- participation in international contact network events, residencies abroad, presentation festivals, and other events promoting the internationalization of Estonian culture

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Lower limit is €4,000 and the upper limit is €60,000. Can cover up to 80% of the budget

Currency: EUR

Last Viewed: 4/11/22

URL: <https://www.kul.ee/eesti-kultuur-maailmas>

## Music Estonia

(English: Music Estonia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Estonian Delegation

**Languages of the scheme:**

English, Estonian

**Artforms covered:**

Music only

**Music genre(s):**

All

The purpose of the application round is to contribute to the introduction of Estonia, the promotion of cultural diplomacy and the internationalization of Estonian culture outside of Estonia by supporting high-level cultural events related to music, literature, performing arts, film, visual arts, museums, folk culture, architecture, design and Estonian communities abroad.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

Apply to join fully funded delegations to various events and festivals around the world. Check website for open calls

**Other criteria:** One person per company

**Eligibility of beneficiaries**

Organisations: Music companies that already have ongoing export activities in this market or have a well-thought-out plan to start operations there.

**Eligibility criteria:** Companies registered in Estonia


**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Travel and accommodation covered

Currency: EUR

**Destination(s):**

 Preselected specific events worldwide

Last Viewed: 11/8/22

URL: <https://www.musicestonia.eu>

## Eesti Kultuurkapital

(English: Cultural Endowment of Estonia)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Music Endowment

**Languages of the scheme:**

English, Estonian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Folk

**Type of Mobility**

- Project or production grants
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

Organisations: All legal organisations

**Eligibility criteria:** Those active in Estonia

**Destination(s):**

 Worldwide

The objective of the activity of the Folk Culture Endowment is to preserve, develop, enliven and support folk culture and preserve the national identity. Folk culture includes folklore movement, folk songs, folk dances, handicraft, amateur theatres, choirs, museums, nation studies.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Grants are max €3,000. Other awards and support available  
Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.kulka.ee/endowments/folk-culture/introduction>

## Folk Culture Endowment

**Languages of the scheme:**

English, Estonian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Project or production grants
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

Organisations: All legal organisations

**Eligibility criteria:** Those active in Estonia

**Destination(s):**

 Worldwide

The purpose of the activity of the Music Endowment is to promote and preserve professional musical culture. There are Awards and Study Grants also available in the same programme. The fund focuses on:

- creative people, their creative and research activity and self-improvement;
- individuals, associations and institutions and their efforts that promote musical culture (organisation of project-based musical events);
- popularisation of music: organisation of festivals, conferences, seminars, competitions, courses and other events;
- international communication in the area of music;
- recording, distribution and preservation of Estonian music and art of interpretation;
- meritorious persons involved in music and commemoration of meritorious musician;
- studies of young musicians in domestic and foreign higher schools;
- participation in master courses and international competitions

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Maximum two-year creative grant €16,000. Also available is a performer`s grant up to €2,000. Can cover maximum 90% of the budget

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.kulka.ee/endowments/music/introduction>

# Finland

## Key resources:

Ministry of Culture: <https://minedu.fi/en/frontpage>

Finnish Cultural and Academic Institutes: <https://instituutit.fi/en/>

Finland Festivals: <http://www.festivals.fi/en/association>

The Finnish Music Foundation (MES): <https://www.musiikinedistamissaatio.fi/en/>

Association of Finnish Symphony Orchestras: <https://www.sinfoniaorkesterit.fi/en/>

Music Finland: <https://musicfinland.com>

Finnish Music Council: <http://musiccouncil.fi>



## Taiteen edistämiskeskus (Taike)

(English: Arts Promotion Centre Finland)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Project Grants

**Languages of the scheme:**

Finnish, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional Artists or the working groups formed by them

Professionals: All cultural workers.

Private persons carrying on trade ("toiminimi") may also apply

**Eligibility criteria:** residents of Finland

Artists or experts in different fields of the arts can be awarded a project grant for international mobility and networking. Project grants may be used to cover, for example: material costs, production costs, working costs, and travel costs.

**Other criteria:** Grant recipients must take out pension and accident insurance if they use the grant money to work for at least 4 months in a row

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide **IM:** Finland

Size of grants: No upper limit, no less than €2,500

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.taike.fi/en/taike-supports/grant-applicants>

## Artist grants

**Languages of the scheme:**

Finnish, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: Professional Artists or the working groups formed by them

Professionals: Arts Journalists

**Eligibility criteria:** residents of Finland

**Destination(s):**



Worldwide



Finland

Monthly payments to support professional artists in their practice

**Other criteria:** No specific mobility funding but can support projects and development of work that have some international elements. Artist grants may be awarded for a period of 1 year, 3 years or 5 years. A professional artist is one who creates, performs or interprets art as their primary or secondary occupation.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €2,039.63 per month

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4XI/viewStipend/11179>

## Grants for mobility

**Languages of the scheme:**

Finnish, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Grants for mobility are intended to cover the costs of trips abroad. These trips must be connected to projects that are significant artistically or in terms of a specific artform, and in connection with which the applicant shall either appear or present his/her art outside of Finland; or work at an artist residence; or develop his or her own work; or promote the working environment within the artform

**Type of Mobility**

- Travel grants (valid for different purposes)
- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: max €5,000

Currency: EUR

**Eligibility of beneficiaries**

Artists: professional artists or working groups formed by them

Professionals: experts in different fields of the arts

Last Viewed: 26/10/22

URL: <https://www.taika.fi/en/web/sirkustaide/grants-and-subsidies/-/stipend/yVulw2gBwyVd/viewStipend/11172>

**Eligibility criteria:** residents of Finland

**Destination(s):**

 Worldwide

## Finnish Institutes

(English: Finnish Institutes)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## TelepART Mobility Support

**Languages of the scheme:**

English, Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: All Music Creators

Organisations: Either a representative of the artist or the event organiser.

**Eligibility criteria:** Any of the focus countries as long as you're in cooperation with Finland

**Destination(s):**

**OM:** Worldwide (With focus)

**IM:** Finland

TelepART Art Funding programme helps emerging performing artists within theatre, performance, circus, dance and music to showcase their work internationally. The fast-access funding supports the mobility, international networking and the art-community between Finland and other countries.

**Other criteria:** Other: Focus on Argentina, Austria, Belgium, Brazil, Chile, Colombia, Croatia, Cuba, Czechia, Estonia, France, Germany, Hungary, Ireland, Japan, Latvia, Lithuania, Luxembourg, Mexico, Romania, Slovakia, Slovenia, Spain, Switzerland, The Netherlands, Peru, Portugal, United Kingdom, Uruguay

**Costs Covered:**

- Cross-border travels
- Accommodation
- Remuneration / fees / cachet
- Production costs

Size of grants: up to €1,000 up to 50% of the total cost of the production  
Currency: EUR

Last Viewed: 8/8/22

URL: <https://applytelepart.com/>

## Alfred Kordelin Säätiö

(English: Alfred Kordelin Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Cultural grants

**Languages of the scheme:**

English, Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: Private Individuals (not groups)

Organisations: registered association, cooperation or Finnish corporation

**Eligibility criteria:** Finnish citizens and citizens of other countries who live in

Finland

**Destination(s):**

**OM:** Worldwide **IM:** Finland

The purpose of the Alfred Kordelin Foundation is to promote and support Finnish science, literature, arts, and public education. The grant is intended for full-time work and the duration of the grant term is in most cases 12 or 6 months.

**Other criteria:** Work must be predominately in Finland. The end product of an awarded grant can be e.g. an event, a work of art, or an exhibition

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: approximately €2,166 per month. Project grants up to €35,000

Currency: EUR

Last Viewed: 11/8/22

URL: <https://kordelin.fi/en/grants-culture>

## Kone Foundation

(English: Kone Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Grants

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Research grants

**Eligibility of beneficiaries**

Artists: Individual music creators or working groups

Professionals: Individual cultural workers or working groups

Organisations: Legal entities

**Eligibility criteria:** All individuals or Finnish business ID

**Destination(s):**

**OM:** Worldwide **IM:** Finland

The Foundation awards grants for academic research, the arts, and for projects which combine scholarly and artistic approaches. It also organizes thematic grant calls, which aim to draw attention to current themes in academic and cultural life.

**Other criteria:** To receive funding, projects must have a connection to Finland. In general, Kone Foundation's grants are intended for:

- Finns, for work carried out in Finland or abroad
- foreigners, for work carried out in Finland
- foreigners, for project work that includes participants based in Finland

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Project dependant. Personal monthly grants up to €3,600/month available

Currency: EUR

Last Viewed: 11/8/22

URL: <https://koneensaatio.fi/en/grants/>

## Musiikin edistämissäätiön

(English: Finnish Music Promotion Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Live Music Support

**Languages of the scheme:**

Finnish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Professional Musicians  
Professionals: On behalf on an artist  
Organisations: On behalf of an artist

**Eligibility criteria:** Primary residence in Finland / Registered in Finland

**Destination(s):**

**OM:** > Worldwide

The Foundation awards grants for academic research, the arts, and for projects which combine scholarly and artistic approaches. It also organizes thematic grant calls, which aim to draw attention to current themes in academic and cultural life.

**Other criteria:** Company, community or private persons can apply

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: Not Stated, Granted grant amounts are mostly 30–50% of the project's cost estimate

Currency: EUR

Last Viewed: 4/11/22

URL: <https://www.musiikinedistamissaatio.fi/hae-tukea>

## Marketing and Export Support

**Languages of the scheme:**

Finnish

**Artforms covered:**

Music only

**Music genre(s):**

All

The scope of marketing/export support includes various domestic music marketing and export promotion projects, which aim to make domestic music known and internationalize, as well as to promote consumer demand and sales, and to obtain export income in the future. Support is granted to projects that are expected to generate export income, either directly or indirectly.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Project or production grants

Marketing and export support items can be, for example: special project-specific, special company-specific or special industry-specific information and marketing campaign in Finland or abroad; or participation in international fairs, exhibitions and other similar events in the music industry, which involve export goals and measures and for which no travel or work export support has been received from Music Finland; or export publications and other PR publications intended to promote exports (Note! Music Finland's AV support is primarily sought for music videos and other audiovisual PR publications); or foreign showcase, warm-up and other promotional performances for which the musicians are not paid.

**Eligibility of beneficiaries**

Artists: Professional Musicians

Professionals: On behalf on an artist

**Eligibility criteria:** Primary residence in Finland / Registered in Finland

**Destination(s):**



Worldwide ex nearby countries  
eg. Estonia, Sweden, Russia

**Other criteria:** Funding is not granted for export and fair trips and events to nearby areas, e.g. Tallinn, St. Petersburg and Stockholm

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Accommodation

Size of grants: Not Stated

Currency: EUR

Last Viewed: 26/10/22

URL: <https://www.musiikinedistamissaatio.fi/hae-tukea>



## Suomen Kulttuurirahasto

(English: Finnish Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Cultural Foundation Grants

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Art grants are awarded primarily for purposes of work, and project implementation and acquisition costs. Typical purposes include, for example, the personal work of an individual artist, a musical or theatrical production of a working group, or the acquisition of an instrument or other kind of a tool. There are working grants and expenditure grants, you may apply to both at once.

**Type of Mobility**

- Project or production grants
  - Collaboration
- Capacity building / Professional development programmes

**Other criteria:** An expenditure grant can be applied for exceptional travel costs related to the grant project. Ordinary conference and lecture trips are not funded

**Eligibility of beneficiaries**

Artists: artist or working group

Professionals: cultural worker or working group

Organisations: registered organisation (such as an association or cooperative)

**Eligibility criteria:** all Finnish nationals, and people and organisations residing or operating in Finland

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Working grant per person is limited to €3,000 per month. Expenditure grants can be €100,000. Currency: EUR

**Destination(s):**

**OM:** Worldwide **IM:** Finland

Last Viewed: 11/8/22

URL: <https://skr.fi/en/grants>

## Suomalais-tanskalaisen kulttuurirahasto

(English: Finnish-Danish Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### The Finnish-Danish Cultural Foundation grants [Bilateral]

**Languages of the scheme:**

Finnish, Danish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Icelandic citizenship or permanent residence in Finland or Iceland

**Destination(s):**

**OM:** Iceland

**IM:** Finland

The aim of the Finnish-Icelandic Foundation is to promote relations and cultural exchange between Finland and Iceland and to increase the countries' mutual awareness and knowledge. The bilateral part of the project can take place in Finland, Iceland or a third country or in a Nordic/international context.

**Other criteria:** Projects must have a clear bilateral goal.

**Other priorities:**

Other: The Foundation prioritises projects that:

- further develop the current collaboration and are seeking new areas/networks/target groups for bilateral exchange in the future;
- are carried out in those Finnish/Icelandic regions where the awareness of the countries or relations between the countries are quite low;
- create something that is new and that has not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Iceland and from Finnish-Icelandic relations;
- have the opportunity to continue and develop;
- increase interest in Finland in Icelandic public debate, and vice versa

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500 – €2,000.

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-icelandic-finnish-cultural-foundation/>

## Islantilais-suomalaisen kulttuurirahasto

(English: Icelandic-Finnish Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### The Icelandic-Finnish Cultural Foundation grants [Bilateral]

**Languages of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Danish citizenship or permanent residence in Finland or Denmark

**Destination(s):**

**OM:** Denmark **IM:** Finland

The aim of the Finnish-Danish Foundation is to promote relations and cultural exchange between Finland and Denmark and to increase the countries' mutual awareness and knowledge.

**Other criteria:** Projects must have a clear bilateral goal.

**Other priorities:**

Other: The Foundation prioritises projects that aim to: promote cultural exchange and increase mutual understanding between the two countries, and develop the cultural life in those; increase countries' mutual knowledge of each other as well as increase connections between the countries; increase interest in the Finnish language in Denmark and in the Danish language in Finland; increase people's awareness of the common history of the two countries and that of the social development that has taken place since then; deal with future challenges and possibilities related to the industry, social development and cultural life of the two countries

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500– €4,000. Co-financing is expected

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-finnish-danish-cultural-foundation/> and <https://kdf.rimbart.fi>

## Suomalais-norjalaisen kulttuurirahasto

(English: Finnish-Norwegian Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** sub-regional

### The Finnish-Norwegian Cultural Foundation Grants [Bilateral]

**Languages of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Norwegian citizenship or permanent residence in Finland or Norway

**Destination(s):**

**OM:** Norway

**IM:** Finland

The aim of the Finnish-Norwegian Foundation is to promote relations and cultural exchange between Finland and Norway and to increase the countries' mutual awareness and knowledge.

**Other criteria:** Projects must have a clear bilateral goal.

**Other priorities:**

Other: The Foundation prioritises projects that:

- develop further the current collaboration and are seeking new areas/networks/target groups for bilateral exchange in the future;
- are carried out in those Finnish/Norwegian regions where the awareness of the countries or relations between the countries are quite low;
- create something that is new and that has not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Norway and from Finnish-Norwegian relations;
- have the opportunity to continue and develop;
- increase interest in Finland in Norwegian public debate, and vice versa.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500 – €2,000.

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-finnish-norwegian-cultural-foundation/>

## Suomalais-ruotsalainen kulttuurirahasto

(English: Culture Fund for Sweden and Finland)

**Type:** Private entity (including foundation)

**Scope:** : Finnish-Norwegian Cultural Foundation

### The Sweden – Finland Fund [Bilateral]

**Languages of the scheme:**

Swedish, Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration
- “Go and see” or short-term exploration grants
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: All Music Creators


Professionals: All Cultural Workers

Organisations: All Registered organisations

**Eligibility criteria:** Applicants can be based anywhere but the project must focus on Swedish-Finnish cooperation.

The application is submitted to the secretariat of the country where the applicant resides/operates. If the applicant lives outside of Finland or Sweden, the application is submitted to the secretariat of the applicant's own choosing.

**Destination(s):**

 Sweden, Finland

The fund supports efforts that have a bilateral purpose. That is, which promotes increased knowledge of and contact between Sweden and Finland in the cultural field, and which sheds light on the countries' social development. Efforts that renew and broaden collaborations and that convey new knowledge and new forms of expression are given particular priority. For Nordic and other international activities, support can also be sought to highlight a Swedish-Finnish dimension and/or make available proven methods and experiences for bilateral cooperation.

As a rule, the scholarships apply to short stays for study visits, research work and reportage as well as participation in events.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Applications that exceed 5,000 euros/50,000 SEK are not prioritized.

Currency: EUR / SEK

Last Viewed: 22/11/22

URL: <https://kulturfonden.net/bidrag-i-finland/>

Swedish information: <https://kulturfonden.net/bidrag-i-sverige/>

# France

## Key resources:

Ministry of Culture: <https://www.culture.gouv.fr/en/>

MobiCulture (Mobility Info Point): <http://mobiculture.fr/fr>

CNM Centre National de la Musique: <https://cnm.fr/en/>

SACEM: <https://www.sacem.fr/en>

Prodiss: <https://www.prodiss.org/fr> and <https://www.prodiss.org/fr/annuaire-adherents>

Association France Orchestres – AFO: <https://france-orchestres.com/en/>

Les Forces Musicales: <https://www.lesforcesmusicales.org>

SMA - Syndicat Musiques Actuelles: <https://www.sma-syndicat.org>

SNAM CGT: <https://www.snam-cgt.org>

## CNM Centre National de la Musique

(English: CNM)

**Type:** Private entity (including foundation)

**Scope:** : national

### Project support for international development in popular music – 1

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Popular music (“musiques actuelles”)

**Type of Mobility**

- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
  - Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** record producers, show producers, music publishers, distributors, agents, managers, self-employed artists with a relation to France (see “other criteria” for further details)

**Destination(s):**

**OM:** Worldwide (with exception of Belgium, Switzerland, and Luxembourg)

The objective of the “Aide aux projets développement international musiques actuelles – 1” is to support one or more specific actions within the framework of the development of an international project in the field of popular music (“musiques actuelles”). This aid covers prospecting and meetings with partners and affiliates; promotion and marketing; adaptation of content for international use; promotional travel; live performances on and off tour (min. 3 dates on a tour); writing camp sessions.

**Other criteria:** Present an artist or a group that has a minimum of 1,000 followers on a streaming platform and 1,000 followers on a social network (this criterion is not mandatory for applications limited to writing sessions). Additionally, one of the following criteria must be met:

- be signed by a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France
- its publisher has a permanent establishment in France and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a performance contractor’s license,
- the applicant is represented by an agent with a permanent establishment in France.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Communication costs
- Production costs
- Accommodation

Size of grants: Ranging from €400 and €10,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/projets-developpement-international-musiques-actuelles-1/>

## Project support for international development in popular music – 2

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Popular music (“musiques actuelles”)

**Type of Mobility**

- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** record producers, show producers, music publishers, distributors, agents, managers, self-employed artists with a relation to France (see “other criteria” for further details)

**Destination(s):**

**OM:** Worldwide (with exception of Belgium, Switzerland, and Luxembourg)

The objective of the “Aide aux projets développement international musiques actuelles - 2” is to support ambitious international development projects in the field of popular music (“musiques actuelles”).

**Other criteria:** Present an artist or a group that can prove a minimum of 500,000 cumulative streams on a streaming platform or 10,000 followers on a social network (this criterion is not mandatory for applications limited to writing sessions). Additionally, one of the following conditions must be met:

- be signed with a French phonographic producer or licensed or distributed for export by a French phonographic producer,
- its publisher is French and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a show business license

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Communication costs
- Production costs
- Accommodation

Size of grants: Ranging from €15,000 and €50,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/musiques-actuelles-2/>



## Project support for international development in jazz – 1

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Jazz

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Collaboration
- Travel grants (valid for different purposes)
  - Tour

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** phonographic producers, show producers, music publishers, distributors, managers, self-employed artists, artistic agents, collectives, ensembles with a relation to France (see “other criteria” for further details).

**Destination(s):**

 Worldwide

The objective of the Assistance to International Development Projects in the field of jazz – 1 is to support one or more specific actions within the framework of the development of an international project in the field of jazz. The project must focus on development actions in one or more territories outside of France, including at least one of the actions listed here: professional prospecting trips (assistance limited to two people per structure), collaboration of artistic creation outside France (one person and several artists per structure), promotion & marketing, promotional travel, live performance outside of the tour, tour, invitation of foreign professionals.

**Other criteria:** It is required to integrate at least one phonogram available on 1 legal streaming platform, as well as meet at least one of the following conditions:

- be signed with a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France,
- its publisher has a permanent establishment in France and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a show business license,
- It is represented by an agent with a permanent establishment in France.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Communication costs
- Production costs
- Accommodation

Size of grants: Ranging from €400 and €10,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/jazz/projets-de-developpement-international-jazz-1/>

## Project support for international development in jazz – 2

### Languages of the scheme:

French

### Artforms covered:

Music only

### Music genre(s):

Jazz

### Type of Mobility

- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Collaboration
- Travel grants (valid for different purposes)
  - Tour

### Eligibility of beneficiaries


Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** phonographic producers, show producers, music publishers, distributors, managers, self-employed artists, artistic agents, collectives, ensembles with a relation to France (see “other criteria” for further details).

### Destination(s):

 Worldwide

The objective of the International Jazz Development Project Grant – 2 is to support one or more specific actions in the context of the development of an international project in the field of jazz.

**Other criteria:** 1/ It is required to meet at least one of the following conditions:

- be signed with a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France,
- its publisher has a permanent establishment in France and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a show business license,
- It is represented by an agent with a permanent establishment in France.

2/ It is also required to meet at least three of the following four conditions:

- present an artist or a group that must have toured internationally several times, a live development must already have been initiated with a show producer. He/she must have performed several concerts in venues, cities and festivals that have a high profile.
- integrate at least 1 phonogram available on 3 legal streaming platforms.
- present an artist or a group, which justifies a minimum of 200 000 streams cumulated on streaming platforms or 10 000 followers on a social network. This criterion is not compulsory for requests for assistance limited to artistic collaborations of creation outside France.
- present an artist or a group whose digital marketing development has begun: justify working with a digital distributor to improve visibility on international platforms (social networks, streaming). Be signed with a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France

### Costs Covered:

- Cross-border travels
- Visas
- Per diem
- Communication costs
- Production costs
- Accommodation

Size of grants: Ranging from €15,000 and €50,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/jazz/aide-aux-projets-de-developpement-international-jazz-2/>

## Project support for international development in classical music – 1

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of Mobility**

■ Residencies

■ Event participation grants (networks, festivals, meetings etc.)

■ “Go and see” or short-term exploration grants

■ Travel grants (valid for different purposes)

■ Tour

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** phonographic producers, show producers, music publishers, distributors, managers, self-employed artists, artistic agents, collectives, ensembles; with a relation to France (see “other criteria” for further details)

**Destination(s):**

**OM:** Worldwide

The objective of the international classical music development project grant – 1 is to support one or more specific actions in the context of the development of an international project in the field of classical music. The project must involve development actions in one or more territories outside of France, including at least one of the actions listed here: professional prospecting trip, promotion & marketing, promotional trip & showcase, tour (min. 3 concerts over a period of 30 days maximum as a general rule), composer’s residency abroad, invitation of foreign professionals.

**Other criteria:** It is required to integrate at least one phonogram available on three legal streaming platforms. This condition will not be applied if the project is based on contemporary repertoire (living composers). Additionally, the project must meet at least one of the following conditions:

- be signed with a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France
- its publisher has a permanent establishment in France and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a show business license,
- It is represented by an agent with a permanent establishment in France

**Costs Covered:**

■ Cross-border travels

■ Visas

■ Per diem

■ Communication costs

■ Production costs

■ Accommodation

Size of grants: Ranging from €400 and €20,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/projets-de-developpement-international-des-musiques-classiques/projets-developpement-international-musiques-classiques-1/>

## Project support for international development in classical music – 2

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of Mobility**

■ Residencies

■ Event participation grants (networks, festivals, meetings etc.)

■ “Go and see” or short-term exploration grants

■ Travel grants (valid for different purposes)

■ Tour

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Managers, Agents

Organisations: Companies

**Eligibility criteria:** phonographic producers, show producers, music publishers, distributors, managers, self-employed artists, artistic agents, collectives, ensembles; with a relation to France (see “other criteria” for further details)

**Destination(s):**

**OM:** Worldwide

The objective of the International Development Grants for Classical Music – 2 is to support ambitious international development projects in the field of classical music. The application must be co-signed by at least two partners involved in the financing of the project.

**Other criteria:** It is required to integrate at least one phonogram available on three legal streaming platforms. This condition will not be applied if the project is based on contemporary repertoire (living composers). Additionally, the project must meet at least one of the following conditions:

- be signed with a phonographic producer with a permanent establishment in France or licensed or distributed for export by a phonographic producer with a permanent establishment in France
- its publisher has a permanent establishment in France and/or its works are registered in the Sacem repertoire,
- its production structure is registered with the CNM and holds a show business license,
- It is represented by an agent with a permanent establishment in France.

The project presented must demonstrate a concerted strategy on the part of the main partners. At least two partners must support the application and invest financially in the project.

Applications must be for operations that began no earlier than 12 months prior to and no later than 12 months after the commission date

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Communication costs
- Production costs
- Accommodation

Size of grants: Ranging from €20,000 and €80,000, includes not only travel but also promotion, marketing or creation of content or adaptation to export formats (audio, video or stage). It is required for the beneficiary to invest in the project too.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://cnm.fr/aides/developpement-international/projets-de-developpement-international-des-musiques-classiques/>

## Institut français

(English: Institut français)

**Type:** Public organisation (public funder)

**Scope:** : active at national level

## Tailored Residencies Plus+

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians

**Eligibility criteria:** French artists and collectives, or those who have lived in France for more than 5 years

**Destination(s):**

**OM:** Africa: Algeria, Ivory Coast, Kenya, Madagascar, Mali, Morocco, Nigeria, Democratic Republic of Congo, Senegal, South Africa, Tunisia; America: Argentina, Brazil, Canada, Colombia, Cuba, Haiti, Mexico, United States; Asia: China, India, Indonesia, Japan, Singapore, South Korea, Taiwan, Vietnam; Europe: Belgium, Denmark, Germany, Italy, Poland, Portugal, Romania, Spain, Switzerland, Turkey, United Kingdom; Continental Europe: Russia, Ukraine; Middle East: Egypt, Iran, Israel, Lebanon, Qatar, Saudi Arabia, United Arab Emirates, Jerusalem – Palestinian Territories

The Residencies Sur Mesure Plus+ program is intended for French artists and collectives, or those who have lived in France for more than 5 years, who wish to carry out a personal research project in one of the 48 proposed countries. Depending on the project, these residencies last from 4 to 12 weeks without any break or interruption. This program is set up each year on an alternating basis.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/fr/offre/les-residences-sur-mesure-plus>

## ICC Immersion

**Partner(s) on this scheme:** Business France

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- "Go and see" or short-term exploration grants
- Market development grants

**Eligibility of beneficiaries**

Organisations: companies in the legal sense of the term, as well as associations and public establishments involved in an entrepreneurial approach and carrying out a commercial activity

**Eligibility criteria:** Legally established in France.

**Destination(s):**

**OM:** Canada, South Korea, Israel, UK

Led by the Institut français and Business France, ICC Immersion is a program for cultural entrepreneurs who have an innovative project and wish to develop it internationally in a target market. ICC Immersion offers programs adapted to each country, combining group and individual sessions for optimal preparation and customized support. ICC-Immersion aims to promote a long immersion of companies, in 3 phases: A hybrid immersion from Paris, lasting one month; A collective immersion, in cohort, on site, lasting one to two weeks, which aims at verifying/concretizing the opportunities highlighted by phase 1, and at identifying and being identified by all the potential partners of its sector; A complementary individual immersion, customized, from several weeks to several months, depending on the needs and development opportunities identified.

**Costs Covered:**

- Cross-border travels
- Visas
- Others when paid by the organisers (ex: translation)

Size of grants: Financial support will be allocated according to the turnover and size of the applicant company. It will be a minimum of 30%, and may amount to 70% of the cost of the program per company for VSEs and SMEs.

Currency: EUR

Last Viewed: 11/11/22

URL: <https://www.pro.institutfrancais.com/fr/offre/icc-immersion>

## IF Unmissable (IF Incontournable)

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

**Eligibility of beneficiaries**

Artists: Yes

**Eligibility criteria:** French diplomatic posts need to submit the application. The program supports participation of French professionals to the destination country.

**Destination(s):**

**OM:** Africa: Algeria, Democratic Republic of Congo, Egypt, Ivory Coast, Kenya, Madagascar, Mali, Morocco, Nigeria, Senegal, South Africa, Tunisia; America: Argentina, Brazil, Canada, Colombia, Cuba, Haiti, Mexico, United States; Asia: China, India, Indonesia, Japan, Singapore, South Korea, Taiwan, Vietnam; Europe: Belgium, Denmark, Germany, Italy, Poland, Portugal, Romania, Russia, Spain, Switzerland, Turkey, Ukraine, United Kingdom; Middle East: Iran, Israel, Lebanon, Palestinian Territories, Qatar, Saudi Arabia, United Arab Emirates

IF Incontournable is aimed at 48 posts, 37 of which have a priority mission of Cultural and Creative Industries. This program aims to support them in the revival of cultural activity, and in particular for the implementation of their development plan for the French cultural and creative sectors on their territory.

**Other criteria:**

- the project is built with local partners and has, as much as possible, a regional dimension;
- the project is built with the French professional entourage and the professional actors of the sector in the host territory (programmers, labels, distributors, publishers, platforms...);
- the project guarantees remuneration (fees/contracts/copyright) for the artists involved;
- for the distribution projects, a sequence of another nature is associated with them, which may involve a dimension of training, transmission or exchange of good practices: artistic and professional meetings with local partners (master classes, workshops, meetings with the local public, meetings with programmers and professionals of the discipline/sector, artistic collaborations), conference, professional seminar, intervention in schools or universities.

**Other priorities:**

Ecological sustainability: Ecological sustainability is a transversal topic for this programme.  
DEI & Accessibility: Gender equality is a transversal topic for this programme.  
Digital dimension: Projects can be done hybrid or entirely digitally. Projects integrating a digital component in the creation or production process are welcome too.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs

Size of grants: Not stated (cannot be more than 50% of the project's budget).

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/fr/offre/if-incontournable>

## IF Export

**Languages of the scheme:**

French, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Collaboration
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: musicians, creators

Professionals: managers, other professionals

Organisations: Companies, promoters

**Eligibility criteria:**

- artists, curators, exhibition project designers, groups, collectives, companies, French or based in France
  - French cultural institutions or structures (agencies, production offices, publishers, labels, tour operators...)
  - foreign cultural institutions or structures hosting French artists (programmers, labels, distributors, publishers, platforms, museums, art centers, festivals, biennials...)

IF Export aims to support international projects led by French artists or artists living in France (mainland or overseas communities) in the cultural and creative fields. The Institut français supports live, hybrid or fully digital projects (for the French artistic teams facing difficulties regarding international mobility), as well as projects embedding digital tools in the creative or production process. Projects have to be developed in connection with the French cultural network. The following activities can be covered: Diffusion (tour, monographic exhibition, presence on a festival, on a market...); Cooperation (collaboration between French and international artistic teams or structures, in a perspective of transmission or common creation); French highlights (presence of French artists or artists living in France (metropolitan or ultramarine) in the major and prescriptive places and events).

**Other criteria:**

Minimum 2 dates for touring (in 1 country or in 1 geographical region).

**Other priorities:**

Ecological sustainability: Ecological sustainability is a transversal topic for this programme.

DEI & Accessibility: Projects addressing gender equality issues (female leadership, stereotype-free or gender-balanced projects, or projects developed on the basis of equal gender representation) will get priority

Digital dimension: Hybrid or digital projects can be supported

Other: Priority will be given to:

- Projects built with the French cultural network abroad (French Embassy, Institut français, Alliance française) and local partners;
- Initiatives resulting in a shared project with other partners from other countries in the same geographic area.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation



**Destination(s):**



Africa: Algeria, Democratic Republic of Congo, Egypt, Ivory Coast, Kenya, Madagascar, Mali, Morocco, Nigeria, Senegal, South Africa, Tunisia; America: Argentina, Brazil, Canada, Colombia, Cuba, Haiti, Mexico, United States; Asia: China, India, Indonesia, Japan, Singapore, South Korea, Taiwan, Vietnam; Europe: Belgium, Denmark, Germany, Italy, Poland, Portugal, Romania, Russia, Spain, Switzerland, Turkey, Ukraine, United Kingdom; Middle East : Iran, Israel, Lebanon, Palestinian Territories, Qatar, Saudi Arabia, United Arab Emirates

Size of grants: Not stated (cannot be more than 50% of the project's budget).

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/fr/institut-francais/offre/if-export>

## Indian Ocean Mobility Fund

**Languages of the scheme:**

French, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Contemporary and classical music, jazz, popular music (“musiques actuelles”)

**Type of Mobility**

- Residencies
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Collaboration
- Travel grants (valid for different purposes)
  - Project or production grants
    - Research grants
    - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**


Artists: Artists

Professionals: Cultural professionals

**Eligibility criteria:**

The Indian Oceanic Mobility Fund is open to cultural professionals or artists residing in one of the French overseas departments of the Indian Ocean; in a member country of the Indian Ocean Commission (Union of Comoros; France as Reunion Island; Madagascar; Mauritius; Seychelles); in Mozambique, Kenya or Tanzania.

**Destination(s):**

 Indian Oceanic region

The Indian Ocean Mobility Fund is a program of the Institut français’ Mission for Cultural Cooperation in Africa and the Caribbean with the support of the Ministry of Culture (Directions des affaires culturelles de La Réunion et de Mayotte and Direction générale de la création artistique). This program supports mobility within the Indian Ocean zone and from or to Mozambique, Tanzania and Kenya.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/fr/offre/fonds-de-mobilite-indianoceanique>

## Caribbean Mobility Fund

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Contemporary and classical music, jazz, popular music (“musiques actuelles”)

**Type of Mobility**

- Residencies
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Collaboration
- Travel grants (valid for different purposes)
  - Project or production grants
    - Research grants
    - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Cultural professionals

**Eligibility criteria:** The Caribbean

Mobility Fund is open to cultural professionals or artists residing in one of the Caribbean countries (Antigua & Barbuda; Bahamas; Barbados; Belize; Colombia; Costa Rica; Cuba; Dominica; El Salvador; Grenada; Guatemala; Guyana; Haiti; Honduras; Jamaica; Mexico; Nicaragua; Panama; Dominican Republic; St. Kitts & Nevis; St. Lucia; St. Vincent & The Grenadines; Suriname; Trinidad & Tobago; Venezuela), or in one of the French departments of America (Guadeloupe, Martinique, Guyana).

**Destination(s):**

**OM:** Caribbean region + USA and Canada

The Caribbean Mobility Fund is a program of the French Institute’s Mission for Cultural Cooperation in Africa and the Caribbean, with the support of the Cultural Affairs Departments of Guadeloupe and Martinique and the Department of Culture, Youth and Sports of Guyana. This program supports mobility within the Caribbean zone and towards the United States and Canada.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/fr/offre/fonds-de-mobilite-caraibes>

## Residency programme at the Cité internationale des arts

**Partner(s) on this scheme:** Cité internationale des Arts, République française

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

current, classic, contemporary and music for films and video games

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Artists

Professionals: Cultural professionals

**Eligibility criteria:** Candidates must necessarily be supported by one or more cultural partners. The associated partner(s) must carry out the application process for the artist.

These partners associated with the artist may be establishments belonging to the French cultural network abroad (Instituts français, Cultural Services of French Embassies, Alliances françaises) and/or French or foreign cultural structures (art centres, associations, multidisciplinary laboratories, galleries, museums, contracting structures, theatres, production locations for dance and street arts, concert halls, foreign festivals, etc. In France, priority will be given to applications submitted by the Ministry of Culture.)

**Destination(s):**

 France, Paris

The residency programme at the Cité internationale des arts is aimed at artists, residing exclusively outside of France, who wish to undertake a research and creation project in Paris, for a period of three or six months.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Size of grants:** The Institut français provides accommodation at the Cité internationale des Arts. The partner(s) associated with the artist, in France or abroad, must finance the artist's travel, provide a living allowance (700€ per month, minimum) and other expenses (visa, insurance...), and carry out the process of submitting the artist's application.

**Currency:** EUR

Last Viewed: 2/11/22

URL: <https://www.pro.institutfrancais.com/en/programmes-and-projects/the-cite-internationale-des-arts>

## FACE Foundation

(English: FACE Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Jazz & New Music Program - Touring Grant

**Partner(s) on this scheme:** Villa Albertine, French Embassy

**Languages of the scheme:**

English, French, German

**Artforms covered:**

Music only

**Music genre(s):**

Jazz, New Music

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**

Organisations: Applicants must be (or represented by) an American nonprofit institution or a French association loi 1901.

**Eligibility criteria:** Individual artist or ensemble involved must be French citizens or legal residents for the past five years and currently reside in France or its territories, and should work at a professional level.

Presenting venues can apply individually. However, it is recommended to coordinate with other venues involved in a tour before applying. Companies and ensembles may submit applications for performances and tours only if they have obtained written engagement from presenting partners. Applicants (or their representatives) must be able to demonstrate their nonprofit status

**Destination(s):**

 USA

Jazz & New Music Touring Grants support touring projects of French musicians and ensembles with a minimum of three performances in the U.S.. The Jazz & New Music program offers financial support in the form of grants to American or French nonprofit organizations that represent, produce, or present the project of the artist(s). This program was previously called the French-American Jazz Exchange (FAJE).

**Other criteria:** Tours must include at least 3 shows or public programs (masterclasses are considered); Works presented must be composed by living composers.

**Other priorities:**

DEI & Accessibility: Projects involving women artists and/or composers and projects reflecting diversity and inclusion are given priority.

Other: Priority is given to projects involving artists or living composers whose work has rarely been seen in the partner country, to new generations of composers, as well as to projects presented in a minimum of 3 different cities.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs (equipment rental, insurance)
- Others when paid by the organisers (communication and marketing, among others)
- Accommodation

Size of grants: up to \$10,000

Currency: USD

Last Viewed: 9/11/22

URL: <https://face-foundation.org/artistic-funds/jazz-new-music/>

## Fondation De France

(English: Foundation of France)

**Type:** Private entity (including foundation)

**Scope:** : active at national level

## Déclics jeunes

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

**Eligibility criteria:** Those residing in France and speaking French fluently

**Destination(s):**

 Worldwide

Support for those aged 18-29 who are developing an original project, useful to others and bearer of hope. There are no education or training restrictions. Particular attention will be paid to candidates from disadvantaged backgrounds or with a difficult life course.

**Other priorities:**

Other: the competition focuses on these three major issues (subject to change each year):

Ecological transition : preservation of the environment and biodiversity, adaptation to climate change, new consumption patterns, sustainable food and energy, etc. Transition to a more just, supportive and participatory society : Reducing inequalities: acting against poverty and loneliness, promoting the inclusion and dignity of all...

Promoting mutual understanding and living together: acting against discrimination and prejudice, giving everyone the opportunity to achieve their full potential and get involved, appease dialogue and give voice... Share knowledge and ideas, promote the expression and participation of all.

Digital transition: act against digital isolation, promote education in digital tools and the decryption of information, reinvent and strengthen the links between individuals in the digital age, etc.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between €3,000 and €8,000

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.fondationdefrance.org/fr/appels-a-projets/concours-declics-jeunes-pour-les-jeunes-qui-inventent-le-monde-de-demain>

## SACEM

(English: SACEM)

**Type:** Private entity (including foundation)

**Scope:** : active at national level

## Residency support for contemporary music composer

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary music

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Organisations: Organisations

**Eligibility criteria:** French or foreign

structures hosting a contemporary music composer in residence (festivals, venues, academies, ensembles, orchestras, etc.). No particular criteria on the music composer(s).

**Destination(s):**

**OM:** Worldwide **IM:** France

To encourage the hosting of a composer in residence in France or abroad in order to carry out a musical project, a mediation project and/or an educational project. The project can take place in France or abroad and the project leader can be domiciled in France or abroad.

This program has two components (short residency and long residency). The short residency focuses on a musical project, a mediation project and/or an educational project around one or more composers, and lasts max 3 months. The long residency aims at carrying out a project around a composer leading to one or more musical creations. Maximum duration: 6 to 12 months, allowing for real writing work in keeping with the place and the territory.

Requests for assistance can only be made for one of the two components.

**Other criteria:**

One application must be submitted per residency project. However, a project may include several composers.

The structure undertakes to cover the expenses related to the residency (transport, accommodation, catering, etc.) and the remuneration of complementary actions (masterclasses, rehearsals, etc.) depending on their nature.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Short residency: max €5,000, which is max 30% of the project budget. Long residency: max €15,000, which is max 30% of the project's budget. In both cases, the aid is paid in full to the project leader. At least one third of the amount granted must contribute to the remuneration of the composer

Currency: EUR

Last Viewed: 2/11/22

URL: <https://aide-aux-projets.sacem.fr/nos-programmes-aide/aide-a-la-residence-de-compositeur-de-musique-contemporaine/consultation>

## Support for international tours and showcases

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Popular music ("musiques actuelles"),  
jazz

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)
  - Touring

**Eligibility of beneficiaries**

Organisations: Companies

**Eligibility criteria:** Event/Music promoter who holds a show

entrepreneur's license for French structures and the equivalent for foreign structures, according to their national legislation, and whose main activity consists of developing the careers of artists.

**Destination(s):**

 worldwide

To support the development of creators' export careers and to accompany event promoters taking the risk of producing them outside of France. Important note: SACEM is currently reviewing its support programs. This grant may change in the near future.

**Other criteria:** The export strategy - at least on the targeted territory(ies) - must be attached to the application. A maximum of 2 applications per year per project leader can be submitted for this program. This program cannot be combined, for the same project, with another Sacem cultural action grant. Tours must include at least 5 dates over a period of 2 months. One-off showcases in prescriptor events attended by foreign professionals, and focuses dedicated to French creation are also eligible.

**Other priorities:**

Other: The organization of professional meetings, the recording of the concert or the creation of specific modules for the Internet, the filming of a video clip on site, the possible cooperation with musicians and creators from the targeted country(ies), etc. will be valued in the processing of the applications.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Up to 30% of the artistic budget and travel expenses up to €7,000 for tours and €5,000 for single concerts/showcases

Currency: EUR

Last Viewed: 2/11/22

URL: <https://aide-aux-projets.sacem.fr/nos-programmes-aide/aides-aux-tournees-et-showcases-a-linternational--musiques-actuelles-et-jazz/consultation>



## Support for music publishers

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Companies

**Eligibility criteria:** Music publishers with relation to France (see “other criteria” for further details).

**Destination(s):**

**OM:** worldwide

To support music publishers. This program is structured around 2 components:

- Component 1: development of composer projects
  - Component 2: capital expenditures (only this component includes support for export development, which consists of distribution platforms/interfaces and travel to international trade shows)
- Obtaining support under component 1 is a prerequisite for submitting an application under component 2.

**Other criteria:** The publisher must:

- Have received a minimum of €3,000 in royalties, over one of the two years preceding the application.
- Publish and produce albums in France
- Justify a professional web platform dedicated to the activity of the music store, integrating a search engine by keywords
- To justify a network of sub-publishers, in the field of the musical bookshop, at the international level

**Other priorities:**

Other: The organization of professional meetings, the recording of the concert or the creation of specific modules for the Internet, the filming of a video clip on site, the possible cooperation with musicians and creators from the targeted country(ies), etc. will be valued in the processing of the applications.

**Costs Covered:**

- Cross-border travels
- Project & production costs

Size of grants: Selective assistance from €1,500 to €10,000, capped at 50% of eligible expenses.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://aide-aux-projets.sacem.fr/nos-programmes-aide/aide-aux-editeurs-de-librairie-musicale/consultation>

## Support for Publishing Development - Contemporary Classical Music

**Languages of the scheme:**

English, French

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary classical music

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Project or production grants

**Eligibility of beneficiaries**

Artists: Composers

Professionals: Music Publishers

Organisations: Music publishing companies

**Eligibility criteria:** Only the publisher can submit an application (not the composer). The publisher must have earned a minimum of €1,500 of royalties within one of the two years prior to submitting their application. In case of co-publishing, financial support for a project can only be designated to one publisher.

**Destination(s):**

 worldwide

The purpose of this grant is to accompany publishers with their projects to develop their career within contemporary classical music composers.

This does not include books intended to teach new music methods. A request can involve a project with a single composer, or a project with multiple composers.

**Other criteria:** The application for financial support must be sent by the publisher before the start of the project, or at the latest, 18 months after the first payment, in which case receipts will be required.

**Other priorities:**

Digital dimension: Among other eligible costs, this grant can be used to create EPK's, live recordings and interviews online.

**Costs Covered:**

- Cross-border travels (and related costs)
- Remuneration / fees / cachet
- Production costs

Size of grants: For composer development projects that involve multiple support streams (Music area and professional networks / Creating digital content / Promotional resources): support of €1,000 - €10,000 will be available (limited to 50% of the amount committed by the publisher to the project). The financial commitment of the publisher must be a minimum of €2,000 for the project to qualify for support.

Currency: EUR

Last Viewed: 12/11/22

URL: <https://aide-aux-projets.sacem.fr/en/our-support-programmes/support-publishing-development-contemporary-classical-music/consultation>

## Support for Publishing Development – Modern Music and Jazz Music

**Languages of the scheme:**

English, French

**Artforms covered:**

Music only

**Music genre(s):**

Modern music and Jazz

**Type of Mobility**

- Residencies (inc. writing workshop)
  - Collaboration
- Travel grants (valid for different purposes)
  - Project or production grants
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Professionals: Music Publishers

Organisations: Music Publishing companies

**Eligibility criteria:** Only the publisher can submit an application (not the composer). The publisher must have received a minimum of €3,000 in royalties from Sacem in one of the two years prior to applying.

**Destination(s):**

 Worldwide

The aim of this support is to offer aid to publishers from Modern music and Jazz music, with projects that have the following goals:

- 1st form: Career development for authors and/or composers. For the 1st form, the categories eligible for funding are the following: 1- Support for recording music e.g. studio rentals, sound engineer, mastering, session musicians (these do not include you, as you cannot claim support for your own recording time); 2- Support for purchasing equipment, for a specific development project; 3- Promotion (press agent, community manager); 4- Production of audiovisual content (websites, video clips, EPK); 5- Developing onstage performances (showcase, tour support, rehearsals: cost of employer – salaries + charges); 6- Professional training (masterclass, coaching); 7- Writing workshops; 8- Travel costs for authors/composers involved in the project (does not include travel costs related to activities of artist performers outside of this specific project). This is only applicable for project activities.
- 2nd form: Showcasing the publisher's portfolio and work. This can be a part of an event, such as an anniversary, tribute, celebration and showcased through different mediums such as concert, book, exhibition etc

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: 1st form: The support for €1,500 to €15,000 is limited to 50% of the investment contributed by the publisher/applicant. The financial contribution of the publisher/applicant must be at least €3,000. The total travel costs that can be reimbursed are capped at €300 within France, €500 in Europe and €700 for the rest of the world (this includes return costs).

2nd form: Support available is up to €20,000 and is limited to 50% of the investment contributed by the publisher/applicant.

Currency: EUR

Last Viewed: 12/11/22

URL: <https://aide-aux-projets.sacem.fr/en/our-support-programmes/support-publishing-development-modern-music-and-jazz-music/consultation> (EN), <https://aide-aux-projets.sacem.fr/nos-programmes-aide/aide-au-developpement-editorial/consultation> (FR)

## SPEDIDAM (Société de Perception et de Distribution des Droits des Artistes-Interprètes)

(English: SPEDIDAM)

**Type:** Private entity (including foundation)

**Scope:** : active at national level

### Support for international mobility

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Private legal entity employing the traveling performing musicians

**Eligibility criteria:** Musicians should reside in France, no nationality requirement.

**Destination(s):**

**OM:** Worldwide

The project must concern the international travel of performers in the context of live performance outside France. The organization must be the employer of the performers, who must perform for a minimum of 3 dates (days) of performances. The structure must issue pay slips and respect the rates indicated by SPEDIDAM. The request for assistance must concern a single continuous trip in one country or in several countries (e.g.: Canada-USA-Mexico), the return to France marks the end of the trip. It can be a round trip from the metropolis to a foreign country (or to the DROM-TOM) or from the DROM-TOM to a foreign country (or to the metropolis), by plane, train or rental car. Travel expenses within the same country are not taken into account.

**Other criteria:** To apply, it is required to have 3 signed letters of invitation from at least 3 different venues abroad specifying at least 3 dates (days) of performances (emails not accepted)..

**Costs Covered:**

- Cross-border travels

Size of grants: 65% of travel costs, up to €600 p.p. for travels in Europe (up to 12 artists per grant request) and €1,200 p.p. for travels worldwide (up to 12 artists per grant request)

Currency: EUR

Last Viewed: 2/11/22

URL: <https://spedidam.fr/aides-aux-projets/criteres-dattribution/>

## ACCR Association des Centres Culturels de Rencontre

(English: Heritage Sites for Culture)

**Type:** Networks

**Scope:** : active at national level

### Odyssée

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians, composers  
Professionals: Cultural workers,  
researchers

**Eligibility criteria:**

**Destination(s):**

 France

With the support of the French Ministry of Culture, the Association of Cultural Encounter Centres (ACCR) coordinates the 'Odyssée' residency programme. The programme is aimed at foreign artists, researchers and cultural professionals who are not living in France and who wish to develop their projects within French CCRs. Successful applicants are hosted by a CCR whose artistic or scientific activities are in line with the resident's planned project. Each CCR has its own and unique artistic and cultural identity, and submitted projects must address the specificities of the selected CCR.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated

Currency: EUR

Last Viewed: 9/11/22

URL: <https://www.accr-europe.org/en/residencies/residencies-programs/odyssee>

## Nora

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians, composers  
Professionals: Cultural workers, researchers

**Eligibility criteria:** Refugees in France

**Destination(s):**

 France

With the support of the French Ministry of culture, ACCR (Association des Centres culturels de rencontre) has been coordinating the NORA artist in residence program for refugees exiled in France. The programme is aimed at artists, researchers and culture professionals from the Near and Middle East and from Africa, who have recently received refugee status in France. The goal is to develop projects within French Heritage Sites for Culture (Centres culturels de rencontre), with the support of their team, and consequently to gain practical knowledge of French cultural, artistic and intellectual networks and build long-term connections and partnerships.

**Other criteria:** In past calls, priority has been given to refugees from: Syria, Iraq, Libya, South Sudan, Eritrea and Yemen.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.accr-europe.org/fr/les-residences/les-programmes/nora>

## AJC Association Jazzé Croisé

(English: AJC)

**Type:** Associations

**Scope:** active at national level

## Jazz Migration

**Languages of the scheme:**

English, French

**Artforms covered:**

Music only

**Music genre(s):**

Jazz

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Residencies

**Eligibility of beneficiaries**

Artists: musicians (duo to quintet)

**Eligibility criteria:** Residing in France, average age of participants under 35, duo up to quintet.

**Destination(s):**

**OM:** Europe

Jazz Migration strives to promote and develop the careers of young musicians from the French jazz scene with a development program over two years. During the first year, selected jazz groups meet with European programmers/promoters and get theoretical and practical training on touring and distribution. In the second year, a dozen concerts in France and Europe are organised for the bands, as well as the attendance of major jazz events such as Jazzahead.

**Other criteria:** Must be registered to SACEM, and must be backed by a distributor based in France.

**Other priorities:**

Other: Training program offered to 4 groups for their development over two years.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: Not Stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://jazzmigration.com/language/en/presentation-en/>

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## Invitation of International Promoters

<b>Languages of the scheme:</b>	The program of inviting foreign professionals (programmers and journalists) represents a crucial action for AJC in terms of encouraging the dissemination of French musicians around foreign festivals and of bringing about a renewal of its own European programming in return.
English, French	
<b>Artforms covered:</b>	
Music only	
<b>Music genre(s):</b>	
Jazz	
<b>Type of Mobility</b>	<b>Costs Covered:</b>
■ Travel grants (valid for different purposes)	■ Cross-border travels
	■ Per diem
	■ Accommodation
<b>Eligibility of beneficiaries</b>	Size of grants: Not stated (3 nights maximum)
Professionals: Promoter, Journalist	Currency: EUR
<b>Eligibility criteria:</b>	Last Viewed: 2/11/22
	URL: <a href="https://ajc-jazz.eu/en/nos_actions/welcome-foreign-professionals/">https://ajc-jazz.eu/en/nos_actions/welcome-foreign-professionals/</a>
<b>Destination(s):</b>	
 France	



## Le fair

(English: Le fair)

**Type:** Associations

**Scope:** active at national level

## Experience

**Partner(s) on this scheme:** Ministere de la Culture, SACEM, Institut français, ADAMI, SCPP, SPPF

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Pop music ("musiques actuelles")

**Type of Mobility**

- Touring incentives
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All

**Eligibility criteria:** Resident in France

**Destination(s):**

 Worldwide

The Fair is the first support system for the start of careers and professionalization in contemporary/popular music. The "Experience" program is dedicated to the structuring of individuals (the project is already supported by the partners involved). The participants benefit from: Personalized and customized accompaniment by the fair team; An average grant of 2000 euros which will be dedicated to the structuring of the artist; Professional training; Artistic seminar; International distribution with the support of the network of Instituts français or Alliances françaises (Le fair can coordinate a tour for certain prize-winning groups in different territories); Support in communication; and management consulting, if necessary.

**Other criteria:** Bands registered with SACEM (and in the process of registration with ADAMI), who performed at least 10 concerts and not having exploited their 1st EP more than 5 years ago.

**Costs Covered:**

- Cross-border travels
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: Up to €2,000 + additional support from the network of Instituts français / Alliances françaises

Currency: EUR

Last Viewed: 9/11/22

URL: <https://lefair.org>

## Collectivité de Corse

(English: Corsica region)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Support Performing Arts

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentive
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Musicians

Professionals: Music professionals

Organisations: Companies

**Eligibility criteria:** Living and working in Corsica, France

**Destination(s):**

**OM:** > Worldwide

The region of Corsica supports local musicians and performing arts professionals with distribution, touring and promotion of their work internationally. Different grants exist for different purposes (exploration, touring, market development with fairs and showcases).

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Fairs & showcases: max €70,000, max 75% of budget. Research trip: max €7,500, max 60% of budget. Distribution of work / touring: max €30,000, max 60% of budget  
Currency: EUR

Last Viewed: 2/11/22

URL: [https://www.isula.corsica/culture/Aides-Art-de-la-scene\\_a3127.html](https://www.isula.corsica/culture/Aides-Art-de-la-scene_a3127.html) | more specifically | [AIDE AUX ACTIVITES DE FORMATION PROFESSIONNELLE DES SECTEURS CULTURELS](#) <https://www.isula.corsica/culture/attachment/1050004/> | [AIDE POUR LA PROMOTION DE LA CULTURE CORSE](#) <https://www.isula.corsica/culture/attachment/1050002/> | [AIDE AU PROJET DE CREATION ET DE DIFFUSION DE SPECTACLE](#) <https://www.isula.corsica/culture/attachment/1050856/>

## Département de Haute Savoie

(English: : Haute Savoie Department)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Support for actions of cross-border interest in the Lake Geneva region

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Associations, Companies, Public institutions (universities, high schools, etc.), Local authorities

**Eligibility criteria:** Organisations headquartered in the department of Haute-Savoie, France.

The department provides financial support to promote and encourage actions aimed at reinforcing cross-border exchanges on the Lake Geneva territory, in the fields of culture, sports, education (primary, secondary and higher education), mobility, tourism, economics etc.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Not stated

Currency: EUR

Last Viewed: 20/12/22

URL: <https://www.hautesavoie.fr/aide-aux-actions-dinteret-transfrontalier-lemanique>

**Destination(s):**

 Switzerland

## Occitanie en Scene

(English: Occitanie en Scene – regional development agency)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Support for touring in popular music

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Popular music (“musiques actuelles”)

**Type of Mobility**

■ Travel grants (valid for different purposes)

■ Touring

**Eligibility of beneficiaries**

Organisations: Companies, Agencies, Promoters

**Eligibility criteria:**

The artistic team must be located in the Occitania region. The structure that submits the application must hold a live performance contractor’s license

**Destination(s):**

**OM:** Worldwide

The touring aid system accompanies the structuring and development of artistic teams in their distribution. The scheme covers the whole of a tour, guaranteeing support for 10 to 15 performances during this period. The requests are studied and the touring aids are engaged by a biannual commission associating the team of Occitanie en Scène and professionals of the production, the diffusion or the accompaniment in popular music (“musiques actuelles”). The expertise is based on the evaluation of the risk-taking and the artistic stakes with regard to the feasibility of the project (the music band must defend an established artistic proposal), the capacity of the management or production structure to mobilize a distribution network in and outside the region, and the structural as well as the artistic development work of the project.

**Other criteria:**

- The artistic project (album, repertoire, etc.) must have been created in the two years preceding the application.
- The duration of the tour for which the application is made must extend over a maximum period of 18 months. Within this tour, the application must identify 10 to 15 eligible dates to be supported.
- A minimum of 30% of these performances must be confirmed or contracted before the application, and a maximum of 30% of these performances can be carried out before the application.
- The management or production structure must comply with the agreed minimum wages.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: The aid is calculated on the basis of the overall projected budget for the tour. It is capped at 30% of the tour’s payroll (artists, technicians), transportation costs and structural costs, up to a limit of 20% of the projected production budget, and cannot exceed €6,000  
Currency: EUR

Last Viewed: 11/11/22

URL: [https://www.reseauscene.fr/article\\_aide-a-la-tournee-en-musiques-actuelles-2.html](https://www.reseauscene.fr/article_aide-a-la-tournee-en-musiques-actuelles-2.html)

## Support for artistic mobility

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Companies, Agencies, Promoters

**Eligibility criteria:**

The artistic team must be located in the Occitania region. The structure that submits the application must hold a live performance contractor's license

**Destination(s):**

 Worldwide

The objective of the artistic mobility grant is to create a leverage effect that will promote the national and international development of the artistic team and amplify the dissemination of its works. The performances for which the aid is requested must present a real stake in the team's career in terms of professional visibility, capable of broadening its distribution networks and establishing recognition of its work among new partners. The aid is intended to cover part of the mobility costs and to compensate for part of the projected deficit of the operation.

**Other criteria:**

- Except for justified exceptions, a show cannot receive a national mobility grant beyond 36 months of exploitation.
- With the exception of works created specifically for the public space, the performances supported must be ticketed.
- School performances are not eligible.
- A show cannot be supported twice in the same context or during the same event.
- Mobility assistance cannot be combined with touring assistance for current music during the latter period.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: The assistance granted can cover from 40 to 80% of the mobility costs (travel, accommodation, meals). It is also limited to 80% of the operation's deficit and cannot exceed €8,000 internationally. No aid of less than 300€ is granted

Currency: EUR

Last Viewed: 11/11/22

URL: [https://www.reseauenscene.fr/article\\_aide-a-la-mobilite-artistique.html](https://www.reseauenscene.fr/article_aide-a-la-mobilite-artistique.html)

## Support for professional mobility

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Organisations: Companies, Agencies, Promoters

**Eligibility criteria:** The head office of the structure must be located in Occitania, France. The structure must hold a live performance contractor's license, and the production offices must have in their catalog several artists domiciled in Occitania and developing a significant activity in the region.

**Destination(s):**

 Worldwide

The professional mobility grant is intended to support a trip to an event (trade fairs, markets, festivals...) that can bring professional added value. It is intended for cultural operators, artistic teams and production offices, and allows to cover part of the mobility costs of a trip made with an objective of prospective, prospection, promotion or professional development. From a second trip during the same event, the aid is conditioned to a principle of mutualization between three structures at least.

As this assistance is intended to support significant stages of professional development, it cannot be applied to trips that are part of the structure's regular activity.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accreditation costs
- Production costs (2nd trip)
- Accommodation

Size of grants: For a first trip to an event, the grants are awarded to the beneficiary structures for one person only who must be paid during the trip. They are limited to 80% of the mobility costs (travel, accommodation, catering) and accreditation costs or entrance fees and cannot exceed 800 €.

From the second trip to the same event, grants are awarded to each of the beneficiary structures for one or two people to be paid during the trip. Their amounts are limited to 60% of the mobility costs and specific costs related to the operation (communication, rentals, accreditation...).  
Currency: EUR

Last Viewed: 11/11/22

URL: [https://www.reseauenscene.fr/article\\_aide-a-la-mobilite-professionnelle.html](https://www.reseauenscene.fr/article_aide-a-la-mobilite-professionnelle.html)

## ODIA Normandie

(English: ODIA Normandie – regional development agency Normandy)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Support for out-of-region distribution

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

ancient, classical, contemporary and improvised music

**Type of Mobility**

- Travel grants (valid for different purposes)
- Touring

**Eligibility of beneficiaries**

Organisations: Companies

**Eligibility criteria:** Artistic teams of

companies whose head office is located in Normandy and which show a regular activity of creation and diffusion in Normandy; who have or are in the process of obtaining an entertainment license and meet all social and fiscal obligations, in compliance with social and fiscal obligations, in compliance with the collective agreement. It is required that the artistic team is accompanied by a person in charge of distribution.

**Destination(s):**

 Worldwide

ODIA Normandie consolidates its support for the dissemination of works through a policy of financial support. ODIA Normandie is committed to the dissemination structures in Normandy, by providing a financial guarantee to cover part of the deficit caused by the hosting of a show. Aim of this financial aid is to strengthen professional visibility at national and international prescriber events, and to secure high value-added dissemination operations.

**Other criteria:**

It is required for applicants to be in contact with ODIA Normandie advisors; and to update their professional space on the ODIA Normandie website.

**Costs Covered:**

- Cross-border travels & transport
- Visas
- Remuneration / fees / cachet
- Production and technical costs
- Others: communication, rental (rooms, instruments, ...)
- Accommodation

Size of grants: Not stated. Odia Normandie ensures that the share of artistic and technical salary costs represents at least half of the estimated expenses, and that communication and promotion costs are kept to a minimum.

Currency: EUR

Last Viewed: 11/11/22

URL: <http://www.odianormandie.com/les-aides-financieres-soutien-a-la-diffusion#> and [http://www.odianormandie.com/documents/odia/tableaux\\_aides.pdf](http://www.odianormandie.com/documents/odia/tableaux_aides.pdf)

## Mobility support

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

ancient, classical, contemporary and improvised music

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Companies, Agencies, producers

**Eligibility criteria:** Artistic teams of

companies whose head office is located in Normandy and which show a regular activity of creation and diffusion in Normandy; who have or are in the process of obtaining an entertainment license and meet all social and fiscal obligations, in compliance with social and fiscal obligations, in compliance with the collective agreement.

**Destination(s):**

 Worldwide

ODIA Normandie consolidates its support for the dissemination of works through a policy of financial support. ODIA Normandie can provide financial support for the mobility of artistic teams in France and abroad. The goal of this grant is to expand the potential and the distribution network within the framework of a development strategy shared with ODIA Normandie.

**Other criteria:** It is required for applicants to be in contact with ODIA Normandie advisors; and to update their professional space on the ODIA Normandie website.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration (see note)
- Accommodation

Size of grants: Not stated. ODIA Normandie covers transportation, accommodation and meal expenses - as well as salaries, only for teams that do not have operating assistance

Currency: EUR

Last Viewed: 11/11/22

URL: <http://www.odianormandie.com/les-aides-financieres-soutien-a-la-diffusion#> and [http://www.odianormandie.com/documents/odia/tableaux\\_aides.pdf](http://www.odianormandie.com/documents/odia/tableaux_aides.pdf)



## Région Bourgogne Franche Comté

(English: Region of Bourgogne Franche Comté)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### International cooperation

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

■ Collaboration

■ Project or production grants

**Eligibility of beneficiaries**

Organisations:

- associations under the 1901 law or similar,
- public institutions or public interest groups
  - educational institutions,
  - local authorities, groups of local authorities,

**Eligibility criteria:** The project leaders must have their headquarters in Bourgogne-Franche-Comte.

**Destination(s):**

**OM:** Rhineland-Palatinate, Baden-Wurtemberg, Thuringen (Germany), Opolskie Voivodeship (Poland), Central Bohemia Region (Czech Republic), Western Cape Province (South Africa), Maule Region (Chile), Hong Kong Region (China), Regions participating in the European Union Strategy for the Alpine Region (SUERA). IM: France

Through its international cooperation subsidy, the Bourgogne Franche-Comté Region supports cooperation projects with foreign entities in partner regions and territories. The aim is to carry out projects based on a principle of reciprocity and aimed at fostering capacity building and exchange of experiences with actors from one or more of the following regions: Rhineland-Palatinate, Baden-Wurtemberg, Thuringen (Germany), Opolskie Voivodeship (Poland), Central Bohemia Region (Czech Republic), Western Cape Province (South Africa), Maule Region (Chile), Hong Kong Region (China), Regions participating in the European Union Strategy for the Alpine Region (SUERA).

**Other priorities:**

Other: Thematic priorities are listed in the call.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum of 60% of the eligible expenditure (which includes travel and accommodation costs). It is required that the project leader brings min. 5% in own funds to the project's budget.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.bourgognefranchecomte.fr/node/228>

## Région Grand Est

(English: Region of Grand Est)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Support for regional, national and international dissemination

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Market development grants
    - Collaboration
  - Travel grants (valid for different purposes)
  - Project or production grants


**Eligibility of beneficiaries**

Organisations: Professional artistic team of live performance, or production office accompanying artistic teams in their projects. Any public or private legal entity, exercising a regular activity in the region for at least 2 years or being hosted in a long residency of at least 3 years within a regional cultural structure.

**Eligibility criteria:** Registered in the Grand Est region for at least 2 years.

Be the holder of a valid category 2 entertainment contractor's license ("License d'entrepreneur de spectacle de catégorie 2").

**Destination(s):**

 Worldwide

To support cultural innovation by promoting the professional artistic creation of today in the fields of theater, puppetry, street arts, circus, dance, music, spoken word, or any hybrid form of live performance or with an emphasis on multidisciplinary. To promote the influence of artistic creation and production in the region and beyond, in partnership with the venues that have an essential responsibility in these areas. To support professional sectors and cultural employment through assistance to creative projects.

**Other criteria:** 1/ when the creation has benefited from the "Grand Est - Aide aux projets de création et de reprise", it is necessary to justify, during the course of the calendar year, at least 3 performances for music given for the same show on the regional, national - except for the Festival d'Avignon and in venues or festivals with a 1st or 3rd category show business license -, cross-border or international territory.

2/ when the creation has not benefited from "Grand Est - Aide aux projets de création et de reprise", to justify during the calendar year, at least 6 performances for classical and contemporary music and at least 8 performances for contemporary music given for the same show on the regional, national - excluding broadcasting at the Festival d'Avignon and in venues or festivals with a 1st or 3rd category show business license -, cross-border or international territory.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to €10,000. Eligible expenses are those necessary for the realization of the project, excluding expenses for valorization, accounting adjustments, bank fees and investment.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.grandest.fr/vos-aides-regionales/aide-a-diffusion-regionale-nationale-internationale-spectacle-vivant/>

## Région Nouvelle Aquitaine

(English: Region of Nouvelle Aquitaine)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Cooperation initiatives Quebec / Hesse / Emilia-Romagna

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies
- Collaboration
- Project or co-production grants

**Eligibility of beneficiaries**

Organisations: Associations, Companies, Public institutions (universities, high schools, etc.), Local authorities, Consular chambers.

**Eligibility criteria:** The project leaders must have their headquarters in Nouvelle-Aquitaine.

**Destination(s):**

**OM:** Canada: Quebec, Germany: Hesse, Italy: Emilia-Romagna

This assistance aims to strengthen exchanges between New Aquitaine and Quebec, Hesse and Emilia-Romagna, by supporting the actors of each territory in bilateral (between 2 regions) or multilateral (between 3 or 4 regions) cooperation projects, on various themes. The fund is intended to support projects of co-creation, co-production, cross-artist residencies and exchanges of expertise of professional cultural organizations.

**Other criteria:** Projects must be designed and carried out with one or more clearly identified partners. Projects must therefore highlight their effective participation, including in the financing plan of the overall project. Thus, a letter from the partner(s) (or a partnership agreement if it exists) detailing the involvement of each party must be provided.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: max 50% of the total project budget, based on the expenses incurred by the beneficiary in Nouvelle-Aquitaine.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://les-aides.nouvelle-aquitaine.fr/amenagement-du-territoire/initiatives-de-cooperation-quebec-hesse-emilie-romagne>

## Spectacle Vivant en Bretagne

(English: Spectacle Vivant en Bretagne - regional development agency Brittany)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Financial support for dissemination abroad

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Residencies
- Event participation grants (networks, festivals, meetings etc.)
- Market development grants
  - Collaboration
- Travel grants (valid for different purposes)
- Project or production grants
  - Touring

**Eligibility of beneficiaries**

Organisations: Companies, agencies, producers

**Eligibility criteria:** Headquarter in Brittany. For production offices / accompanying structures located in Brittany: the artist(s) they represent must be able to prove regular activity in the region and support from the professional network in Brittany.

**Destination(s):**

 Worldwide

Spectacle vivant en Bretagne is the Public Establishment for performing arts in Brittany, created by the Brittany Region and the French Ministry of Culture. Since 2013, SVB encourages the mobility of Brittany's professional artists engaged in performing arts and it promotes the dissemination of their performances in France and abroad. This is a financial assistance to compensate for the projected deficit of a foreign broadcasting / distributing operation.

**Other criteria:** Any applicant structure must be able to justify a valid entertainment contractor's license ("license d'entrepreneur du spectacle").

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 11/11/22

URL: <https://www.spectacle-vivant-bretagne.fr/garantie-financiere-diffusion-bretagne-internationale/>

## Mobility support (prospection, forecasting, identification)

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- “Go and see” or short-term exploration grants

**Eligibility of beneficiaries**

Organisations: Companies, Agencies, producers

**Eligibility criteria:** Headquarter in Brittany. For production offices / accompanying structures located in Brittany: the artist(s) they represent must be able to prove regular activity in the region and support from the professional network in Brittany.

**Destination(s):**

 Worldwide

Spectacle vivant en Bretagne is the Public Establishment for performing arts in Brittany, created by the Brittany Region and the French Ministry of Culture. Since 2013, SVB encourages the mobility of Brittany’s professional artists engaged in performing arts and it promotes the dissemination of their performances in France and abroad. This is a mobility grant to compensate for all or part of the costs of travel for prospecting, prospecting, location – concretely, it provides financial participation in transportation and accommodation allocated to artistic teams, production offices and programming structures to go to a trade show, a festival, a major professional event.

**Other criteria:** Any applicant structure must be able to justify a valid entertainment contractor’s license (“license d’entrepreneur du spectacle”).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 11/11/22

URL: <https://www.spectacle-vivant-bretagne.fr/aide-a-la-mobilite/>

## Fondation Franco Japonaise Sasakawa

(English: French-Japanese Sasakawa Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Subsidy

**Languages of the scheme:**

French, Japanese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

The Foundation supports artistic and cultural exchanges between France and Japan. Projects (including touring) should be submitted well in advance and the application should include the state of progress of the project if it includes several phases, and the references of the work already done, as well as should list the potential partners in the project. Purely individual projects are not supported.

**Type of Mobility**

- Project or production grants

**Other criteria:** Individuals should have a link with an organisation who will be the appointed contact for the grant.

**Eligibility of beneficiaries**

Artists: All


Organisations: Organisations, festivals, associations, companies

**Eligibility criteria:** French or Japanese citizenship

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

**Destination(s):**

 Japan. IM: France

Size of grants: Not stated  
Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.ffjs.org/les-actions/>

## Office franco-québécois pour la jeunesse

(English: French-Quebec Office for Youth)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Professional and cultural missions

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies
- Event participation grants (networks, festivals, meetings etc.)
- “Go and see” or short-term exploration grants
- Market development grants
  - Collaboration
- Travel grants (valid for different purposes)
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Artists, creators

Professionals: Cultural professionals, entrepreneurs

**Eligibility criteria:** Beneficiaries of the grant should be between 18–35 years of age, and of French nationality or French resident (for at least a year)

OFQJ accompanies the development of projects in all artistic fields and supports the cultural and creative industries in order to foster a dynamic and innovative ecosystem. OFQJ can provide co-financing for individual or group mobility projects, submitted on their online platform.

**Costs Covered:**

- Cross-border travels

Size of grants: €150 – €300 per person

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.ofqj.org/cooperation-professionnelle-et-culturelle/missions-professionnelles-et-culturelles/>

**Destination(s):**

 Quebec, Canada

## Fonds culturel franco-allemand (FCFA)

(English: Franco-German Cultural Fund)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## French-German Cultural Fund [Bilateral]

**Partner(s) on this scheme:** Institut français, French Ministry of Foreign Affairs, German Ministry of Foreign Affairs, Goethe Institute

**Languages of the scheme:**

English, French, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Cultural services of Embassies or Consulates, Institut françaises, Alliances Françaises, Goethe-Institutes

**Eligibility criteria:** Participants should be citizens or residents of France or Germany

**Destination(s):**

**OM:** Worldwide

This fund encourages and supports cultural cooperation initiatives carried out in third countries by French and German diplomatic and cultural networks in close collaboration with local cultural actors. The Franco-German Cultural Fund only supports projects proposed by French and German diplomatic representatives abroad: the cultural services of Embassies or Consulates, Institut françaises, Alliances Françaises, Goethe-Institutes. The French and German diplomatic networks in the host country design and develop a shared project, in close partnership with the local institutions and actors. If the project is selected, it is conducted jointly by the French and German partners.

**Other criteria:** Projects can only be submitted by the French and German diplomatic network abroad.

**Other priorities:**

Other: The fund has annual thematic priorities

**Costs Covered:**

- Cross-border travels
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: Max 50% of total budget, max €20,000

Currency: EUR

Last Viewed: 10/11/22

URL: <https://www.pro.institutfrançais.com/en/programmes-and-projects/the-franco-german-cultural-fund>



## Diaphonique

(English: Diaphonique)

**Type:** Public / Private (funding) partnership

**Scope:** active at sub-regional

## Project fund [bilateral]

**Partner(s) on this scheme:** SACEM, British Council, Institut français

**Languages of the scheme:**

English, French

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary classical music

**Type of Mobility**

- Touring incentives
- Residencies
- Scholarships for further / postgraduate training courses
- Travel grants (valid for different purposes)
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Organisations: Ensembles, companies or collectives; Venues or festivals; Educational bodies; Research studios and centres

**Eligibility criteria:** French-based or UK-based legal organisations with a charity number can apply. Project must involve both UK and French components

**Destination(s):**

**OM:** UK, France **IM:** UK, France

Created in 2010, the fund Diaphonique supports collaborative projects of classical contemporary music between France and the United Kingdom. It funds commissions, concerts, tours, residencies and educative projects. The project must show strong partnerships and create links between the two countries by: Encouraging an artistic collaboration between artists and/or composers across the two sides of the Channel; or Involving new or existing works composed by British or French composers. Priority is given to music programmes including a commission to a French composer and a commission to a British composer; or Performing the project in France or in the UK. Projects taking place in both countries will be favored.

**Other criteria:** The project must be in the field of contemporary music, meaning music composed within the last 30 years or in the process of being composed. Repertoire should match one of the following categories:

- instrumental, vocal, mixed or electro-acoustic contemporary classical music
- new forms of improvised and electronic music
- computer-assisted composition and research with multi-media tools.

**Other priorities:**

Other: Not-for-profit organisations applying get priority

**Costs Covered:**

- Cross-border travels
- Per diem
- License, music rights, insurance
- Remuneration / fees / cachet
- Production costs
- Technical expenses (equipment transportation, rehearsal room hire)
- Accommodation

Size of grants: Up to 40% of the project costs, up to GBP 30,000 in the past.  
Currency: GBP

Last Viewed: 2/11/22

URL: <https://diaphonique.org/process-and-eligibility/what-projects-are-eligible/>

## Fondazione Nuovi Mecenati

(English: Nuovi Mecenati Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Project fund [Bilateral]

**Languages of the scheme:**

French, Italian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Popular music, Contemporary music

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Organisations, festivals, associations, companies

**Eligibility criteria:** Legally established entities in France and Italy

**Destination(s):**

**OM:** Italy

The Foundation supports the dissemination of French artistic projects in Italy. The projects must be supported (also financially) by other partners in France and/or Italy.

**Other priorities:**

Ecological sustainability: Priority given to projects including an ecological or environmental perspective

DEI & Accessibility: Priority given to projects promoting a social dimension, inclusion, and/or gender equity.

Other: Priority given to projects taking place in South of Italy

**Costs Covered:**

- Cross-border travels
- Production costs

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.nuovimecenati.org/fr/appel-a-projets/>

## Camargo Foundation

(English: Camargo Foundation)

**Type:** Residencies

**Scope:** active at national level

## Camargo Fellowship

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Composers and sound artists

**Eligibility criteria:** All countries and nationalities welcomed. Camargo Foundation is interested in artists who have a fully developed, mature artistic voice

**Destination(s):**

 France

The Camargo Fellowship is the flagship program of the Camargo Foundation, part of its mission to support groundbreaking research, experimentation, and interdisciplinary approaches in the Arts and Humanities. Residencies of 6 to 11 weeks are granted to artists in all disciplines should be the primary creators of a new work/project and should have a track record of publications, performances, exhibitions, credits, awards, and/or grants.

**Other criteria:** Research residency

**Other priorities:**

Other: Spouses/adult partners and dependent minor children are welcome to accompany fellows for short stays or for the duration of the residency. Accompanying children must be at least six years old upon arrival and enrolled in and attending school or organized activities outside the Camargo Foundation campus during the week

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: €1,500 to €2,750 + travel costs

Currency: EUR

Last Viewed: 2/11/22

URL: <https://camargofoundation.org/apply/current-calls/>

## Fondation Marcelle & Robert De Lacour

(English: De Lacour Foundation)

**Type:** Residencies

**Scope:** active at national level

### Château de Fourg residency

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

Chamber music

**Type of Mobility**

**Eligibility of beneficiaries**

Artists: Musicians (harpsichord, piano forte, harp and organ), composers, singers

Professionals: Musicologists

**Eligibility criteria:** All countries and nationalities welcomed.

**Destination(s):**

 France

This Foundation acts for a better visibility of the musical heritage. It supports artists and their projects in the specific field of chamber music. In this way, it wishes to contribute to the rediscovery of works but also to arouse the desire to develop a repertoire of contemporary works and its diffusion.

**Other criteria:** You must send an application including a presentation of your career, a recording already made, the description of your project, including the date ranges of realization and, in particular, in the case of a work creation, the conditions of the first audition and the budget necessary for the realization of this musical project.

**Costs Covered:**

- Cross-border travels
- Production costs
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 18/9/22

URL: <http://www.fondationdelacour.org>

## GMEA – Centre National de Creation Musicale d’Albi-Tarn

(English: GMEA – National Center for Music Creation of Albi-Tarn)

**Type:** Residencies

**Scope:** active at national level

### Residency

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

written, improvised, instrumental, electroacoustic or electronic music

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians, Sound Artists, Composers

**Eligibility criteria:** Resident in France or Europe

**Destination(s):**

 France

Accessible to all sound and experimental musical practices of our time, the GMEA accompanies the emergence of new musical forms coming from written, improvised, instrumental, electroacoustic or electronic music. Conceived as times of rehearsal, research, experimentation or recording, the center welcomes ensembles and musicians for periods of residence (1 week long). These times of work can be punctuated by openings to the public in the form of presentations, discussions and exchanges.

During these residencies, artists enjoy technical, logistical and administrative support, and have access to the center’s network (artists, professionals, resource centers, broadcasting structures), which could be helpful for the development of their project.

**Other priorities:**

DEI & Accessibility: Diversity in composition of teams is a determining factor in the selection process.

Other: Particular attention will be given to projects that include an experimental process.

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs (depending on project, subject to approval by GMEA)
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.gmea.net/activites/article/residences> and [https://www.gmea.net/IMG/pdf/appel\\_2022.pdf](https://www.gmea.net/IMG/pdf/appel_2022.pdf)

## Villa Medici

(English: Villa Medici – French Academy in Rome)

**Type:** Residencies

**Scope:** active at sub-regional

## Fellowship (and Residency)

**Partner(s) on this scheme:** Institut français

**Languages of the scheme:**

English, French, Italian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Composers

Professionals: Musicologists

**Eligibility criteria:** On the application

deadline, candidates must be over eighteen years of age (no maximum age limit). Applicants must be French-speaking, without any nationality criteria. Group applications are allowed.

**Destination(s):**

**OM:** Italy, Rome

CFounded in 1666 by Louis XIV, the French Academy in Rome – Villa Medici is a French establishment located, since 1803, in the Villa Medici, a 16th-century villa surrounded by a seventeen-acre park, on Mount Pincio, in the heart of Rome. A national public institution under the authority of the Ministry of Culture, the French Academy in Rome – Villa Medici fulfills three complementary missions: to welcome high-level artists, creators and art historians in residence for one-year stays or shorter; to set up a cultural and artistic programme that includes all fields of the arts and creation and is aimed at a broad audience; to conserve, restore, study, and make its architectural and landscape heritage, as well as its art collections, known to the public. Each year, the French Academy in Rome – Villa Medici organises an international competition to select Fellows who will be hosted at the Villa Medici in Rome for a 12-month residency for creation, experimentation and research (beginning of the residency in September, end in August).

**Other criteria:** The selection is aimed at professionally advanced artists or researchers. Candidates must present a precise project describing the research themes, the nature of the work and the motivation for the residence. Candidates may present a collective project. In this case, each of the selected candidates will receive a residence grant.

**Other priorities:**

DEI & Accessibility: Participants can come with their families (partner, children). Partial support for childcare / French school can be offered by the Academy

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €42,000 gross for 12 months, free accommodation, €2,000 moving support, €250 travel support. Note that there are other residency programmes offered at the Villa Medici, which are provided with a monthly stipend (around €1,500 gross in 2023) but no travel grant.

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.villamedici.it/en/the-residency-programs/>

## Villa Kujoyama

(English: Villa Kujoyama)

**Type:** Residencies

**Scope:** active at sub-regional

## Residencies

**Partner(s) on this scheme:** Institut français

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians, composers

Professionals: Researchers

**Eligibility criteria:** French or Japanese nationality/residence for more than 5 years

**Destination(s):**

 Japan, Kyoto

Villa Kujoyama, built in 1992 by architect Kunio Kato, is today one of the oldest and most prestigious French research residency programs in Asia and the world. Residents are expected to develop working relationships with the professional, academic, artistic and cultural communities of Kyoto, the Kansai region and the entire archipelago. The call for applications for a research residency at Villa Kujoyama is open only once a year. The duration of the residency is from 2 to 6 months depending on the project and the arrangement (Solo, Binomial or Duo).

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Accommodation

Size of grants: €1,600-€2,100 per month + travel costs from Paris to Osaka.  
Currency: EUR

Last Viewed: 2/11/22

URL: <http://www.villakujoyama.jp/demain/>

## Casa de Velázquez

(English: Casa de Velázquez)

**Type:** Residencies

**Scope:** active at sub-regional

## Residencies

**Partner(s) on this scheme:** Institut français

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Composers

**Eligibility criteria:** Over 18. No citizenship requirement

**Destination(s):**

 Spain

Casa de Velázquez hosts artists of various disciplines for a period going from 1 month to 1 year in Madrid, Spain. Its goal is to offer the possibility to develop artistic work and research related to arts, language, literature and societies from the Iberic peninsula, Ibero-America, and the Maghreb region.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: No stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.casadevelazquez.org/en/la-casa/candidatures-artistes/>



## Villa Albertine

(English: Villa Albertine)

**Type:** Residencies

**Scope:** active at sub-regional

## Residencies

**Partner(s) on this scheme:** Institut français

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: All

Professionals: All

**Eligibility criteria:** Over 21. No citizenship requirement

**Destination(s):**

 USA

Villa Albertine supports one-to three-month long exploratory residencies across the United States. Through the concept of exploratory residencies, Villa Albertine invites participants to explore a territory and to meet key local actors in order to nourish an original artistic or intellectual reflection which could not be developed otherwise.

**Other criteria:** It is required to have the backing of a French partner associated with the residency project, which can be any public or private French entity (a cultural institution, an organization, a publishing house, a firm in a creative and cultural industry, etc.)

**Costs Covered:**

- Cross-border travels
- Domestic travels (inc. car rental)
- Per diem
- Others when paid by the organisers (insurance)
- Accommodation

Size of grants: Not specified

Currency: USD

Last Viewed: 2/11/22

URL: <https://villa-albertine.org/professionals/call-applications-villa-albertine-season-2>

# Georgia

## Key resources:

Ministry of Culture, Sport and Youth of Georgia <https://mes.gov.ge/?id=&lang=eng>

GCA: <https://www.gca.ge>

For further resources, please visit: <http://on-the-move.org/regions/georgia>

# Germany

## Key resources:

Federal Commissioner for Cultural and Media Affairs (Bundesbeauftragte für Kultur und Medien – BKM) <https://www.bundesregierung.de/breg-de/bundesregierung/staatsministerin-fuer-kultur-und-medien>

Kulturstiftung des Bundes: [https://www.kulturstiftung-des-bundes.de/en/about\\_the\\_foundation.html](https://www.kulturstiftung-des-bundes.de/en/about_the_foundation.html)

Touring Artists (Mobility Info Point): <https://www.touring-artists.info/home>

GEMA: <https://www.gema.de>

GVL: <https://gvl.de/en/gvl/about-us>

Initiative Musik: <https://www.initiative-musik.de/en/>

Deutsches Musikrat (DMR) - German Music Council: <https://www.musikrat.de>

Deutsches Musikinformationszentrum: <https://miz.org/en>

## Goethe-Institut

(English: Goethe-Institut)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Music Education Projects Abroad

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: professional musicians eager to share their knowledge and experience abroad

**Eligibility criteria:** Germany Based

**Destination(s):**

 Germany

The Goethe Institute funds and develops music education projects and training programmes for music teachers, choirmasters, instrumentalists and composers in a partnership-based exchange with artists and institutions in host countries.

**Other criteria:** Not for events or tours, funding is for educational projects to improve music skills abroad.

**Other priorities:**

Ecological sustainability: Making music projects sustainable is a high priority, they are glad to advise you on ways to minimize your project's carbon footprint.

DEI & Accessibility: Another high priority is to help people with disabilities take part in arts and culture.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: As a rule, they do not fund these projects in full, but cover only some of the travel expenses.

Currency: EUR

Last Viewed: 12/8/22

URL: <https://www.goethe.de/en/kul/foe/mus.html>

## International Coproduction Fund (IKF)

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: professional performing artists, ensembles and initiatives  
Organisations: organisations in the fields of theatre, dance, music and performance art

**Eligibility criteria:** Accept applications from Germany and non-German-speaking countries

**Destination(s):**

 Worldwide  Germany

Funding coproductions worldwide that grow out of collaborative and dialogue-based working processes in the fields of music, dance, theatre and performance art. The Goethe Institute uses this fund to promote innovative productions and international cultural exchange as well as new approaches to intercultural collaboration and networking.

**Other criteria:** international coproductions that are likely to be of high artistic caliber and to have some impact on the respective arts scene. Hybrid and interdisciplinary formats and the use of digital media may be important elements of these coproductions.

**Other priorities:**

Ecological sustainability: Making music projects sustainable is a high priority, glad to advise you on ways to minimize your project's carbon footprint.

DEI & Accessibility: Another high priority is to help people with disabilities take part in arts and culture.

Other: Particular focus on developing countries:

<https://www.bmz.de/de/ministerium/zahlen-fakten/oda-zahlen/hintergrund/dac-laenderliste-35294>

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 12/8/22

URL: <https://www.goethe.de/en/kul/foe/int.html>

## Projects by Professional Musicians and Ensembles Abroad

**Languages of the scheme:**

English

The Goethe Institute supports professional and high-quality musical projects abroad with travel allowances.

**Artforms covered:**

Music only

**Music genre(s):**

All

**Other criteria:** Concrete invitations for partnerships from abroad must have already been received.

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Other priorities:**

Ecological sustainability: For trips within Europe, flexible and sustainable travel by train is recommended, even if this incurs higher travel costs. These are recognized as eligible

**Eligibility of beneficiaries**

Artists: professional musicians and ensembles


**Costs Covered:**

- Cross-border travels
- Visas

**Eligibility criteria:** Working in Germany

Size of grants: Not stated, in principle, only partial financing is possible. These relate exclusively to travel allowances (flight, train, transfer costs, transport of instruments, visa fees)

**Destination(s):**

 Worldwide

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.goethe.de/de/kul/foe/pro.html>

## Residencies in Germany

**Languages of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians and composers

**Eligibility criteria:** People from developing and transition countries:

<https://www.bmz.de/de/ministerium/zahlen-fakten/oda-zahlen/hintergrund/dac-laenderliste-35294>

**Destination(s):**

 Germany

This funding is for individual musicians and composers from developing and transition countries seeking to develop original international programmes and productions with partners in Germany. The focus should be on artistic collaboration and intensive exchange on a partnership basis.

**Other criteria:** work stays of two to six weeks..

**Other priorities:**

Ecological sustainability: Making music projects sustainable is a high priority, they are glad to advise you on ways to minimize your project's carbon footprint.

DEI & Accessibility: Another high priority is to help people with disabilities take part in arts and culture

**Costs Covered:**

- Cross-border travels
- Per diem

Size of grants: weekly allowance of €400 + Travel reimbursement

Currency: EUR

Last Viewed: 12/8/22

URL: <https://www.goethe.de/en/kul/foe/aid.html>

## Cultural Bridge

(English: Cultural Bridge)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## Cultural Bridge [bilateral]

**Partner(s) on this scheme:** Arts Council England, Arts Council Northern Ireland, Fonds Soziokultur, British Council, Goethe Institute

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: cultural organisations with proven expertise in socially engaged/participatory practice

**Eligibility criteria:** Registered in

Germany or the UK, Partnerships must include at least one German partner and one UK partner

**Destination(s):**

**OM:** UK **IM:** Germany

Cultural Bridge celebrates bilateral artistic partnerships between the UK and Germany through the collaboration between Arts Council England, the Arts Council of Northern Ireland, British Council, Creative Scotland, Fonds Soziokultur, Goethe-Institut London and Wales Arts International / Arts Council of Wales.

**Other criteria:** There are two tiers of support one for New Partnerships and one for Established Partnerships.

There is no requirement for match funding, but existing partnerships applying for Tier 2 are encouraged to build wider partnerships and leverage other income/in-kind support.

**Other priorities:**

Other: Key theme: Re-invigorating post-industrial places/communities:

- Places with fewer opportunities to engage
- Places and communities transformed by grass-roots activism
- Redefining the use of public space

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: From £5000 - £10,000 for new partnerships, up to £30,000 for established partnerships.

Currency: EUR

Last Viewed: 22/11/22

URL: <https://www.cultural-bridge.info/funding/>



## Initiative Musik

(English: Initiative Musik)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Artists New Start Culture

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

**Type of Mobility**

- Touring incentives
- Project or production grants
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: musicians, performers, artist ensembles and authors

Organisations: Can apply on behalf of an artist

**Eligibility criteria:** Applicants must have a place of residence/company in Germany, one of the applicants can also have a place of residence/company in the European Economic Area.

**Destination(s):**

**OM:** Worldwide **IM:** Germany

The program serves to promote popular music in Germany. It pursues the goal of promoting young talent, spreading German music abroad and promoting the integration of people with a migration background. The program contributes to location promotion, the promotion of culture and the music industry in Germany.

**Other criteria:** The young artists applying should not have released more than two albums so far, none of which should have reached gold status. Artists must apply with professional from one of the follow companies: management, Artist agencies, music producers, music publishers, Manufacturer of audio or audiovisual recordings, Tour and concert organizers.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Minimum €8,500. With total expenditure of €10,000, own contribution to be at least 15 percent and with total expenditure of €120,000, own contribution to be at least 50 percent. Funding is limited to €60,000 per project per year.

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.initiative-musik.de/foerderprogramme/kuenstler/programmbeschreibung/>

## International Tour Promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: Music performers

**Eligibility criteria:** Performing artists residing in Germany are eligible to apply, regardless of nationality. In the case of ensembles, the majority of the band members must be resident in Germany.

**Destination(s):**

 Worldwide

International Tour Funding supports musicians and bands residing in Germany for special performances abroad. The aim is to make it easier for artists to enter the international music market or to help them establish themselves there.

**Other criteria:** Not for one off shows. International tours are defined as tours or support shows, appearances at music festivals, showcases or TV and radio broadcasts abroad, with a maximum of 15 appearances. If individual performances also take place in Germany as part of international tours, the tour is only eligible for funding if a maximum of 40% of the performances take place in Germany.

Funding can only be applied for for band members and, if applicable, for up to two accompanying persons (management, sound/light engineering) residing in Germany.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The requested funding amount must not exceed 50% of the total expenditure. For international tours with up to five performances or for the first five performances of a longer tour, a subsidy of up to €600 per eligible person in another European country; or €1,200 per eligible person in a non-European country be requested. For tours that include more than five dates, a subsidy of up to €100 per eligible person and per performance in another European country; €150 per eligible person and per performance outside of Europe

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.initiative-musik.de/foerderprogramme/tourfoerderung/>

## Go! Export

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- "Go and see" or short-term exploration grants
- Market development grants

**Eligibility of beneficiaries**

Organisations: All registered music industry companies

**Eligibility criteria:** Small and medium-sized companies from the music industry as well as sole proprietors who are based in Germany and have no branches/representatives in the target country are eligible to apply.

**Destination(s):**

 Worldwide

GO! Export supports small and medium-sized companies as well as individual entrepreneurs from the music industry in expanding their international activities. Funding is provided for international trips that are part of a well-engineered export strategy, such as visiting international showcase festivals and industry meetings in target countries where the company is not previously represented or only to a limited extent.

**Other criteria:** Priority is given to activities and/or events in target countries in which the company is not yet represented or only to a limited extent.

Your professional activity must be directly linked to the promotion of German artists or artists based in Germany.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Remuneration / fees / cachet

Size of grants: The requested funding amount must not exceed 50% of the total expenditure. For international tours with up to five performances or for the first five performances of a longer tour, a subsidy of up to €600 per eligible person in another European country; or €1,200 per eligible person in a non-European country be requested. For tours that include more than five dates, a subsidy of up to €100 per eligible person and per performance in another European country; €150 per eligible person and per performance outside of Europe. For events with a fee/pass cost they will fund 50% of the total expenses and a maximum of €500

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.initiative-musik.de/foerderprogramme/go-export/>

## Do! Export

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

**Type of Mobility**

- Market development grants
- Project or production grants

**Eligibility of beneficiaries**

Organisations: All registered music industry companies

**Eligibility criteria:** Eligible to apply are small and medium-sized companies from the music industry as well as sole proprietors who are based in Germany and have no branches/representatives in the target country.

**Destination(s):**

 Worldwide

DO! Export supports small and medium-sized companies as well as individual entrepreneurs from the music industry in organizing events and campaigns to market their artists abroad.

**Other criteria:** Activities and measures that are part of a mature export strategy of the company are funded (see website for examples) Priority is given to events in target countries in which the company and/or the artists are not yet represented or are not represented to a sufficient extent.

Projects may not exceed 6 months.

**Other priorities:**

Ecological sustainability: To implement the measures, ecologically sensible options must be selected (reusable materials and equipment, the lowest possible consumption of energy and resources, sustainable events and mobility concepts, etc.)

DEI & Accessibility: When implementing the measures, attention must also be paid to diversity and inclusion.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The requested funding amount may not exceed 75% of the total expenditure and the maximum funding amount of €10,000.

Minimum €3,000

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.initiative-musik.de/foerderprogramme/do-export/>

## Kulturstiftung des Bundes

(English: German Federal Cultural Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### General project funding

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

In the area of general project funding, artists can apply for funding twice a year for projects from all artistic disciplines, for visual and performing arts, literature, music, dance, film, photography, architecture or new media.

**Other criteria:** Visibility of the project in Germany must also be guaranteed.

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: all, including but not limited to foundations, associations, public or private corporations

**Eligibility criteria:** institutions in Germany and abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: minimum €50,000, no upper limit but decisions of more than €250,000 require the approval of the foundation board. Up to 80% of total budget.

Currency: EUR

**Destination(s):**

**OM:** Worldwide **IM:** Germany

Last Viewed: 12/8/22

URL: [https://www.kulturstiftung-des-bundes.de/de/foerderung/allgemeine\\_projektfoerderung.html](https://www.kulturstiftung-des-bundes.de/de/foerderung/allgemeine_projektfoerderung.html)

## Deutscher Akademischer Austausch Dienst DAAD

(English: German Academic Exchange Service DAAD)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### General project funding

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All cultural workers looking to continue studies

**Eligibility criteria:** Worldwide.

**Destination(s):**

 Worldwide

The German Academic Exchange Service (DAAD) supports well over 100,000 German and international students and scientists around the world every year - making it the world's largest funding organization of its kind. The Grants of the DAAD are primarily aimed at advanced students, PhD students and postdocs and are awarded for study and research stays at universities and non-university research institutions in Germany. In some programs, internships are promoted.

**Costs Covered:**

- Cross-border travels
- Per diem

Size of grants: Monthly: €861 for graduates and €1,200 for doctoral students, plus a lump sum for travel.

Currency: EUR

Last Viewed: 12/8/22

URL: <https://www.daad.de/de/studieren-und-forschen-in-deutschland/stipendien-finden/ueberblick-der-daad-stipendien/>

## The Berlin Artists' Program (BKP)

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: All music creators

**Eligibility criteria:** Any nationality.

**Destination(s):**

 Germany

The Berlin Artists' Program (BKP) of the DAAD is one of the world's most renowned artist-in-residence programs for established artists in the visual arts, film, literature and music.

**Other criteria:** It is not a scholarship for students or recently graduated university graduates.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: monthly installments enable a reasonable standard of living; furnished apartments are provided. Travel and luggage costs (also for partners and children if they stay in Berlin during the entire period of the invitation) are covered, as are health,accident insurance.

Currency: EUR

Last Viewed: 12/8/22

URL: <https://www.berliner-kuenstlerprogramm.de/de/bewerbung/>

## musikfonds

(English: German Music Fund)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Project funding

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

The support programs of the Music Fund are aimed at outstanding projects/applicants from all areas of current music that meet the requirements of the support principles. International cooperation is possible and desirable. Funded projects must however, be realized with a focus in Germany and a clearly recognizable one related to musical life in Germany.

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Cultural Organisations

**Eligibility criteria:** registered office or place of residence in Germany.

**Costs Covered:**

- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Between €2,001 and €50,000, Co-financing (of a reasonable amount) is mandatory for an application amount of €25,000 or more.

Currency: EUR



Worldwide



Germany

Last Viewed: 8/11/22

URL: <https://www.musikfonds.de/foerderung/>



## Deutsch-Tschechischer Zukunftsfonds

(English: Czech-German Future fund)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Future Fund [Bilateral]

**Languages of the scheme:**

Czech, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: All legally registered organisations

**Eligibility criteria:** registered in Germany or Czech Republic

**Destination(s):**

**OM:** Germany

**IM:** Czech Republic

Project funding to support culture and other activity between Czech Republic and Germany.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: granted up to a maximum of 50% of the total costs of the project (in the case of the "Theme of the Year" up to 70%). No max or min. Currency: EUR

Last Viewed: 22/12/22

URL: <https://fb.cz/de/was-wir-fordern/kultur/>

## Wacken foundation

(English: Wacken foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Support

**Languages of the scheme:**

English, German

**Artforms covered:**

Music only

**Music genre(s):**

Metal

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Artists, bands, songwriters and composers

**Eligibility criteria:** Based in Germany

**Destination(s):**

 Worldwide

Artists and bands from the hard rock and heavy metal scene can make an application and ask for support for a future project. For example, are you planning to produce a CD or implement a tour? Then the Wacken foundation is the right place for you.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: up to €5,000 for no more than 40% of total project costs  
Currency: EUR

Last Viewed: 25/10/22

URL: <http://www.wacken-foundation.com/en/for-bands/>

## Jazzverband Baden-Württemberg

(English: Jazzverband Baden-Württemberg)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Export promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Jazz

**Type of Mobility**

- Touring incentives
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: Jazz musicians

**Eligibility criteria:** Based in Baden-Württemberg

**Destination(s):**

 Worldwide

The export promotion is financial support from the Ministry of Science, Research and Art for concert performances by Baden-Württemberg jazz musicians that take place outside of Baden-Württemberg (national and international). Travel and accommodation expenses for tours and individual concerts can be funded.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: Up to €8,000

Currency: EUR

Last Viewed: 25/10/22

URL: <http://jazzverband-bw.de/foerderungen/exportfoerderung/>

## Hauptstadtkulturfonds

(English: Capital Cultural Fund)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Capital Cultural Fund

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**


Artists: All music creators

Professionals: All cultural workers

Organisations: All legally registered companies

**Eligibility criteria:** Natural or legal persons, Worldwide

**Destination(s):**

 Germany, Berlin

This fund is to enable important cultural projects in the federal capital Berlin that serve to represent the state as a whole. Interdisciplinary, inter- and transdisciplinary projects can also be submitted. Smaller and larger projects are funded.

**Other criteria:** Commercially feasible projects as well as expenses that are financed within the framework of institutional funding are excluded from funding.

The projects should be developed for Berlin and presented in Berlin, but must be relevant to an audience or a specialist public beyond Berlin. At least four performances should be planned. International cooperation projects are desirable.

**Other priorities:**

DEI & Accessibility: the Capital Cultural Fund calls on all applicants to provide for barrier-free access in their projects.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.hauptstadtkulturfonds.berlin.de/foerderung/foerderziele-bereiche>

## Berlin Music Commission

(English: Berlin Music Commission)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

## Music Ambassador

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

With the Music Ambassador Program, the Berlin Music Commission wants to place the small and medium-sized companies that are among the competence carriers in Berlin in terms of creativity and artist development and the important group of highly specialized solo self-employed artists who act as development drivers internationally in the relevant target markets with high potential.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

**Eligibility of beneficiaries**

Professionals: professionals from the entire music value chain

**Eligibility criteria:** registered office or place of residence in Berlin


Size of grants: There is no minimum or maximum application amount, but there must be an own contribution and/or third-party funding, as this programme can only provide a contribution towards costs

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.berlin-music-commission.de/en/projects/music-ambassador-en/>

**Destination(s):**

 Worldwide

## Musicboard Berlin

(English: Musicboard Berlin)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

## Project scholarship

**Languages of the scheme:**

English, German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: pop musicians that work professionally and rely on their own musical material

**Eligibility criteria:** Living and working in Berlin, Germany

**Destination(s):**

**OM:** Worldwide

**IM:** Germany, Berlin

Musicboard Berlin's scholarships fund Berlin pop musicians and bands that stand out by virtue of their creative achievements, and that wish to advance artistically or professionally by means of a time-limited musical initiative. The funding is intended especially to acknowledge up-and-coming talents and the innovative strength of Berlin musicians in the pop music sector. With the term 'pop music' Musicboard refers to all genres of popular music as well as cross-genre or experimental pop music that cannot be clearly assigned to the categories of jazz or classical and new music. The project scholarship can be accompanied by a coaching tailored to the musician's individual needs.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €5,000 - €10,000

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.musicboard-berlin.de/en/funding/scholarships/project-scholarship/>

## Support Tour Funding

**Languages of the scheme:**

English, German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**

Artists: Musicians and bands

**Eligibility criteria:** living and working in Berlin.

**Destination(s):**

 Worldwide

Musicboard's Support Tour Funding programme supports up-and-coming Berlin pop musicians in their plans to go on national or international tour with a more established act. To be on tour with a headlining act for a longer period, generally exceeds the financial budget of younger bands. This is where the Support Tour Funding comes in, enabling the support act to expand its audience and gain live experiences. With the term »pop music« Musicboard refers to all genres of popular music as well as cross-genre or experimental pop music that cannot be clearly assigned to the categories of jazz or classical and new music.

**Other criteria:** Not funded: solo concerts as well as support tour projects with less than three successive concerts taking place outside of Berlin. Support Tours.

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max €4,000

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.musicboard-berlin.de/en/funding/support-tour-funding/>

## Residencies

**Languages of the scheme:**

English, German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: Musicians and bands

**Eligibility criteria:** living and working in Berlin, International musicians wanting to work in Berlin.

**Destination(s):**

**OM:** Preselected residency locations internationally

**IM:** Berlin

Musicboard's residency programme gives Berlin pop musicians the opportunity to work creatively in a new setting, whether in Germany or abroad. With two-way tandem residencies, Musicboard also welcomes international musicians to stay in Berlin. These residencies serve to further the internationalisation of Berlin's pop music scene and establish long-term, transnational co-production. They promote interdisciplinary exchange and artistic experimentation. Musicboard's residency programme networks over a dozen residencies worldwide.

**Costs Covered:**

- Cross-border travels
- Production costs
- Accommodation

Size of grants: Varying depending on residency

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.musicboard-berlin.de/en/funding/residencies/>



## Berlin – Senatsverwaltung für Kultur und Europa

(English: Berlin - Senate Department for Culture and Europe)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Travel grants for projects abroad

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: individual artists or groups

**Eligibility criteria:** primary residence in Berlin

**Destination(s):**

 Worldwide

Grants are awarded for travel and transport costs in connection with outstanding projects abroad. Funding is provided for projects by professional Berlin artists or groups from all fields of art in cooperation with suitable foreign partners in international cultural exchange. The funding is intended for time-limited publicity-effective presentation formats, e.g. exhibitions, concerts, guest performances.

**Other criteria:** Groups must form a GbR for the purpose of travel. The Berlin artists must have been invited by an international partner abroad to present themselves to the public with their presentation project.

**Costs Covered:**

- Cross-border travels
- Visas

Size of grants: Up to €8,000

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/internationaler-kulturaustausch/artikel.82073.php>

## pop rlp – Kompetenzzentrum Populärmusik Rheinland-Pfalz

(English: pop rlp - Competence Center for Popular Music Rhineland-Palatinate)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

### Performance promotion

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: bands or individual artists

**Eligibility criteria:** place of residence in Rhineland-Palatinate or those who can demonstrate a specific connection to the state

**Destination(s):**

**OM:** > Worldwide

The increasingly high quality of the youth scene requires new funding structures. These should take into account the given needs and complement existing structures in a meaningful way. This is to be done in the future by promoting performances, particularly by talented young bands and individual artists from the Rhineland-Palatinate rock and pop scene. Individual performances and tours can be funded.

**Other criteria:** A tour is defined as more than three performances in a 10-day period.

The appearance to be promoted must not be shorter than 30 minutes and must take place in public.

Written proof from the organizer (contract or agreement with club or festival) is required. The place, date and performance details (fee/deal/other bands, etc.) must be named therein.

**Other priorities:**

Other: The promotion of performance addresses in particular the musical offspring. Young musicians and newcomer bands from the state of RLP are given special consideration by the jury.

**Costs Covered:**

- Cross-border travels
- Visas

Size of grants: Tour funding (at least 3 performances in 10 days, national / international) – up to €1,200 subsidy.

Currency: EUR

Last Viewed: 25/10/22

URL: <https://pop-rlp.de/service/auftrittsfoerderung>

## Cologne Music Export

(English: Cologne Music Export)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### productions and special projects

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

**Type of Mobility**

- Touring incentives
- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators (musicians and producers)

Professionals: Cultural professionals

Organisations: Arts Organisations eg. Labels

**Eligibility criteria:** based in Cologne

**Destination(s):**

**OM:** Worldwide

This funding is open to musicians and other pop culture players from Cologne. Applications can be made for support for projects that are planned outside Germany. It is important here that the project is suitable for casting a special spotlight on the pop culture city of Cologne or has important networking effects for Cologne or its actors (such as opening up new markets for Cologne artists). This could be a concert series in a territory that is new to the artists, the playing of high-profile support shows, or concert planning at international festivals and their surroundings.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max €35,000. Up to €50,000 for special projects.

Currency: EUR

Last Viewed: 25/10/22

URL: <https://www.stadt-koeln.de/artikel/04492/index.html>

## Hamburg Music

(English: Hamburg Music)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Hamburg Music International Export Programme

**Languages of the scheme:**

German

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary

**Type of Mobility**

- Market development grants
- Project or production grants

**Eligibility of beneficiaries**

Organisations: small and medium-sized music industry companies

**Eligibility criteria:** Based in Hamburg

**Destination(s):**

 Worldwide

The programme Hamburg Music International supports the internationalization of Hamburg's music business. It is designed to support import and export projects of small and medium-sized music companies with the goal of opening up international markets.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 70% of the total costs of the project, max €2,500 (net)

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.musikwirtschaft.org/en/projects/hamburg-music-international/>

## Akademie Schloss Solitude

(English: Akademie Schloss Solitude)

**Type:** Residency

**Scope:** active at national level

### Solitude fellowship

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Scholarships for further / postgraduate training courses
- Research grants
- Residencies

**Eligibility of beneficiaries**

Artists: young artists (under 40), Artist Groups are also able to apply

**Eligibility criteria:** Anywhere as long as you are able to have permanent residence in Stuttgart for the fellowship's duration (obligation to register residence).

**Destination(s):**

 Germany, Stuttgart

Around 65 live/work scholarships are awarded every two years covering 7 fields of practice, including music. It's an opportunity to devote yourself to your research in ideal conditions.

**Other criteria:** Scholarships are usually awarded for a period of six, nine or twelve months. Knowledge of either German and/or English and/or French is a prerequisite for application.

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs

Size of grants: A free, furnished living/working studio including electricity, water and heating, A monthly fellowship grant of € 1,200, Travel expenses for arrival and departure (on a one-time basis). Some production costs can be covered

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.akademie-solitude.de/en/fellowship/fellowship-programs/>

## Künstlerhaus Lukas

(English: Lukas Artists' House)

**Type:** Residency

**Scope:** active at national level

## Scholarships

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses
- Residencies

**Eligibility of beneficiaries**

Artists: All artists who work professionally

**Eligibility criteria:** live in Germany or in one of the other countries bordering the Baltic Sea (Poland, Lithuania, Latvia, the Russian Federation, Estonia, Finland, Sweden, Denmark) as well as in Norway, the United Kingdom or Iceland.

**Destination(s):**

 Germany

The Künstlerhaus Lukas offers artists from the fields of fine arts, literature, composition and dance/performance one month focused job opportunities. The one-month duration supports the development or continuation of submitted work projects in order to realize an intensive time of artistic work away from everyday professional or family obligations.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: €1,000 per month plus free accommodation. If no funding is possible from your own country, the travel expenses of the guest artists will be funded with up to €300.

Currency: EUR

Last Viewed: 15/8/22

URL: [https://www.kuenstlerhaus-lukas.de/?Stipendien:allgemeine\\_F%F6derrichtlinien](https://www.kuenstlerhaus-lukas.de/?Stipendien:allgemeine_F%F6derrichtlinien)

## PACT Zollverein

(English: PACT Zollverein)

**Type:** Residencies

**Scope:** active at national level

### Residencies

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

■ Scholarships for further / postgraduate training courses

■ Residencies

**Eligibility of beneficiaries**

Artists: professional artists/groups

**Eligibility criteria:** Any nationality.

**Destination(s):**

 Germany, Essen

Open to professional artists from home and abroad who work in the areas of dance, performance, media arts or music and closely linked to PACT's two other core strands of activity in presenting work and facilitating research and development

**Other criteria:** Residency is for a Period of 3 – 6 weeks

Weekly grant allowance for all of the residency project participants (max. 4 people)

**Other priorities:**

Ecological sustainability: The least environmentally harmful means of transport available should be chosen.

DEI & Accessibility: PACT is pleased to facilitate barrier-free and family-friendly residences by arrangement.

**Costs Covered:**

■ Cross-border travels

■ Per diem

■ Production costs

■ Accommodation

Size of grants: residency recipients receive a grant to cover their living expenses and travel costs.

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.pact-zollverein.de/en/artists-centre>

## Villa Aurora

(English: Villa Aurora)

**Type:** Residency

**Scope:** active at sub-regional

## Artist-in-Residence Grants

**Languages of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses
- Collaboration
- Residencies

**Eligibility of beneficiaries**

Artists: freelance filmmakers, authors, and composers whose works have been presented to the public.

**Eligibility criteria:** required to live and work in Germany, but do not have to be German citizens.

**Destination(s):**

 USA, Los Angeles

Every year, Villa Aurora & Thomas Mann House e. V. awards up to twelve fellowships to visual artists, composers, authors, film makers and performance artists. Grant recipients reside at Villa Aurora in Pacific Palisades for three months.

**Other criteria:** Overnight visits are limited to two weeks.

Two artists may apply for a joint fellowship to work on a project together.

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs
- Accommodation

Size of grants: A round trip flight from Germany to Los Angeles (economy class). A monthly, non-repayable stipend of €1,800 (€2,000 for a joint fellowship) to cover living expenses and local transportation costs, as well as €700 for project-related costs (€2,500/month total; €2,700 total for a joint fellowship). Free lodging at Villa Aurora in a room with private bathroom.

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.vatmh.org/en/va-artists-grants.html>



## INTERREG

(English: INTERREG)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Small Projects [Bilateral]

**Languages of the scheme:**

Dutch, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Project or production grants

**Eligibility of beneficiaries**

Professionals: natural persons who lead a company

Organisations: municipalities, regional governments, associations and other public law and private legal persons

**Eligibility criteria:** Dutch and German provinces along the eastern border between the Netherlands and Germany.

**Destination(s):**

**IM:** **OM:** Dutch and German provinces along the eastern border between the Netherlands and Germany

Seeks to improve cross-border territorial and social cohesion through small-scale initiatives in the areas of health, labour, education and language, sports, mobility, culture and history, tourism as well as nature, landscape and environment.

**Other criteria:** The maximum duration of a project is in principle 2 years. Public transport must be used for travel.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max. €25,000. Max. €1,000 for mini-projects. The grant covers a maximum of 50% of the total budget of the project.

Currency: EUR

Last Viewed: 3/8/22

URL: <https://deutschland-nederland.eu/nl/eigenes-projektstarten/kleine-projecten/>

# Greece

## Key resources:

Ministry of Culture: <https://www.culture.gov.gr/el/SitePages/default.aspx>

Onassis Foundation: <https://www.onassis.org/foundation/>

Hellenic Foundation for Culture: <https://hfc-worldwide.org>

Edem (CMO): <https://www.edemrights.gr/en/>

Gre.ex Music / Music Export Greece: <http://www.musicexportgreece.com>

## John S. Latsis Public Benefit Foundation

(English: John S. Latsis Public Benefit Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Grants

**Languages of the scheme:** Regular project funding for projects in line with the organisations aims and ideals  
English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other priorities:**

Other: For the period 2022-2025 the Foundation supports initiatives falling under 3 strategic pillars: Education & Skills; Innovation & Sustainable Development; and Social Action & Solidarity

**Type of Mobility**

- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Organisations: non-profit private-law legal entities

**Eligibility criteria:** Based in Greece.

**Destination(s):**

**OM:** Worldwide **IM:** Greece

Size of grants: Not stated

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.latsis-foundation.org/eng/apply-for-a-grant>

## Ίδρυμα «Σταύρος Νιάρχος»

(English: Stavros Niarchos Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### ARTS & CULTURE Worldwide Grants

**Languages of the scheme:** A variety of specific funding opportunities and residency opportunities for arts and culture in Greece to reach international audiences  
Greek

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: All arts and culture organisations

**Eligibility criteria:** Varying but registered in Greece

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 15/8/22

URL: <https://www.snf.org/en/grants/arts-culture/>

**Destination(s):**  
**OM:** Worldwide **IM:** Greece

# Hungary

## Key resources:

Ministry of Culture: <http://www.nefmi.gov.hu/english>

National Cultural Fund: <http://www.nka.hu>

Hungarian Cultural Institute: <https://culture.hu/en/budapest>

Hungarian Music Council: <http://www.hunmusic.hu>

Budapest Music Centre (BMC): <https://info.bmc.hu/?setlang=en>

HOTS Hungarian Oncoming Tunes: <https://hotsmusic.hu>

Association of Hungarian Orchestras : <https://aho.hu/en/mainpage/>

## Nemzeti Kulturális Alap

(English: National Cultural Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Ministerial grants

**Languages of the scheme:**

Hungarian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural workers

Organisations: Cultural companies

**Eligibility criteria:** Based in or registered in Hungary

**Destination(s):**

**OM:** Worldwide **IM:** Hungary

Cultural funding to support Hungarian Cultural activities in Hungary and cross borders

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not stated

Currency: HUF

Last Viewed: 8/11/22

URL: <https://nka.hu/kategoria/kiemelt-kategoriak/palyaztatas/miniszteri-tamogatasok-palyaztatas/>

# Iceland

## Key resources:

**Ministry of Culture:**

<https://www.government.is/ministries/ministry-of-education-science-and-culture/>

**STEF:** <http://stef.is>

**Iceland:**

**Music** <https://www.icelandmusic.is> and <https://www.icelandmusic.is/business-directory>

**ÚTÓN:** <https://www.uton.is/>

## Rannís

(English: Rannís)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Music Fund

**Languages of the scheme:**

Icelandic

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Professional musicians

Professionals: those connected to music projects

Organisations: those connected to music projects

**Eligibility criteria:** Resident of Iceland

**Destination(s):**

**OM:** Worldwide **IM:** Iceland

The role of the Music Fund is to promote Icelandic music and support the dissemination of Icelandic musicians and their music. Although this is not generally for festival/event visits or tours there are multiple ways in which travel and collaboration can be considered.

**Other criteria:** Covers specific projects and, as a rule, for no longer than one year at a time

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: ISK

Last Viewed: 16/8/22

URL: <https://en.rannis.is/funding/art-culture/music-fund/>



## STEF

(English: STEF)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Travel Fund

**Languages of the scheme:**

Icelandic

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Composers

Professionals: Composer/Author Agents

Organisations: On behalf of composers

**Eligibility criteria:** Resident of Iceland

**Destination(s):**

 Worldwide

The aim of the fund is to provide travel grants to composers, lyricists and other copyright holders as well as to the association's staff to study the activities of foreign copyright associations.

**Other criteria:** In general the fund does not support participation in research projects, participation in conferences or for music creation projects. Composer/Author agents can also apply for grants for trips abroad that are directly related to a specific project for the author/authors

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Individual grant up to ISK 120,000. Larger grants ISK 200,000. are available for larger projects that extend to at least three countries.

Currency: ISK

Last Viewed: 16/8/22

URL: <https://stef.is/hofundar/styrkir-og-sjodir/>

## ÚTÓN

(English: ÚTÓN – Iceland Music)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Travel Grants

**Languages of the scheme:**

Icelandic

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Market development grants
  - Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Music industry Workers

**Eligibility criteria:** Resident of Iceland

**Destination(s):**

 Worldwide

The Iceland Music Export Fund delegates travel grants on a monthly basis. They are provided to support Icelandic artists to perform internationally, and/or for industry professionals to take part in events that aim to raise the profile of Icelandic music abroad

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: a maximum of ISK 75,000 per person for travel within Europe and ISK 100,000. for travel outside Europe.

Currency: ISK

Last Viewed: 16/8/22

URL: <https://www.uton.is/travel-grants>

## Record In Iceland

(English: Record In Iceland)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Refunds

**Languages of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** Any nationality

**Destination(s):**

 Iceland

Reimbursements are offered for recording costs for music incurred in Iceland. Producers can apply for reimbursement from the State Treasury of 25% of the costs incurred in the recording of music in Iceland.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to 25% of total recording costs.

Currency: ISK

Last Viewed: 8/11/22

URL: <https://www.record.iceland.is/refunds>

## Svensk-isländska samarbetsfonden

(English: Swedish-Icelandic Cooperation Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Travel allowance [Bilateral]

**Languages of the scheme:**

Icelandic, Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Individual artists & Groups  
Professionals: Cultural professionals

**Eligibility criteria:** living in Sweden or Iceland

**Destination(s):**

**OM:** Iceland **IM:** Sweden

The Swedish-Icelandic Cooperation Foundation was established in 1995 through a gift from the Swedish government at the Republic of Iceland's 50th anniversary in 1994. The foundation aims to promote Swedish-Icelandic cooperation, mutual cultural exchange and information about Swedish and Icelandic cultural and social conditions. The fund annually awards travel grants for bilateral cooperation between its countries, mainly in the fields of culture, education and research.

**Other criteria:** The purpose of the trip must be bilateral, i.e. to increase understanding and commitment between people in both countries.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between SEK 2,000 and 7,000.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://svenskislandskafonden.se/ansok-om-resebidrag/>

## Islantilais-suomalaisen kulttuurirahasto

(English: Icelandic-Finnish Cultural Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### The Icelandic-Finnish Cultural Foundation grants [Bilateral]

**Languages of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Icelandic citizenship or permanent residence in Finland or Iceland

**IM:** Iceland

**Destination(s):**

**OM:** Finland

The aim of the Finnish- Icelandic Foundation is to promote relations and cultural exchange between Finland and Iceland and to increase the countries' mutual awareness and knowledge.

**Other criteria:** Projects must have a clear bilateral goal.

**Other priorities:**

Other: The Foundation prioritises projects that:

- further develop the current collaboration and are seeking new areas/networks/target groups for bilateral exchange in the future;
- are carried out in those Finnish/Icelandic regions where the awareness of the countries or relations between the countries are quite low;
- create something that is new and that has not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Iceland and from Finnish-Icelandic relations;
- have the opportunity to continue and develop;
- increase interest in Finland in Icelandic public debate, and vice versa.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500 – €2,000.

Currency: SEK

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-icelandic-finnish-cultural-foundation/> and <https://kif.rimbert.fi>

## kulturradet

(English: Norwegian Cultural Council)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Norwegian-Icelandic cultural cooperation [Bilateral]

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All Cultural Workers  
Organisations: All organisations

**Eligibility criteria:** Based in Norway or Iceland

**Destination(s):**

**IM:** Iceland **OM:** Norway

The purpose of the provision is to contribute to diverse cultural cooperation between Norway and Iceland.

**Other criteria:** Travel support is not normally granted for tours, participation in festivals, concerts or other events, except when such participation is part of a collaboration.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No Limits. As a general rule, the Culture Council does not fully finance projects.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/norsk-islandsk-kultursamarbeid>

# Ireland

## Key resources:

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media:

<https://www.gov.ie/en/organisation/department-of-tourism-culture-arts-gaeltacht-sport-and-media/>

Arts Council of Ireland: <http://www.artscouncil.ie/>

IMRO: <https://imro.ie>

Association of Irish composers: <https://www.composers.ie>

Comhaltas: <https://comhaltas.ie>

First Music Contact: [www.firstmusiccontact.com](http://www.firstmusiccontact.com)

Music Network: [www.musicnetwork.ie](http://www.musicnetwork.ie)

## An Chomhairle Ealaíon

(English: The Arts Council Ireland)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Touring and Dissemination of Work Scheme

**Languages of the scheme:**

English

Applications are invited for proposals seeking funding to support touring and dissemination of work across a range of artforms and art practices.

**Artforms covered:**

Multidisciplinary

**Other criteria:** You must provide payment to all artists involved

**Music genre(s):**

All

**Other priorities:**

DEI & Accessibility: Access support and funding available.

**Type of Mobility**

- Touring incentives

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Music industry Workers

Organisations: All registered companies  
in the arts

Size of grants: No upper or lower limit

Currency: EUR

**Eligibility criteria:** Resident or based  
in the republic of ireland or northern  
ireland

**Destination(s):**

**OM:** > Worldwide

Last Viewed: 16/8/22

URL: <https://www.artscouncil.ie/funds/Touring-and-dissemination-of-work-scheme/>



## Arts Grant Funding

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional practising artists

Organisations: companies limited by guarantee (CLG), designated activity companies (DAC), partnerships, etc.

**Eligibility criteria:** Resident or based in the Republic of Ireland

**Destination(s):**

**OM:** Worldwide **IM:** Ireland

The purpose of Arts Grants Funding is to ensure that there is a breadth of high quality arts activity and programmes throughout the country. This fund is more focused around activity in Ireland but some mobility around that is possible.

**Other criteria:** Applicants from outside the Republic of Ireland may be considered, if the proposal can show benefit to the arts in the Republic of Ireland.

**Other priorities:**

DEI & Accessibility: Access support and funding available.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.artscouncil.ie/Funds/Arts-Grant-Funding/>

## Festivals Investment Scheme

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Festivals with a clear artistic purpose

**Eligibility criteria:** based in the Republic of Ireland

**Destination(s):**

 Ireland

The Arts Council's role is to advocate for and support the development of a diverse and varied arts-festival ecology, and to provide a suite of supports that encourage best-practice festival models that increase opportunities for public engagement and participation in the arts or develop the work of an artist/artform.

**Other priorities:**

DEI & Accessibility: Access support and funding available

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Different bands up to a max of €45,000

Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.artscouncil.ie/Funds/Festivals-Investment-Scheme/>

## Music Project Award

**Languages of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Music industry Workers

Organisations: All registered companies in the arts

**Eligibility criteria:** Be resident in the Republic of Ireland

**Destination(s):**



Worldwide



Ireland

The purpose of the award is to enable professional artists/musicians (individual artists, groups of artists or organisations) to bring innovative, ambitious and high-quality music projects to audiences.

**Other priorities:**

DEI & Accessibility: Access support and funding available

Other: The Arts Council has identified the following as strategic priorities for support through this award:

- High-quality music projects that engage professional artists of high quality and demonstrate a strong and imaginative approach
- Music projects that show a clear and considered focus on maximising public reach and engagement, and on engaging and developing new audiences
- Projects that involve the creation and/or presentation of new work, or that feature performance/recording of historic Irish music
- Recording projects of high artistic quality for which self-financing commercial revenue potential is unlikely.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Different bands up to a max of €40,000

Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.artscouncil.ie/Funds/Music-project-award/>

## International Residency Initiatives Scheme

**Languages of the scheme:** English  
**Artforms covered:** Multidisciplinary  
**Music genre(s):** All  
**Other criteria:** Must be able to demonstrate the active involvement of at least one other partner organisation based abroad.

**Type of Mobility**  
■ Residencies  
**Other priorities:**  
DEI & Accessibility: Access support and funding available.

**Eligibility of beneficiaries**  
Organisations: organisations working in all art forms and art practices.  
**Eligibility criteria:** based in the Republic of Ireland  
**Costs Covered:**  
■ Cross-border travels  
■ Visas  
■ Per diem  
■ Production costs  
■ Others when paid by the organisers (ex: translation)  
■ Accommodation

**Destination(s):**  
**OM:** Worldwide **IM:** Ireland

Size of grants: up to €50,000  
Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.artscouncil.ie/Funds/International-Residency-Initiatives-Scheme/>

## Cultúr Éireann

(English: Culture Ireland)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Regular Funding

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Music industry Workers

Organisations: All registered companies in the arts

**Eligibility criteria:** Application must be in respect of an Irish professional artist/s or arts organisation, but can be made from anyone including international organisations

**Destination(s):**

**OM:** > Worldwide

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals. Applications are accepted from the artist/arts organisation or international presenting partner.

**Other criteria:** Only international events are supported. It must be a public event that is widely promoted. This fund is not for conferences – some conference/showcase funding available for specific events, please check the website.

**Other priorities:**

Digital dimension: Owing to restrictions on travel arising from COVID-19, Culture Ireland is now also accepting applications to support presentation by Irish artists online provided the artist has an international presenting partner.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.cultureireland.ie/funding/schemes/regular>  
<https://www.cultureireland.ie/funding/schemes/showcases>

## See Here

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Music industry Workers

Organisations: All registered companies in the arts

**Eligibility criteria:** Application must be in respect of an Irish professional artist/s or arts organisation, but can be made from anyone including international organisations

**Destination(s):**

 Ireland

The See Here scheme is specifically designed to support the inward travel of international promoters and programmers to see work in Ireland with a view to booking the work for their venue or festival.

**Other criteria:** Only international professionals are supported. It must be a public event that is widely promoted. This fund is not for conferences - some conference/showcase funding available for specific events, please check the website.

**Other priorities:**

Other: Priority is given to cases where the invitee will see a range of work by Irish artists e.g. during a festival, or where a number of artists/companies agree to present their work to international promoters over a fixed period of time.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: EUR

Last Viewed: 16/8/22

URL: <https://www.cultureireland.ie/funding/schemes/see-here>

## PRS Foundation

(English: PRS Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Beyond Borders [Bi-lateral]

**Languages of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Not for profit organisations

**Eligibility criteria:** UK or Ireland Based, not-for-profit organisations

**Destination(s):**

**OM:** > Worldwide

Beyond Borders stimulates and strengthens cross-border collaborations between music creators, performers and presenters. It supports the creation, touring and promotion of innovative and high-quality new music across all genres and encourages engagement with audiences across England, Scotland, Wales, Northern Ireland and the Republic of Ireland through multiple performances and digital activity. Although Beyond Borders funding is available to support performances in the UK/Ireland, the premiere of the work does not have to be in the UK/Ireland. International musicians may be involved in Beyond Borders projects, however the music must be primarily written by UK or Ireland-based music creators.

**Other criteria:** Collaborations can involve co-commissioning new works or co-promoting music written by UK/Ireland-based music creators during the past five years.

Applications must consist of at least three partners, each from a different UK/Ireland region.

There must be a minimum of three live performances between the decision date and the end of the following calendar year, reaching audiences in at least three UK/Ireland regions.

**Other priorities:**

DEI & Accessibility: There is extra funding for access requirements.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers

Size of grants: up to £15,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/>

# Italy

## Key resources:

Ministry of Cultural Heritage and Activities: <https://www.beniculturali.it>

SIAE: <https://www.siae.it/en>

Italia Music Export: <https://www.italiamusicexport.com>, <https://www.italiamusiclab.com>

Puglia Sounds: <https://www.pugliasounds.it/?lang=en>

CIDIM – Italian Music Council: <http://www.cidim.it/cidim/>



## Ministero della Cultura

(English: Ministry of Culture of the Republic of Italy)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### FUS – Single Fund for Entertainment

**Languages of the scheme:**

Italian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

The fund supports production and programming activities, multidisciplinary projects, and interdisciplinary actions. Grants are given for 3-years projects, on an annual basis. In addition, annual contributions are given for touring and for some aspects of touring productions.

**Other criteria:** the project must also not be for profit.

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: institutions, associations, companies and organisations.

**Eligibility criteria:** Registered in Italy

**Destination(s):**

**OM:** > Worldwide

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers
- Accommodation

Size of grants: Not stated

Currency: EUR

Last Viewed: 16/8/22

URL: <http://www.spettacolodalvivo.beniculturali.it/contributi-fus-fondo-unico-per-lo-spettacolo>

## Italia Music Export

(English: Italia Music Export)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Showcase Support

**Languages of the scheme:**

Italian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: All music artists

**Eligibility criteria:** Italian nationals or residents

**Destination(s):**



Preselected specific events worldwide

This fund aims to financially support the Italian artists selected to play at the major international showcase festivals. You must have an invitation to perform.

**Other criteria:** The reimbursement per person is intended for each musician who will go on stage, plus one person from their staff (manager, booking agent etc)

**Other priorities:**

Digital dimension: If an event is held online there are specific funding to support

Other: 2022's events of strategic interest are: Reeperbahn Festival, Waves Vienna, Zandari Feast, Womex, MaMa Music & Convention, LUCfest, Iceland Airwaves, LesTrans Musicales, SIM São Paulo, ESNS – Eurosonic 2023.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: €300 per person for a European / UK showcase festival; €600 per person for a non-European showcase festival

Currency: EUR

Last Viewed: 17/8/22

URL: <https://www.italiamusicexport.com/notizie/supporto-showcase-2022-fase-2-ottieni-un-rimborso-spese-per-suonare-agli-showcase-festival-internazionali/>

## Online plays abroad 2022

**Languages of the scheme:**

Italian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**


Artists: solo artists, bands and DJs.

Organisations: companies active

in the music field

**Eligibility criteria:** registered office in Italy or resident in Italy

**Destination(s):**

 Worldwide

A non-repayable contribution aimed at reimbursing expenses for the execution of concerts abroad. In addition, those selected will also be able to participate in a workshop with Ableton to learn how to make the most of the potential of Ableton Live.

**Other criteria:** Funding covers a minimum of 1 and a maximum of 30 concerts.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: Max €7,000

Currency: EUR

Last Viewed: 25/10/22

URL: 2022 call: <https://www.italiamusicexport.com/notizie/suona-allestero-2022/>

## Jazz IT Abroad

**Partner(s) on this scheme:** Ministry of Foreign Affairs and International Cooperation (MAECI)

**Languages of the scheme:**

Italian

This fund provides artists and artists in the jazz field a fund aimed at reimbursing expenses for the performance of concerts abroad.

**Artforms covered:**

Music only

**Other criteria:** A minimum of 1 and a maximum of 30 concerts within a maximum interval of 45 days

**Music genre(s):**

Jazz

**Costs Covered:**

- Touring incentives
- Cross-border travels
- Travel grants (valid for different purposes)
- Visas
- Project or production grants
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Type of Mobility**

**Eligibility of beneficiaries**

Artists: All Jazz Artists that perform  
Professionals: Music professionals that work with artists

Size of grants: max €10,000

Currency: EUR

Organisations: All, management, booking, press office, event organizers, record production, record edition or record distribution.

Last Viewed: 17/8/22

URL: <https://www.italiamusiclab.com/jazz-it-abroad/>

**Eligibility criteria:** Have a registered office in Italy or reside in Italy

**Destination(s):**

 Worldwide

## Promote your project abroad

**Languages of the scheme:**

Italian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: solo artists, bands and DJs.

Organisations: companies active in the music field

**Eligibility criteria:** registered office in Italy or resident in Italy

**Destination(s):**

**OM:** Worldwide **IM:** Italy

Economic support from Italia Music Export which provides a non-repayable grant to reimburse the expenses related to a project to promote Italian music abroad. This includes:

- travel and accommodation expenses for carrying out promotional activities on foreign territory (promo day at foreign local media, radio, TV, magazine and in-store day)
- travel and accommodation costs associated with registering a featuring with a foreign artist or artist
- travel and accommodation costs related to the creation of the video clip in support of the featuring with a foreign artist or artist
- travel and accommodation expenses for the foreign / foreign artist invited to Italy for the recording of the featuring
- travel and accommodation expenses for the foreign artist / or invited / or in Italy for the realization of the video clip in support of the featuring.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max €6,000

Currency: EUR

Last Viewed: 24/10/22

URL: 2022 call: <https://www.italiamusicexport.com/notizie/call-promo-2022-fase-2-ottieni-un-rimborso-per-promuovere-il-tuo-progetto-allesterio/>

## Giovani Artisti Italiani

(English: Giovani Artisti Italiani)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Movin' Up

**Partner(s) on this scheme:** Ministry of Culture – Directorate General for Entertainment

**Languages of the scheme:**

Italian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Event participation grants (networks, festivals, meetings etc.)
  - Residencies

**Eligibility of beneficiaries**

Artists: All artists between 18-35 with professional objectives in the fields of arts and entertainment. An individual can apply on behalf of a group.

**Eligibility criteria:** Italian Nationality or Italian Residency for at least one year

**Destination(s):**

 Worldwide

Movin'Up Spettacolo-Performing Arts is a call for young creative people between 18 and 35 years of age who work with professional goals and who have been officially admitted or invited abroad by public and / or private bodies, cultural institutions, festivals, international organizations, training and advanced training institutes for experiences of: residency and / or production, co-production, circulation / touring, training, promotion and visibility (e.g. competitions, residencies, courses and seminars, workshops, internships, shows, etc.)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Reimbursement of part of the project costs.

Currency: EUR

Last Viewed: 261/10/22

URL: <https://www.giovaniantisti.it/movinup-2021-22>

## Fondazione Nuovi Mecenati

(English: Nuovi Mecenati Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Project fund [Bilateral]

**Languages of the scheme:**

French, Italian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Popular music, Contemporary music

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Organisations, festivals, associations, companies

**Eligibility criteria:** Legally established entities in France and Italy

**Destination(s):**

 Italy

The Foundation supports the dissemination of French artistic projects in Italy. The projects must be supported (also financially) by other partners in France and/or Italy.

**Other priorities:**

Ecological sustainability: Priority given to projects including an ecological or environmental perspective

DEI & Accessibility: Priority given to projects promoting a social dimension, inclusion, and/or gender equity.

Other: Priority given to projects taking place in South of Italy.

**Costs Covered:**

- Cross-border travels
- Production costs

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.nuovimecenati.org/fr/appel-a-projets/>

# Kosovo

## Key resources:

Ministry of Culture, Youth and Sport: <https://www.mkrs-ks.org/?page=2,1>

Balkan Mobility Funding Guide:

[https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region'](https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region)



## Republika e Kosovës

(English: Republic of Kosovo)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Call for Cultural Project Proposals

**Languages of the scheme:**

Albanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All cultural professionals

Organisations: NGOs

**Eligibility criteria:** Citizens of Republic of Kosovo and NGOs based in Republic of Kosovo

**Destination(s):**

 Worldwide

Funds strengthening the role of the independent cultural scene among the program priorities development and implementation of public policies. This includes increasing the quality of artistic creativity, identification and supporting young talents, activating young people in decision-making and field activities of art and cultural heritage, networking and promotion of the local cultural product as competitive product in the international creative industry market.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Accommodation

Size of grants: Max amount €100,000

Currency: EUR

Last Viewed: 10/10/22

URL: [https://www.mkrs-ks.org/repository/docs/Thirrja\\_publike\\_Kulture\\_dhe\\_Trashegimi.pdf](https://www.mkrs-ks.org/repository/docs/Thirrja_publike_Kulture_dhe_Trashegimi.pdf)

## Call for mobility fund

**Languages of the scheme:**

Albanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All cultural professionals

Organisations: NGOs, aimed at Conferences; Festivals; Fairs; Concerts; Exhibitions

**Eligibility criteria:** Citizens of Republic of Kosovo and NGOs based in Republic of Kosovo

**Destination(s):**

 Worldwide

Mobility funding for attendance at Conferences; Festivals; Fairs; Concerts; Exhibitions.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Accommodation

Size of grants: Max amount €10,000

Currency: EUR

Last Viewed: 10/10/22

URL: <https://kastori.net/job/271/thirrje-p%C3%ABrfondin-e-mobilitetit-sport-rini-arttrash%C3%ABgimi-kulturore/>  
[https://www.mkrs-ks.org/repository/docs/Thirrja\\_publike\\_Fondi\\_i\\_mobilitetit\\_Sport\\_Rini\\_Art\\_TK.pdf](https://www.mkrs-ks.org/repository/docs/Thirrja_publike_Fondi_i_mobilitetit_Sport_Rini_Art_TK.pdf)

## Fondacioni Kosovar për Shoqëri Civile – KCSF

(English: Kosovar Civil Society Foundation – KCSF)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Small Grants for Projects

**Languages of the scheme:**

Albanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural workers

Organisations: unregistered initiatives or non-governmental organizations

**Eligibility criteria:** citizens of the Republic of Kosovo or registered in Kosovo.

**Destination(s):**

**OM:** Worldwide **IM:** Italy

This program supports civil society initiatives through grants and capacity building with the overall goal of contributing to a democratic and inclusive society in Kosovo on its way to integration into the European Union.

**Other criteria:** Should address concrete issues, either of a more systemic nature or more limited in scope and duration. Projects should last a maximum period of 12 months.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: max €10,000

Currency: EUR

Last Viewed: 17/8/22

URL: <https://www.kcsfoundation.org/grantet/skemat-e-zbatuara/programi-eja-kosove/eja-thirrjet-e-hapura/grante-te-vogla-per-projekte/>

# Latvia

## Key resources:

Ministry of Culture: <https://www.km.gov.lv/en>

Valsts kultūrkapitāla fonds (State Culture Capital Foundation): <http://www.kkf.lv/index/english.html>

Latvian Foundation:

<http://www.latviesufonds.com/grant-competition/general-information#Horizontal-Menus>

Investment and Development Agency of Latvia (LIAA): <https://www.liaa.gov.lv/en>

Latvian National Music Council (LNMC): <https://www.facebook.com/LNMC.LNMP>

Latvian Music Information Centre (LMIC): <https://www.lmic.lv/en>

Music Latvia: <https://musiclatvia.lv/en>

For further resources please visit: <http://on-the-move.org/regions/latvia>

# Liechtenstein

## Key resources:

Ministry of Culture: <https://www.regierung.li/ministerien/ministerium-fuer-gesellschaft-und-kultur/>

Amt für Kultur: <https://www.llv.li/inhalt/11643/amtstellen/kulturschaffen>

Kulturstiftung Liechtenstein: <https://www.kulturstiftung.li>

## Kulturstiftung Liechtenstein

(English: Liechtenstein Cultural Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Werkjahrstipendium

**Languages of the scheme:**

German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants
  - Research grants

**Eligibility of beneficiaries**

Artists: All Artists

**Eligibility criteria:** Applicants must have Liechtenstein citizenship or be resident in Liechtenstein.

**Destination(s):**

 Worldwide

With the Werkjahrstipendium, professional artists of all disciplines receive a specific contribution to work predominantly abroad for one year without financial pressure, to further their education and to develop artistically. The focus is on the promotion of the person and their artistic development and not on the result of the work on a specific work (product).

**Other criteria:** The projects must be of significance for the country (Liechtenstein reference) and meet recognized quality criteria.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: No specified, though co-financing must be present

Currency: CHF

Last Viewed: 17/9/22

URL: <https://www.kulturstiftung.li/antragstellung-2/werkjahrstipendium-2/>

## Fondation Suisa

(English: Suisa Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Individual applications

**Languages of the scheme:**  
English, French, German, Italian

**Artforms covered:**  
Music only

**Music genre(s):**  
All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**  
Artists: Authors, composers, groups  
Organisations: Orchestras

**Eligibility criteria:** Must be able to demonstrate a clear connection with the current Swiss or Liechtenstein music making.

**Destination(s):**  
 Worldwide

The Fondation Suisa supports professionals from both Switzerland and Liechtenstein. It is possible to get support for single projects, such as concerts/festivals and tours in Switzerland and abroad, composition commissions, film music compositions, promotion of publications by publishing companies (music books or scores), and other projects with a reference to today's Swiss music-making. This applies also for projects with a reference to today's music-making in the Principality of Liechtenstein

**Other priorities:**

Other: For a tour, a minimum of 5 concerts is required

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Not specified

Currency: CHF

Last Viewed: 17/9/22

URL: <https://www.fondation-suisa.ch/en/funding/regulations/>

## Get Going

**Languages of the scheme:**

English, French, German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants


**Eligibility of beneficiaries**

Artists: authors and musicians

**Eligibility criteria:** Must be able to

demonstrate a clear connection with the current Swiss or Liechtenstein music making.

**Destination(s):**

 Worldwide

EIn 2018, the Suisa Foundation renewed its funding policy in order to be able to react even more effectively and flexibly to the current needs of musical creation from Switzerland and Liechtenstein. Project funding for artist music projects.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: CHF 25,000

Currency: CHF

Last Viewed: 25/8/22

URL: <https://www.fondation-suisa.ch/fr/contributions-a-la-creation/>



# Lithuania

## Key resources:

Ministry of Culture: <https://lrkm.lrv.lt/en/>

Lithuanian Council for Culture: <https://www.ltkl.lt/en/about-us>

Lithuanian Cultural Institute: <https://english.lithuanianculture.lt/>

Association of Lithuanian Cultural Centres: <https://lkca.lt/en/about-us/>

Music Information Centre Lithuania (MICL): <https://www.mic.lt/en/>

Lithuanian Music Business Association (LMVA): <https://musicassociation.lt>

Lithuanian Composers' Union: <https://www.lks.lt/en/>

## Lietuvos kultūros taryba

(English: Lithuanian Council of Culture)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Project Financing

**Languages of the scheme:**

Lithuanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Artists

**Eligibility criteria:** Applicants must have Liechtenstein citizenship or be resident in Liechtenstein.

**Destination(s):**

**OM:** Worldwide **IM:** Lithuania

Support for projects of a mostly non-profit nature. Funding Activities include:

- Professional creativity and its dissemination in Lithuania and abroad
- Events
- Information accumulation (archiving, documentation) and its dissemination
- Publishing
- Professional criticism and analysis
- Networking and mobility
- Co -production
- Cultivation of mastery and education

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Minimum of €2,250, no upper limit. 90% of the project budget can be covered by the grant.

Currency: CHF

Last Viewed: 18/8/22

URL: <https://www.ltkt.lt/?psl=projektu-finansavimas&do=konkursai&step=view&id=736>

## Individual and Mobility Grants

**Languages of the scheme:**

Lithuanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Mobility grants are awarded for strengthening international cooperation and partnerships of culture and art creators, as well as improving professional skills of culture or art creators, in particular, for participating in traineeship programs, courses, conferences, symposiums and other activities abroad. Mobility grants may also be used for covering the costs of creative residency or masterclasses.

**Type of Mobility**

- Travel grants (valid for different purposes)
- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
  - Collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: up to €3,600

Currency: EUR

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural workers

**Eligibility criteria:** citizens of the Republic of Lithuania as well as citizens of other EU Member States or third countries, however, the application must be completed in Lithuanian.

Last Viewed: 26/10/22

URL: <https://www.ltkt.lt/en/individual-grants>

**Destination(s):**

 Worldwide

## Vilnius

(English: City of Vilnius)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Cultural Support Programs

**Languages of the scheme:**

Lithuanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

The goal is to finance the activities of organizations in the cultural sector in order to promote cultural and art projects significant to the city of Vilnius, to strengthen the creation of a modern, intellectual cultural environment, cultural exchanges between Vilnius and foreign cities, to strengthen the cultivation of the memory culture of Vilnius, ethnic culture and amateur art initiatives, and the activities of national communities.

**Type of Mobility**

- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Organisations: Those engaged in cultural activities, with the exception of profit-seeking companies

**Eligibility criteria:** Legal entities

registered in the Vilnius City Municipality.

Size of grants: 7.000 EUR, and it cannot be more than 80% of the total budget.

Currency: EUR

**Destination(s):**

 Worldwide

Last Viewed: 26/10/22

URL: <https://vilnius.lt/lt/savivaldybe/svietimas-kultura-ir-sportas/kultura/konkursai/kulturos-remimo-programu-projektu-konkursas/>

# Luxembourg

## Key resources:

Ministry of Culture: <https://lrkm.lrv.lt/en/>

Ministry of Culture: <https://mc.gouvernement.lu/en.html>

Fonds Culturel National du Luxembourg (National Cultural Fund): <https://www.focuna.lu>

Kultur | lx: <https://www.kulturix.lu>, <https://www.kulturix.lu/en/panorama-category/music/>

SACEM Luxembourg: <https://www.sacem.lu/en>

Fédération Luxembourgeoise des Auteurs et Compositeurs (FLAC): <https://flac.lu>

## Ministère de la Culture

(English: Ministry of Culture of Luxembourg)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Subsidy for the realization of cultural projects

**Languages of the scheme:**  
English, French, German, Luxembourgish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Artists: collectives, groups or ensembles of artists


Professionals: Cultural sector professionals

Organisations: Non-profit associations, organisers of cultural events, as well as companies, groups, ensembles or collectives of artists grouped together in the form of a Luxembourg non-profit association.

**Eligibility criteria:** registered in

Luxembourg / natural persons from Luxembourg or residing in Luxembourg

**Destination(s):**

 Luxembourg

The Ministry of Culture grants subsidies for projects spread over a calendar year taking place in Luxembourg. This subsidy aims to contribute to the development of conditions allowing cultural associations & culture sector professionals to carry out their projects in complete freedom.

**Other priorities:**

DEI & Accessibility: The Ministry of Culture emphasizes projects that promote access to culture for all people

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Need to provide a detailed budget, grant can cover no more than 60% of the costs.

Currency: : EUR

Last Viewed: 18/8/22

URL: <https://mc.gouvernement.lu/fr/Domaines/aides-projets-culturel.html>

## kultur lx

(English: Culture lx – Arts Council Luxembourg)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## One-Time Aid

**Languages of the scheme:**

French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional artist or group of artists

Professionals: Independent professional of the creative sector on behalf of artists they represent

Organisations: Any legal entity, regardless of its status,

**Eligibility criteria:** registered in/residing in Luxembourg or of Luxembourg nationality; Some International cultural structures on the condition that the targeted program is for the benefit of artists / productions from Luxembourg;

Project funding to support creative industries with a focus to develop international markets and audiences to expand international visibility and improve financial viability. As well as support remote Luxembourg culture and its creators to professionals and international audiences.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit, Support requests below €10,000 are assessed internally by the Kultur team, over €10,000 will be externally evaluated.

Currency: EUR

Last Viewed: 18/8/22

URL: <https://www.kulturix.lu/guidelines/>

**Destination(s):**

**OM:** Worldwide **IM:** Luxembourg

## SACEM Luxembourg

(English: SACEM Luxembourg)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Cultural action

**Languages of the scheme:**

French

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: authors/composers

**Eligibility criteria:** listed with SACEM

Luxembourg

**Destination(s):**

**OM:** Worldwide **IM:** Luxembourg

This aid is allocated within the framework of works commissioning projects, concerts, CD productions aimed at the creation or distribution of Luxembourg musical works.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: : EUR

Last Viewed: 25/8/22

URL: <https://www.sacem.lu/fr/action-culturelle>



# Malta

## Key resources:

Ministry of Culture: <https://culture.gov.mt/mt/Pages/culture.aspx>

Ministry for Gozo - Culture Unit

<https://mgoz.gov.mt/en/Pages/Cultural%20Heritage%20Directorate/CultureUnit.aspx>

Arts Council Malta: <http://www.artscouncilmalta.org/>

Malta Philharmonic Orchestra: <https://maltaorchestra.com>

Mobility Funding Guide to the South Mediterranean Region: <https://on-the-move.org/resources/funding/mobility-funding-guide-south-mediterranean-region/>

## Arts Council Malta

(English: Arts Council Malta)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Project Research and Development

**Languages of the scheme:**

English, Maltese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Research grants

**Eligibility of beneficiaries**


Artists: All Music Creators

Professionals: All professionals

Organisations: All types of organisations, both registered with the Malta business registry or un-registered collectives

**Eligibility criteria:** Organisations must be legally registered in Malta. Individuals must be Maltese residents or citizens.

**Destination(s):**

 Worldwide

Focused on artistic practice and community engagement, the Project Research and Development scheme of Arts Council Malta enables individuals, groups and organisations to plan, develop, be represented in, and deliver on Council's strategic goals and ongoing strategy by nurturing creative potential and supporting its development, by encouraging co-creation, collaboration and experimentation, as well as documenting and carrying out research into Maltese cultural heritage. Travel costs are eligible but are not the main focus of this funding scheme.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers

Size of grants: up to €8,000, max 80% funding

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.artscouncilmalta.org/pages/funds-opportunities/schemes-2022/project-research-and-development-scheme/>

## Project Support

**Languages of the scheme:**

English, Maltese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All professionals

Organisations: All types of organisations, both registered with the Malta business registry or un-registered collectives

**Eligibility criteria:** Organisations must be legally registered in Malta. Individuals must be Maltese residents or citizens.

**Destination(s):**

 Worldwide

Focused on artistic practice and community engagement, the Project Research and Development scheme of Arts Council Malta enables individuals, groups and organisations to plan, develop, be represented in, and deliver on Council's strategic goals and ongoing strategy by nurturing creative potential and supporting its development, by encouraging co-creation, collaboration and experimentation, as well as documenting and carrying out research into Maltese cultural heritage. This scheme gives creatives support throughout the development and implementation phases and covers the time and resources needed for creative professionals and their collaborators to develop projects from their concepts. Travel costs are eligible but are not the main focus of this funding scheme.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to €30,000, max 80% funding

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.artscouncilmalta.org/pages/funds-opportunities/schemes-2022/project-support-scheme/>

## Training and Development Support

**Languages of the scheme:**

English, Maltese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
- Capacity building / Professional development programmes
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Music Creators.

Professionals: All professionals

Organisations: All types of organisations, both registered with the Malta business registry or un-registered collectives

**Eligibility criteria:** Organisations must be legally registered in Malta. Individuals must be Maltese residents or citizens.

**Destination(s):**

 Worldwide

The Training and Development Support Scheme is divided into two strands. Strand 1 supports the continuous professional development of Maltese or Malta-based artists, cultural operators and students who are active in the cultural and creative sectors and who seek to engage in short term professional training to improve their skills and advance their specialization. Strand 2 supports the development and exposure of young Maltese or Malta-based artists who are active in the cultural and creative sectors, including the participation of young creatives in international platforms; including but are not limited to festivals, competitions, exhibitions and/or performances.

**Other criteria:** For Strand 1, only individuals aged 8 to 17 are eligible

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to €2,000

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.artscouncilmalta.org/pages/funds-opportunities/schemes-2022/training-and-development-support-scheme/>

## International Cultural Exchange

**Languages of the scheme:**

English, Maltese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All Music Creators.

Professionals: All professionals

Organisations: All types of organisations, both registered with the Malta business registry or un-registered collectives

**Eligibility criteria:** Organisations must be legally registered in Malta. Individuals must be Maltese residents or citizens.

**Destination(s):**

 Worldwide

This International Cultural Exchanges Scheme forms part of Arts Council Malta’s Internationalisation Strategy for the cultural and creative sectors. It addresses international cultural exchanges, focusing specifically on the outgoing mobility of Maltese and Malta based artists over 18 years of age as well as their art works and cultural productions (both in person and digitally). The Council strongly encourages, but does not limit, cultural exchanges with the Mediterranean, the Middle East and Africa. Special attention is placed on communication and marketing through the production of websites, audio visuals of complete art works, or printed/digital adverts.

**Other priorities:**

Digital dimension: Specifically mentions and encourages digital mobility

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to €10,000

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.artscouncilmalta.org/pages/funds-opportunities/schemes-2022/international-cultural-exchanges/>

# Moldova

## Key resources:

Ministry of Culture: <https://www.mc.gov.md/en>

For further resources, please visit: <http://on-the-move.org/regions/moldova>

# Monaco

## Key resources:

Direction des Affaires Culturelles: <https://www.gouv.mc/Gouvernement-et-Institutions/Le-Gouvernement/Departement-de-l-Interieur/Direction-des-Affaires-Culturelles>

Prince Pierre of Monaco Foundation: <https://www.fondationprincepierre.mc/en/index>

## Business Development Agency

(English: Business Development Agency)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Trade Fair Support

**Languages of the scheme:**

English, Maltese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Market development grants
- Event participation grants

**Eligibility of beneficiaries**

Organisations: Registered companies existing for at least 2 years

**Eligibility criteria:** Legally established in Monaco.

**Destination(s):**

 Worldwide

Trade Fair Support can be obtained by Monegasque companies participating in professional trade fairs abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers

Size of grants: Up to 65% of costs incurred (75% in Japan)

Currency: EUR

Last Viewed: 17/9/22

URL: <https://en.service-public-entreprises.gouv.mc/Aids-and-development/Assistance/Financing-exports/How-to-obtain-support-for-attending-Trade-Fairs>



## Département des Affaires Culturelles

(English: Department of Cultural Affairs)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Support for a cultural project

**Languages of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**


Artists: All

Professionals: All

Organisations: Associations

**Eligibility criteria:** Individuals must be of Monegasque nationality, married to a Monegasque national or have been resident in the Principality for at least 10 years on the date of the request, and be an adult. Associations must be established in the Principality.

**Destination(s):**

 Worldwide

Support for cultural projects is aimed at all amateur and professional artists or associations in the Principality who would like to undertake a cultural project, which is of interest to the Principality, which contributes to promoting Monaco's image abroad, or which showcases multidisciplinary collaboration initiatives.

**Other criteria:** The project must be of a cultural nature, Have no commercial or profit-making purpose, and be of interest to the Principality or contribute to promoting Monaco's image abroad.

**Costs Covered:**

- Cross-border travels

- Production costs

Size of grants: No specified, though significant co-financing must be present

Currency: EUR

Last Viewed: 17/9/22

URL: <https://en.service-public-entreprises.gouv.mc/Aids-and-development/Assistance/Art-projects/How-to-request-support-for-a-cultural-project#etape140566>

# Montenegro

## Key resources:

Ministry of Culture: <https://www.gov.me/en/mku>

PAM: <http://pam.org.me>

Balkan Mobility Funding Guide:

<https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region>

## Ministarstvo kulture i medija Crne Gore

(English: Ministry of Culture and Media of Montenegro)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Public Calls in the Domain of Cultural Artistic Creation

**Languages of the scheme:**

Montenegrin

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Market development grants

**Eligibility of beneficiaries**

Artists: Individual Artists

Professionals: Curators, producers, programmers, but also technicians, translators, etc

Organisations: Legal entities registered for the implementation of activities in the field of culture.

**Eligibility criteria:** Montenegrin individuals and legal entities.

**Destination(s):**

**OM:** Worldwide **IM:** Montenegro

The project and programme proposals are, among other criteria, rated on their contribution to the achievement of international dialogue, the stimulation of partnership development, and the international affirmation of Montenegrin culture. Including funding Magazines for arts and culture; Arts and culture events and festivals.

Other priorities:

Other: Three calls are published on an annual basis within the domain of cultural artistic creation that include support for cultural mobility activities:

- Public call for the co-financing of projects and programmes of public interest in the domain of cultural artistic creation
- Public call for the co-financing of projects and programmes for Montenegrin participation at international events and festivals
- Public call for the realisation of the Development of Culture in the North of Montenegro programme

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Accommodation

Size of grants: The max amount of co-financing is 50% of the overall funds needed for the realisation of the project or programme.

Currency: Not stated

Last Viewed: 10/10/22

URL: <https://www.gov.me/mku>

# Netherlands

## Key resources:

Ministry of Education, Culture and Science: <https://www.government.nl/ministries/ministry-of-education-culture-and-science>

DutchCulture, Centre for International Cooperation (Mobility Info Point): <http://www.dutchculture.nl/>

BUMA Stemra: <https://www.bumastemra.nl>

MMFNL: <http://www.mmfnl.com>

World Music Forum NL: <https://www.worldmusicforum.nl>

Dutch Music Export: <https://www.dutchmusicexport.com/en>

## Dutch Music Export

(English: Dutch Music Export)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Dance HipHop R&B Depot

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Dance, Hip hop, R&B

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
  - Project or production grants

**Eligibility of beneficiaries**

Artists: Musicians who are artistically active within the international dance, hip-hop and R&B scene.

**Eligibility criteria:** Dutch artists.

**Destination(s):**

**OM:** Worldwide

hip-hop and R&B are on the rise and there are more and more opportunities for artists in these genres outside our national borders. To prevent opportunities from being missed, the creative ecosystem and the breeding ground for young talent from being exhausted, Dutch Music Export is realizing the Dance HipHop R&B Depot. In order to stimulate the position of Dutch dance, hip-hop and R&B, Dutch Music Export wants to focus more on young talent over the next two years. By removing financial blockages and creating creative, international collaboration, a new flow of talent can be initiated.

**Other criteria:** Must have international potential

There is a proven international demand for the act.

There is talk of monthly streaming income earned abroad.

There is Dutch copyright.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: maximum of €2,500

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.dutchmusicexport.nl/dancehiphoprbdepot>

## Structural Multiannual Arrangement

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

With the Structural Multi-Year Scheme, Dutch Music Export provides support to Dutch pop artists who want to take the next step in their international positioning. The program offers Dutch artists with international ambitions and a proven international status the opportunity to work on the development and implementation of a strategic plan for market exploration and market expansion abroad.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Other criteria:** The artist's work has sufficient international potential (artistic and business) from a foreign perspective. The artist is - possibly together with the business representation - financially and operationally sufficiently able to make productions in continuity (at least two consecutive years).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Accommodation

**Eligibility of beneficiaries**

Organisations: Artists – possibly through their representatives – who have legal personality are eligible for the program.

**Eligibility criteria:** based in the Netherlands and are artistically active within the international recording and live music industry.

Size of grants: maximum contribution is €50,000 for two years

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.dutchmusicexport.nl/structurele-meerjarige-regeling>

**Destination(s):**

 Worldwide

## Visitor Arrangement for Events

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Professionals: All cultural workers

**Eligibility criteria:** Any nationality, apart from dutch.

**Destination(s):**

 Netherlands

Dutch Music Export contributes to the travel and accommodation costs of foreign music professionals who are invited to come to the Netherlands for educational and network activities. This with a view to exchanging knowledge and contacts to promote 'international business'.

**Other criteria:** Must have been invited to a dutch music event.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Partial compensation of travel and accommodation expenses

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.dutchmusicexport.nl/bezoekers-regeling>

## Showcase Support

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

**Type of Mobility**


- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Performers

**Eligibility criteria:** Dutch nationality.

**Destination(s):**

 Worldwide

When a Dutch artist is invited to perform at an international music industry event, he/she can claim a modest contribution towards the costs of travel, accommodation and any visa costs.

**Other criteria:** There must be a sufficient degree of Dutch copyright. Must be invited to play an event specifically aimed at international music professionals.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: costs are reimbursed at a maximum of 50% of the costs incurred

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.dutchmusicexport.nl/showcase-support>



## Fonds voor Cultuurparticipatie

(English: Cultural Participation Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### International Cooperation 2022–2024: Explore

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
  - Travel grants (valid for different purposes)
    - Collaboration

**Eligibility of beneficiaries**

**Professionals:** A professional who has been working in the field of cultural participation or education for at least three years.

**Organisations:** A non-profit cultural institution from the Kingdom of the Netherlands

**Eligibility criteria:** Based in the Netherlands.

**Destination(s):**

**OM:** Worldwide

Explore focuses on the first step in an international collaboration. You can apply for a subsidy here for the exploration of a possible international collaboration project within cultural education or participation.

**Other criteria:** Must have a foreign partner. The project cannot last more than a year. The project must start no earlier than 13 weeks after submitting the application.

**Other priorities:**

**Ecological sustainability:** It is important to take sustainability into account and to gain experience with new ways of international cooperation that do justice to the climate and our living environment.

**Digital dimension:** Online cooperation is mentioned and supported.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to €7,500. Can cover 100% of costs

Currency: EUR

Last Viewed: 2/8/22

URL: <https://cultuurparticipatie.nl/subsidie-aanvragen/51/1-verkenn>

## International Cooperation 2022–2024: Collaborate

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Pop music

**Type of Mobility**

- Market development grants
- Travel grants (valid for different purposes)
- Project or production grants
  - collaboration

**Eligibility of beneficiaries**

**Professionals:** A professional who has been working in the field of cultural participation or education for at least three years.

**Organisations:** A non-profit cultural institution from the Kingdom of the Netherlands

**Eligibility criteria:** Based in the Netherlands

**Destination(s):**

**OM:** Worldwide

Collaboration focuses on developing and executing an international collaborative project in the field of cultural education and cultural participation. You apply for a collaborative project with a foreign partner. Collaborations between countries and special municipalities within the Kingdom are also allowed. It may be that you first received a subsidy within 'Explore' and now want to take the next step. Or you already have a collaboration partner and you want to immediately carry out a collaboration project. The subsidy is intended for the development and implementation of projects aimed at international cooperation in the field of cultural education, cultural participation or a combination thereof.

**Other criteria:** Must have a foreign partner. Your project will take a maximum of 2 years. The project must start no earlier than 13 weeks after submitting the application

**Other priorities:**

**Ecological sustainability:** It is important to take sustainability into account and to gain experience with new ways of international cooperation that do justice to the climate and our living environment.

**Digital dimension:** Online cooperation is mentioned and supported.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Size of grants:** up to €25,000. The subsidy may cover 50% of the total project costs

**Currency:** EUR

Last Viewed: 2/8/22

URL: <https://cultuurparticipatie.nl/subsidie-aanvragen/52/2-samenwerken>

## Fonds Podiumkunsten

(English: Performing Arts Fund NL)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Grant for Dutch presentations abroad

**Languages of the scheme:**

Dutch, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Venues, festivals

**Eligibility criteria:** The grant can be applied for by a venue or festival based outside the Netherlands with a substantial international programme.

**Destination(s):**

 Worldwide

The Performing Arts Fund NL can award a grant to venues and festivals abroad for the programming of performances and concerts by Dutch companies, ensembles and performers, to contribute to building and reaching an audience abroad.

**Other criteria:** Applicant's programme must demonstrate that a substantial proportion involves performances or concerts from abroad. As a guideline, this should amount to about 20% of the programming. Grants will not be provided when the first presentation takes place within 4 months after the deadline.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: maximum of €25,000 per production/concert and a maximum of €75,000 for three or more performances/concerts. An additional contribution towards the costs of fringe programming (e.g. workshops, masterclasses, lectures) can be awarded, where applicable.

Currency: EUR

Last Viewed: 2/8/22

URL: [https://fondspodiumkunsten.nl/en/grants/internationalisation/grant\\_for\\_dutch\\_presentations\\_abroad/](https://fondspodiumkunsten.nl/en/grants/internationalisation/grant_for_dutch_presentations_abroad/)

## International Co-Productions

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Primarily focused on organisations that develop performances - not intermediaries e.g. venues or festivals that mainly just programme performances.

**Eligibility criteria:** a mutual agreement between a Dutch organisation (legally registered) and a foreign-based organisation.

**Destination(s):**

**OM:** Worldwide (priority to certain focus countries in the period 2021–2024, namely Belgium/Flanders, Germany, France, Hungary, Italy, Poland, Spain, UK, Russia, Turkey, Egypt, Morocco, Australia, Brazil, China, Indonesia, India, Japan, Korea, Sri Lanka, Suriname, South Africa, USA).

**IM:** Netherlands

The purpose of this grant is to facilitate international co-productions and to contribute to the internationalisation and professionalisation of the Dutch performing arts sector. This grant programme replaces the programme for international exchange projects.

**Other criteria:** At least 20% of the costs to be subsidised should be covered by direct income. Applicants may not be recipients of institutional subsidies offered by the Minister of Education, Culture and Science (OCW). Makers have been active for at least two years and have multiple productions to their name.

The activity for which a grant is requested cannot start earlier than four months after the submission deadline.

The performances must be mutually confirmed (the invited party must therefore willing to accept the invitation).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: maximum of €75,000

Currency: EUR

Last Viewed: 2/8/22

URL: [https://fondspodiumkunsten.nl/en/grants/internationalisation/international\\_co\\_productions/](https://fondspodiumkunsten.nl/en/grants/internationalisation/international_co_productions/)

## Dutch Performances or Concerts Abroad (via express window)

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: organisations, pop groups, ensembles, big bands, singer-songwriters, performers, performing composers or DJs that have a legal identity. It is also possible that a foundation, association or eg, in the form of a management agency, booking agency or record company, acts as a representative of the group or performer.

**Eligibility criteria:** Registered in the Netherlands.

**Destination(s):**

 Worldwide

This subsidy is for Dutch groups or performers who give performances or concerts abroad and for Dutch composers, playwrights, librettists or choreographers who have been invited to attend a performance of their own work abroad. The subsidy is mainly intended for relatively simple projects with a short preparation time and therefore has an accelerated procedure: applicants receive a decision within a month.

**Other criteria:** A group or performer that has given at least 10 performances or concerts at relevant Dutch venues and festivals in the 18 months prior to March 17, 2020.

Subsidy for performances or concerts abroad is only granted if there is a series of at least three performances or concerts that:

- take place consecutively;
- have been confirmed by the relevant foreign venues or festivals;
- take place on stages or festivals that provide relevant programming, given the context in which they function.

**Other priorities:**

Digital dimension: High quality digital/streamed performances can count toward your experience

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: a maximum of € 5,000 within Europe and €7,500 outside Europe. Hotel costs are not eligible

Currency: EUR

Last Viewed: 2/8/22

URL: [https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/nederlandse\\_voorstellingen\\_of\\_concerten\\_in\\_het\\_buitenland\\_via\\_snelloket/](https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/nederlandse_voorstellingen_of_concerten_in_het_buitenland_via_snelloket/)

## Foreign Performances or Concerts in The Netherlands

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Venues, festivals

**Eligibility criteria:** Registered in the Netherlands.

**Destination(s):**

 Netherlands

This subsidy is for programming special foreign performances and concerts in the Netherlands. The aim is to stimulate the international quality and diversity in the performing arts in the Netherlands and to contribute to building and reaching an audience for it.

**Other criteria:** The applicant must demonstrate that performances or concerts for which a subsidy is requested differ from its regular programming.

A subsidy will not be awarded if the first public activity for which the subsidy is (partly) intended takes place within 4 months of the submission deadline.

Subsidies are not provided to applicants who already receive an institutional subsidy from the Minister of Education, Culture and Science.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The subsidy shall never exceed the total of the reasonably necessary travel and transport costs of the performances or concerts eligible for subsidy

Currency: EUR

Last Viewed: 2/8/22

URL: [https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/buitenlandse\\_voorstellingen\\_of\\_concerten\\_in\\_nederland/](https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/buitenlandse_voorstellingen_of_concerten_in_nederland/)

## Stimuleringsfonds voor de Creatieve Industrie

(English: Creative Industries Fund NL)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Upstream: Music x Design Grant Scheme

**Languages of the scheme:**

Dutch, English

**Artforms covered:**

Music only

**Music genre(s):**

Pop/urban

**Type of Mobility**

- "Go and see" or short-term exploration grants
- Market development grants
- Travel grants (valid for different purposes)
- Project or production grants
- Capacity building / Professional development programmes
  - collaboration

**Eligibility of beneficiaries**

Artists: All pop music creators

Professionals: creative professionals eg. designers, makers, curators, architects, collectives

Organisations: creative companies

**Eligibility criteria:** The applicant is registered in the Dutch Chamber of Commerce.

**Destination(s):**

**OM:** Worldwide **IM:** Netherlands

For collaborative projects with artists focusing on innovative (artistic) applications of design, image or technology within pop music.

The grant programme is aimed at supporting innovative artistic formats and collaborations within Dutch pop/urban music. Artists work together with designers and makers on new applications of design, visual culture and technology within music. Dutch partnerships formed by at least one pop artist and one designer or maker from the creative industry may submit an application for this grant programme. It is important that together they make a proven contribution to their disciplines, nationally or internationally.

**Other criteria:** The project must be a collaboration between two or more partners who have a clear link with the Dutch creative industry. There is a clear vision of the project's audience reach and the project is scalable internationally. The project's premiere is in the Netherlands.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Starting grant: a maximum of €5,000. Project development and realization grant: a maximum of €50,000.

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.stimuleringsfonds.nl/en/grants/upstream-music-x-design-grant-scheme>

## Het kersjes fonds

(English: het kersjes fund)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Scholarships for great promises

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: conductor or violinist

**Eligibility criteria:** Dutch nationality

**Destination(s):**

**OM:** Worldwide

The Kersjes Fund annually awards two grants of €15,000 each to a young talented Dutch (or Dutch resident) conductor and violinist. The scholarships are intended for study abroad.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: €15,000

Currency: EUR

Last Viewed: 3/8/22

URL: <https://hetkersjesfonds.nl/over-het-fonds>



## Marinus Plantema Stichting

(English: The Marinus Plantema Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Financial grants

**Languages of the scheme:**

Dutch, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Project or production grants
- Research grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Professionals

**Eligibility criteria:** must be of Dutch or Indonesian nationality.

**Destination(s):**

**OM:** Indonesia **IM:** Netherlands

The goal of the Foundation is to promote the bilateral relationship between Indonesia and the Netherlands through, amongst others, cultural projects.

**Other criteria:** Applicants should in principle not be older than 70 years.

**Other priorities:**

Other: should preferably have third party contribution(s). The amount and quality of third party contribution(s) will be regarded as an important indicator.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: In the range of €3,000 to €15,000 per project. The Applicant should him or herself contribute at least 10 % of the requested amount  
Currency: EUR

Last Viewed: 3/8/22

URL: <https://marinusplantemafoundation.nl/>

## Cultuurfonds

(English: Culture Fund)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Culture Fund

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Music Creators

That will graduate

Professionals: All Professionals

That will graduate

**Eligibility criteria:** Dutch citizenship or permanent residence in The Netherlands for at least 3 years.

**Destination(s):**

 Worldwide

The Cultuurfonds offers grants for study and research abroad. With your HBO bachelor or WO master in prospect, you can apply for a scholarship. This applies to all studies, from a bachelor's degree in art education to a master's degree in medicine. Musicians can apply for a scholarship throughout the year for a short study of up to three months.

**Other criteria:** Applicants must have a HBO bachelor or WO master in prospect. The annual application period runs from 1st of February to 1st of April. Applicants may apply both before starting their further education as well as during their further education (but not retroactively).

**Other priorities:**

Other: Musicians can apply for a scholarship throughout the year for a short study of up to three months. This is meant either for further education abroad with a minimal duration of one year that leads to a second MA or MSc title (or similar title) or for further research abroad with a minimal duration of three months. Grants are awarded on the basis of grades, motivation letter, and references.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Accommodation

Size of grants: Varying amounts depending on where you study

Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.cultuurfonds.nl/cultuurfondsbeurzen>

## Stichting ANV Fondsen

(English: ANV Funds Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Financial grants

**Languages of the scheme:**

Dutch

Projects should help the foundation to achieve its mission: supporting Dutch-Flemish collaboration.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** Projects that promote the Dutch language and the culture of the Netherlands everywhere are also eligible for a financial contribution.

**Type of Mobility**

■ Collaboration

■ Project or production grants

■ Travel grants (valid for different purposes)

■ Event participation grants (networks, festivals, meetings etc.)

**Other priorities:**

Other: Musicians can apply for a scholarship throughout the year for a short study of up to three months. This is meant either for further education abroad with a minimal duration of one year that leads to a second MA or MSc title (or similar title) or for further research abroad with a minimal duration of three months. Grants are awarded on the basis of grades, motivation letter, and references.

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Professionals

Organisations: Legal Entities

**Eligibility criteria:** Anyone with a good idea for a project or activity that helps the ANV achieve its mission and objectives can apply to the ANV for financial support. In this way we promote Flemish-Dutch cooperation together.

**Costs Covered:**

■ Cross-border travels

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

Size of grants: Depending on the project.

Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.anv.nl/fondsen-en-activiteiten/>

**Destination(s):**

**OM:** Netherlands, Belgium, Flanders, worldwide

**IM:** Netherlands, Belgium, Flanders

## VSB Fonds

(English: ANV Funds Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Scholarships for students

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Professionals

**Eligibility criteria:** Dutch nationality, Applicants must complete a bachelor's or master's degree at a Dutch college or university with which VSBfonds works.

**Destination(s):**

 Worldwide

With a VSBfonds Scholarship you can continue your studies or do research abroad after graduating from a Dutch college or university. Your foreign follow-up study or research is a new study that is not part of a Dutch study programme. Internships are not eligible.

**Other criteria:** The foreign study or research period lasts a minimum of 3 and a maximum of 24 consecutive months. You are at least 18 years old. Your abroad plan is not part of your study.

**Other priorities:**

Other: Your foreign plan must be socially relevant. It ties in, for example, with one of the following Unesco themes: peace & human rights, intercultural learning, global citizenship or sustainability.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Accommodation

Size of grants: Varying amounts depending on where you study  
Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.vsbfonds.nl/studiebeurzen>

## Brabant C

(English: Brabant C)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## National Project

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: must always be a legal entity under private law such as a foundation, association or BV.

**Eligibility criteria:** The main applicant should be registered in the province of Brabant

**Destination(s):**

**OM:** Worldwide

A culture project of at least national importance (in short: National Project) has at least (inter)national impact and scope and is also characterized as a 'next level' project. Projects of an (inter)national level fit the profile and ambition of Brabant and also put the culture of Brabant on the map outside the province. Existing organizations and initiatives can submit an application to Brabant C for these types of projects, in order to realize their international cultural ambitions and take them to the next level.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Brabant C finances a maximum of 30% of the total project budget. The amount to be requested from Brabant C for a National project is at least €65,000. There is no maximum. The total budget must therefore amount to at least €220,000. Brabant C provides the financing in the form of a loan or a combination of a loan (minimum 25%) and subsidy/gift (maximum 75%).

Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.brabantc.nl/aanvraag-indienen/>

## Development project

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Project or production grants
- Research grants

**Eligibility of beneficiaries**

Organisations: must always be a legal entity under private law such as a foundation, association or BV.

**Eligibility criteria:** The main applicant should be registered in the province of Brabant.

**Destination(s):**

 Worldwide

Funding for Development and innovation of cultural projects of at least national importance.

**Other criteria:** A Development Project is therefore only eligible for financing from Brabant C if it has the potential and ambition to grow into a 'project of at least national importance'

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: a maximum of 30% of the total budget of a Development Project in the form of a subsidy (gift). The amount to be requested from Brabant C for a Development Project is a minimum of €25,000 and a maximum of €64,999. The total budget must therefore be at least €83,333  
Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.brabanc.nl/aanvraag-indienen/>

## Cultuur Eindhoven

(English: Cultuur Eindhoven)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## National Project

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Project or production grants
  - Research grants

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All Cultural workers

Organisations: Legal entities

**Eligibility criteria:** applicant is established or employed in the municipality of Eindhoven

**Destination(s):**

 Worldwide

Subsidies are provided to Eindhoven makers (individually or collectively) and organizations for research, presentation and production. The contribution to individual makers is an impulse for their professional career and is aimed at stimulating artistic and/or business development, for example by building up an audience and clients.

**Other criteria:** Applications must be submitted at least four weeks prior to the activity. Activity may also be done abroad, as long as it is clear how it will benefit the cultural climate of Eindhoven.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: amount is a maximum of €3,000 per application (person or legal entity). Natural persons can apply for a joint project for a maximum of €3,000 per person and €9,000 per project.

Currency: EUR

Last Viewed: 2/8/22

URL: <https://www.cultuureindhoven.nl/informatie-over-subsidies-2021-2024/#projectsubsidies---eenmalige-subsidie---aanvragen-is-vanaf-1-mei-weer-mogelijk>

## De Popunie

(English: Dutch Pop Union)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Music export Rotterdam

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants


**Eligibility of beneficiaries**

Artists: The band/artist must have amateur status, which is translated into a financial upper limit of a maximum of €1,000 net per performance.

**Eligibility criteria:** The requesting band/artist must be from Rotterdam.

The majority was born and/or live in Rotterdam and the band/artist profiles itself as Rotterdam

**Destination(s):**

 Worldwide

In order to stimulate the export of Rotterdam pop music, Popunie developed Music Export Rotterdam in 2014, which has been established annually since then thanks to financial support from the Municipality of Rotterdam.

**Other criteria:** The contribution of the Popunie must directly benefit the musicians and must be at least €75 per musician.

No contributions are made to one-off foreign shows; it must be a tour consisting of several consecutive performances (tour with multiple shows).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Accommodation

Size of grants: a maximum of €1,000 towards the costs of the tour, which is not more than 50% of the total costs of the tour and the applicant's own contribution. Costs of accompanying crew cannot be included

Currency: EUR

Last Viewed: 2/8/22

URL: <https://popunie.nl/regelingen/music-export-rotterdam/criteria/>



## Euregio Maas-Rijn (EMR)

(English: Euregio Meuse-Rhine)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Small Euregional Projects [bilateral]

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

■ Collaboration

■ Project or production grants

■ Research grants

**Eligibility of beneficiaries**

Organisations: Legal entities

**Eligibility criteria:** based in Dutch

Limburg, Belgian Limburg, Province of Liège, Ostbelgien or Region Aachen.

**Destination(s):**

**OM:** **IM:** Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen

The Euregio Meuse-Rhine (EMR) supports initiatives in the field of culture, sport and citizen engagement. Smaller “research projects” on Eu-regional cooperation can also be subsidized. Cross-border projects that contribute to strengthening the sense of belonging of the inhabitants of the EMR and/or the contacts between the different regions are subsidised.

**Other criteria:** The projects must involve partners from at least two regions of the EMR.

**Costs Covered:**

■ Cross-border travels

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

Size of grants: a maximum of €2,500 is awarded or €2,500 per project. does not support more than 50 % of the total project costs. smaller grants of €1,000 for mini-projects

Currency: EUR

Last Viewed: 3/8/22

URL: <https://euregio-mr.info/nl/foerderung/kleine-euregionale-projekte/>

## DeBuren

(English: DeBuren)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

## The Grensverleggers fund [bilateral]

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- collaboration

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural professionals

Organisations: All Organisations

**Eligibility criteria:** established in Flanders, Brussels, Dutch Limburg, North Brabant or Zeeland.

**Destination(s):**

**OM:** Flanders, Brussels, Dutch Limburg, North Brabant or Zeeland

The Grensverleggers fund supports initiatives that aim to strengthen cultural and artistic cooperation between Flanders and the South of the Netherlands.

The aim is to make the cooperation between Flanders and the South of the Netherlands in the field of art and culture more self-evident, diverse and sustainable.

**Other criteria:** You can apply with projects for which they are either looking for a partner in the other country – they will try to help find a partner.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 2,500 to 20,000 euros.

Currency: EUR

Last Viewed: 22/11/22

URL: <https://deburen.eu/project/9/grensverleggers-in-een-notendop/>

## Provincie Limburg

(English: Province of Limburg)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Subsidy Culture Plan and Sub-infrastructure 2021–2024

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Project or production grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Organisations: Private legal entities with full legal capacity (institutions). Educational institutions and owners, managers and/or operators of stages are excluded

An applicant must have a clear relationship with the province of Dutch Limburg based on location and/or field of activity.

**Eligibility criteria:** The main applicant should be registered in the province of Limburg.

**Destination(s):**

  EU to Province of Limburg

To maintain and strengthen a solid, powerful and interconnected provincial basic cultural infrastructure. Culture stimulates the (talent) development of people and encourages creative and innovative thinking. Art and culture contribute to the social cohesion, economy, attractiveness and (Eu)regional identity of Limburg. Culture is therefore important for preserving and improving the quality of the living and business climate in Limburg. Collaboration: the applicant must collaborate on content with (an)other cultural institution(s)/creative partner(s), resulting in a concrete joint cultural offer.

Applicant chooses with whom the collaboration will be established: between the Cultural Plan institution and the institution in the Sub-infrastructure, between professionals and amateurs, with Euregional cultural partners, within their own discipline or with another discipline, with partners from the creative industry, etc.

**Other criteria:** Collaboration: the applicant must collaborate on content with (an)other cultural institution(s)/creative partner(s), resulting in a concrete joint cultural offer.

Applicant chooses with whom the collaboration will be established: between the Cultural Plan institution and the institution in the Sub-infrastructure, between professionals and amateurs, with Euregional cultural partners, within their own discipline or with another discipline, with partners from the creative industry, etc. Must offer Talent Development or education.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: the subsidy amount is a maximum of 35% of the total eligible costs

Currency: EUR

Last Viewed: 3/8/22

URL: <https://www.limburg.nl/loket/subsidies/actuele-subsidies/subsidieregelingen/@5074/subsidie-cultuurplan/>

## Popradar Den Haag

(English: Popradar The Hague)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Music Support

**Languages of the scheme:**

Dutch

**Artforms covered:**

Music only

**Music genre(s):**

Pop music

Music Support supports projects that serve the development of Pop music from The Hague in the broadest sense of the word. You can support requests for tours at home and abroad, audio and video recordings, coaching for the development of your act and performances on showcase festivals at home and abroad. Music Support contributes to the realistic expenses in service of your project.

**Type of Mobility**

- Collaboration
- Event participation grants (networks, festivals, meetings etc.)
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Accommodation

**Eligibility of beneficiaries**

Artists: musicians and acts from The Hague who work within the broad spectrum of pop music.

**Eligibility criteria:** The applying band/artists must be born or residing in The Hague. Or the majority of the band/artist must be born or residing in The Hague.

Size of grants: no more than 1/3 of the total budget of the project. Music Support does not pay out more than €2,000 per project.

Currency: EUR

Last Viewed: 2/8/22

URL: <https://popradar.nl/music-support#over-music-support>

**Destination(s):**

 Worldwide

## Stroom Den Haag

(English: Stroom The Hague)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Music Support

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Pop music

**Type of Mobility**


- Market development grants
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: Individual artist that has worked for at least five years as an artist

**Eligibility criteria:** Applicant must be living in The Hague and registered at Stroom.

**Destination(s):**

 Worldwide

The urban art climate benefits from artists with ambition, decisiveness, daring and insight into their artistry and professional practice. Artists who actively position themselves in the contemporary (inter)national art world. This fund enables the artist to take an important step in the development and deepening of his/her work, but also to strengthen the position in the (inter)national art field.

The grant is not tied to a specific artistic discipline. It is expressly intended for artists who (want to) distinguish themselves positively in the field of artistic development and professional profiling.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: A maximum of €8,000.

Currency: EUR

Last Viewed: 2/8/22

URL: [https://www.stroom.nl/paginas/pagina.php?pa\\_id=4137104](https://www.stroom.nl/paginas/pagina.php?pa_id=4137104)

## INTERREG

(English: INTERREG)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Small Projects [Bilateral]

**Languages of the scheme:**

Dutch, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Collaboration
- Project or production grants

**Eligibility of beneficiaries**

Organisations: A subsidy is granted to municipalities, regional governments, associations and other public law and private legal persons, as well as natural persons who lead a company.

**Eligibility criteria:** Dutch and German provinces along the eastern border between the Netherlands and Germany.

**Destination(s):**

**IM:** **OM:** Dutch and German provinces along the eastern border between the Netherlands and Germany

Seeks to improve cross-border territorial and social cohesion through small-scale initiatives in the areas of health, labour, education and language, sports, mobility, culture and history, tourism as well as nature, landscape and environment.

**Other criteria:** The maximum duration of a project is in principle 2 years. Public transport must be used for travel.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max. €25,000. Max. €1,000 for mini-projects. The grant covers a maximum of 50% of the total budget of the project.

Currency: EUR

Last Viewed: 3/8/22

URL: <https://deutschland-nederland.eu/nl/eigenes-projektstarten/kleine-projecten/>

## The Netherlands-America Foundation

(English: The Netherlands-America Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Cultural Programs

**Languages of the scheme:**

Dutch

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators That will graduate

Professionals: All Professionals That will graduate

Organisations: Legal Entities

Eligibility criteria: Must be the work of a citizen or permanent resident of the United States or the Netherlands.



USA



Netherlands

**Destination(s):**

Cultural Grants from the Netherland-America Foundation (NAF) fund a wide range of exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. Funding is provided for a cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands. Grants are awarded not only to established organizations that can leverage their contributions, but also to individual artists and small organizations to which such grants make a difference

**Other criteria:** Must have a U.S. or Netherlands-based nonprofit organization as sponsor, organizer or affiliation

Must be open to the public and reach a wide public audience

**Other priorities:**

Other: The NAF is looking to fund exhibitions, performances, research, and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The size of the grant is determined based on the plan and budget of each application.

Currency: EUR

Last Viewed: 3/8/22

URL: <https://thenaf.org/cultural-programs/>

# North Macedonia

## Key resources:

Ministry of Culture: <https://kultura.gov.mk>

ZAMP: <https://zamp.com.mk>

Balkan Mobility Funding Guide:

<https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region>



# Norway

## Key resources:

Ministry of Culture: <https://www.regjeringen.no/en/dep/kud/id545/>

Kulturradet (Arts Council Norway): <https://www.kulturradet.no/english>

Talent Norge: <https://www.talentnorge.no/english/>

The Council for Music Organisations in Norway (Norsk musikkråd): <https://www.musikk.no>

Music Norway: <https://musicnorway.no/>

Norwegian Society of Composer: <https://www.komponist.no/information-in-english/>

NEMAA (Norwegian Entertainment Managers & Agents Association): <https://www.nemaa.no/english>

## FFUK Fond For Utøvende Kunstnere

(English: FFUK Fund for Performing Artists)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Project funding

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Artists

Professionals: All Cultural producers

**Eligibility criteria:** Norwegian citizenship or permanent residence in Norway.

**Destination(s):**

**OM:** Worldwide **IM:** Norway

Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances etc. The Fund does not provide support for the purchase of instruments and equipment, nor can support be given to ongoing or completed projects.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified. A detailed budget description is required.  
Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.ffuk.no/vaare-stoetteordninger.392661.en.html>

## Travel Grants

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants


**Eligibility of beneficiaries**

Artists: All Artists

Professionals: All Cultural producers

**Eligibility criteria:** Norwegian citizenship or permanent residence in Norway.

**Destination(s):**

 Worldwide

For short art-related trips. The application must contain information about the destination, the purpose, the date and the budget for the trip, and accommodation.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to NOK 6,000 per person

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.ffuk.no/vaare-stoetteordninger.392661.en.html>

## kulturradet

(English: Norwegian Cultural Council)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Various grants

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: working artists

**Eligibility criteria:** mainly live and work in Norway.

**Destination(s):**

 Worldwide

Miscellaneous scholarships must be a contribution to the individual applicant's artistic activity. It can i.a. support is given for establishment, courses, travel, studies, deepening, materials, equipment, marketing, consultancy etc.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: maximum grant amount is NOK 100,000. Up to NOK 90,000 for newly qualified artists.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/diversestipend>

## Fund for sound and image – project support

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Authors, performing artists and producers

Professionals: Cultural workers

Organisations: Most cultural businesses.

Organizers and festivals

are not normally funded

**Eligibility criteria:** Registered residence in Norway and have mainly their artistic

work in Norway.

**Destination(s):**

**OM:** Worldwide **IM:** Norway

The fund for sound and image shall promote the production and distribution of sound and film recordings and distribute them for the benefit of rights holders within music, stage, film and visual arts. The fund is also a collective compensation to rights holders for the legal copying of their works that takes place for private use. Grants can be applied for the performance of future concerts/tour activities in Norway or abroad. The venues for the concerts must not be determined at the time of application, but the number of venues must be determined because the number is part of the calculation in the budget.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit, but it does not fully finance projects, but places emphasis on implementation ability.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte>

## Guest accommodation support for arenas, organizers and festivals

**Languages of the scheme:**  
Norwegian

**Artforms covered:**  
Multidisciplinary

**Music genre(s):**  
All

**Type of Mobility**

- "Go and see" or short-term exploration grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**  
Organisations: Arenas and organizers for the dissemination, display and production of professional art and culture

**Eligibility criteria:** Based in Norway.

**Destination(s):**  
 Norway

The grants are to invite curators, artists, artist groups, program creators, other organizers or professionals to collaborate on program development and art production

**Other criteria:** Support is not given to cover costs for carrying out programmes, screenings, events or for the production of art projects. Curators and artists cannot apply for accommodation grants for themselves through the scheme.

Must Send CVs of invited professionals.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: No Limits, Support from the scheme normally fully finances fees/salaries as well as travel and accommodation expenses for invited curators/artists during the project period.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/gjesteoppholdsstotte-for-arenaer>

## Creative industry – business development

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grant

**Eligibility of beneficiaries**

Organisations: Registered businesses that work with and for professional artistic actors.

**Eligibility criteria:** Based in Norway.

**Destination(s):**



Worldwide



Norway

The scheme is an incentive for greater economic sustainability and is aimed at smaller businesses in the distribution, marketing, dissemination or sale of artistic and cultural expressions.

**Other criteria:** It must be clearly demonstrated how the measure will lead to increased income and long-term economic growth for the business and collaborating artistic actors.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to NOK 400,000

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/-naeringsutvikling>

## Creative industry – business development

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Market development grants

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All Cultural workers

Organisations: must have been in continuous operation for a minimum of three years

**Eligibility criteria:** The scheme does not set special requirements for who can apply

**Destination(s):**

**OM:** Worldwide **IM:** Norway

The purpose of project grants is to promote new projects that fall outside the Cultural Council's other grant schemes in the music field, including experimental activities and various documentation and dissemination projects that contribute to exploring and making available the musical heritage in Norway.

**Other criteria:** Businesses that can apply for full-year or multi-year grants from other grant schemes in the Norwegian Cultural Fund, such as festival, organizer and musician/ensemble support, should preferably refer to these.

Projects must involve professional artists and/or professional art and culture mediators.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No Upper or Lower Limit, it is assumed that the applicant can show other funding sources and a reasonable level of own income  
Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/andre-musikktiltak-prosjektstotte>



## Organizer support music

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Creators (organizing concerts)

Professionals: All Cultural workers  
(organizing concerts)

Organisations: All Organisations  
(organizing concerts)

**Eligibility criteria:** concert organizers in  
Norway with a public concert offer.

**Destination(s):**

 Norway

Organizer support music is aimed at organizers of public concerts in Norway. The scheme will stimulate increased professionalism in the dissemination of concerts and to develop and maintain organizers throughout the country.

**Other criteria:** If the application is just for one concert it will not be prioritised.

**Other priorities:**

DEI & Accessibility: Particularly looking for applications from those who haven't applied before and prioritise diversity.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/arrangorstotte-musikk>

## Tour and business grants for musicians, artists, ensembles and bands

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**


Artists: All music creators

Professionals: All Cultural Workers

Organisations: All organisations

**Eligibility criteria:** Based in Norway.

**Destination(s):**

 Worldwide

Grants can be applied for for concert and tour projects and for year-round activities and operations. The grant scheme is genre-wide and is aimed at professional musicians, artists, ensembles and bands.

**Other criteria:** Not normally for one off concerts

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No Limits. As a general rule, the Culture Council does not fully finance projects.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/turne-og-virksomhetstilskudd>

## Norwegian-Icelandic cultural cooperation [Bilateral]

**Languages of the scheme:**

Norwegian

The purpose of the provision is to contribute to diverse cultural cooperation between Norway and Iceland.

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Other criteria:** Travel support is not normally granted for tours, participation in festivals, concerts or other events, except when such participation is part of a collaboration.

**Type of Mobility**

- Project or production grants
- Collaboration

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All Cultural Workers  
Organisations: All organisations

**Eligibility criteria:** Based in Norway or Iceland.

Size of grants: No Limits. As a general rule, the Culture Council does not fully finance projects.  
Currency: NOK

**Destination(s):**

**OM:** Iceland **IM:** Norway

Last Viewed: 18/8/22

URL: <https://www.kulturradet.no/stotteordning/-/vis/norsk-islandsk-kultursamarbeid>

## Music Norway

(English: Music Norway)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Travel Grants

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All Cultural Workers

Organisations: All Music organisations

**Eligibility criteria:** Norwegian citizen or resident in Norway, and be registered in the business register.

**Destination(s):**

 Worldwide

The purpose is to increase demand, interest and visibility for Norwegian performers, composers, songwriters and music companies internationally. Grants can be applied for for travel, visa and accommodation expenses. Grants for one or more trips can be applied for in one and the same application.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: No Limits. Projects are not fully financed.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://musicnorway.no/tilskudd/reisetilskudd>

## Organizer allowance

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants

**Eligibility of beneficiaries**

Organisations: All Organisations

**Eligibility criteria:** must have a Norwegian organization number.

**Destination(s):**

 Norway

This fund is for businesses that are arranging, coordinating and carrying out events in Norway where the aim is to promote Norwegian music towards the international music industry or international media.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No limits, maximum of 50% of total costs.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://musicnorway.no/tilskudd/arrang%C3%B8rtilskudd>

## Norsk Komponistforening

(English: Norwegian Composers Association)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Seed Fund

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: all composers who work with sound and music as an art form.

**Eligibility criteria:** Norwegian composers, or have their main work in Norway.

**Destination(s):**

 Worldwide

The Norwegian Composers Association's seed funds are intended to support projects that need a little extra help to see the light of day. Seed funds should give composers the opportunity to test out an idea, a pilot project or a preliminary study to find out if they want to take the idea further, and how.

**Other criteria:** A short report from previously received support must be available before a new application can be assessed.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Grants of NOK 10,000, 20,000 or 30,000, not to cover all costs.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://komponist.no/tilskuddsordninger/sakornmidler>

## Norsk Jazz Forum

(English: Norwegian Jazz Forum)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Ad hoc

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Touring incentives

**Eligibility of beneficiaries**

Artists: Musician and student members of the Norwegian Jazz Forum

Professionals: Management can apply on behalf of the band/artist.

**Eligibility criteria:** Members of Norwegian Jazz Forum.

**Destination(s):**

 Worldwide

Musician and student members of the Norwegian Jazz Forum can apply for top funding for concert and tour activities through the ad hoc grant scheme.

**Other criteria:** Does not support Concerts that are only performed at festivals with relatively large state funding or the National Jazz Scene do not normally receive ad hoc funding.

**Other priorities:**

Ecological sustainability: Ad Hoc reimburses 20% of expenses for environmentally friendly travel.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to NOK 20,000 for big bands, only intended to be a top up fund, e.g. 10-25% of the total budget.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://jazzforum.jazzinorge.no/tilskuddsordninger/>

## NOPA

(English: NOPA)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Seed Fund

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: Composers

**Eligibility criteria:** Must be a NOPA member.

**Destination(s):**

 Worldwide

Work grants are mainly given to members' original activities such as composing, arranging/editing (both of their own and other people's music), writing text and preparing sheet music and text for publication. This also includes composing in the studio and preparation before recording.

**Other criteria:** Travel allowances are given in connection with copyright activities. No subsidy is given for concert and tour activities

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to NOK 40,000.  
Currency: NOK

Last Viewed: 18/8/22

URL: <https://nopa.no/sok-tilskudd/>



## Norsk musikkfond

(English: Norwegian Music Fund)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## The Composers' Remuneration Fund

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Music only

**Music genre(s):**

All

The purpose of the Composers' Remuneration Fund is to support creative musical art, regardless of genre. Support must benefit those composers who, over a few years of activity, have made a valuable effort in terms of quality. The fund provides support to working composers in the form of work grants, travel grants, equipment grants and study grants.

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Composers

**Eligibility criteria:** Norwegian

citizenship or permanent residence in Norway.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide

Size of grants: Not specified.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.musikkfondene.no/fondene/komponistenes-verlagsfond/>

## Trafo

(English: Trafo)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Grants

**Languages of the scheme:**

Norwegian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Artists aged 15-25

Professionals: All Cultural producers aged 15-25

**Eligibility criteria:** Norwegian citizenship or permanent residence in Norway.

**Destination(s):**

 Norway

A grant in support for creative and artistic projects. This is an offer for you who are working on an idea, a project or a workshop that you want to develop and carry out.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: NOK 10,000.

Currency: NOK

Last Viewed: 18/8/22

URL: <https://www.trafo.no/soknad/pengesoknad/>

## Kulturfonden för Finland och Norge

(English: Culture Fund for Finland and Norway)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### The Finnish-Norwegian Cultural Foundation Grants [Bilateral]

**Languages of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music Creators

Professionals: All cultural workers

Organisations: Individuals, organisations, public institutions (municipalities, schools), associations and networks

**Eligibility criteria:** Finnish or Norwegian citizenship or permanent residence in Finland or Norway.

**IM:** Norway

**Destination(s):**

**OM:** Finland

The aim of the Finnish-Norwegian Foundation is to promote relations and cultural exchange between Finland and Norway and to increase the countries' mutual awareness and knowledge.

**Other criteria:** Projects must have a clear bilateral goal.

**Other priorities:**

Other: The Foundation prioritises projects that:

- develop further the current collaboration and are seeking new areas/networks/target groups for bilateral exchange in the future;
- are carried out in those Finnish/Norwegian regions where the awareness of the countries or relations between the countries are quite low;
- create something that is new and that has not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Norway and from Finnish-Norwegian relations;
- have the opportunity to continue and develop;
- increase interest in Finland in Norwegian public debate, and vice versa.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €500 – €2,000.

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.hanaholmen.fi/en/culturalcentre-2/hanaholmen/foundations/the-finnish-norwegian-cultural-foundation/> and <https://knf.rimbart.fi>

# Poland

## Key resources:

Ministry of Culture: <https://www.gov.pl/web/kulturaisport?lang=EN>

Adam Mickiewicz Institute: <https://iam.pl/en>, <https://culture.pl/en>

Polish Music Council: <http://prm.art.pl/eng/>

The Polish Music Information Centre: <https://www.polmic.pl/index.php?lang=en>

Music Export Poland (MExP): <http://www.en.musicexportpoland.org>

The Authors Society (ZAIKS): <http://www.zaiks.org.pl>

IGMAP Izba Gospodarcza Menadżerów Artystów Polskich (Music Managers Association of Poland):  
<https://www.igmap.pl>

## Fundacja Współpracy Polsko-Niemieckiej

(English: The Foundation for Polish-German Cooperation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Project support

**Languages of the scheme:**

German, Polish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: All Organizations including governmental

**Eligibility criteria:** Registered in Poland or Germany.

**Destination(s):**

**OM:** Germany **IM:** Poland

The Foundation for Polish-German Cooperation (FWPN) financially supports projects implemented as part of cooperation between Polish and German institutions / organizations and participates substantially or organizationally in selected projects.

**Other criteria:** In the case of international projects, applicants must prove that they have funds from third countries participating in the project. Each call has specific priorities, check the website for the most up to date information

**Other priorities:**

Ecological sustainability: Projects looking at sustainability are a priority.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum amount of the subsidy is PLN 80,000 or €17,500. Up to a max. 50% of the total project costs.

Currency: EUR, PLN

Last Viewed: 19/8/22

URL: <https://fwpn.org.pl/wnioski/informacje-ogolne>

## Institut Adama Mickiewicza

(English: Adam Mickiewicz Institute)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Polish Culture in the World

**Languages of the scheme:**

Polish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

**Eligibility criteria:** Polish citizens.

**Destination(s):**

**OM:** Worldwide

The Polish Culture in the World program is addressed to artists of all fields of art and creative industries as well as people involved in the dissemination and promotion of Polish culture. It aims to support individual participation in events outside the country (including exhibitions, concerts, festivals, tours, music competitions) by co-financing accommodation and transport to the event venue and other costs related to participation in these events.

**Other criteria:** It is allowed to submit a group application on behalf of an independent artistic group of up to 10 people.

**Other priorities:**

Ecological sustainability: Projects looking at sustainability are a priority.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: For individuals - up to PLN 5,000. For a group application carried out in Europe - up to PLN 9,000 (not more than PLN 3,000 per one group member). For a group application - carried out outside Europe (including Georgia, Armenia and Azerbaijan) - up to PLN 15,000 (not more than PLN 5,000 per one group member).

Currency: PLN

Last Viewed: 19/8/22

URL: <https://iam.pl/pl/wsparcie-kultury/kultura-polska-na-swiecie>

## Narodowe Centrum Kultury

(English: National Culture Centre)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Project support

**Languages of the scheme:**

Polish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: NGOs and business entities entered in the Central Register and Information on Economic Activity or to the National Court Register.

**Eligibility criteria:** Registered in Poland.

**Destination(s):**

 Poland

A grant program to create the conditions for strengthening the identity and participation in culture at the regional, local and national level through financial support for the implementation of projects promoting cultural heritage and increasing the presence of culture in social life.

**Other criteria:** Must be a project implemented in Poland.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between PLN 5,000 and PLN 150,000. Up to 75% of the task budget.

Currency: PLN

Last Viewed: 19/8/22

URL: <https://www.nck.pl/dotacje-i-stypendia/dotacje/programy-dotacyjne-nck/kultura-interwencje>

# Portugal

## Key resources:

Ministry of Culture: <https://www.portugal.gov.pt/en/gc21/ministries/culture>

DG Artes: <https://www.dgartes.gov.pt>

Polo Cultural Gaivotas Boavista (Mobility Info Point): <http://www.cm-lisboa.pt/polo-cultural-gaivotas-boavista/loja-lisboa-cultura>

SPA - Sociedade Portuguesa de Autores: <https://www.spautores.pt/en/home-page-en-2/>

WHY Portugal: <https://whyportugal.org>

Miso Music Portugal: <https://www.misomusic.me>



## Cultura Portugal

(English: Culture Portugal)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Guarantee Culture Program

**Languages of the scheme:**

Portuguese

Intended for the development of activities in the areas of creation and cultural programming.

**Artforms covered:**

Multidisciplinary

**Other criteria:** Must carry out activities of a non-commercial nature

**Music genre(s):**

All

**Costs Covered:**

- Type of Mobility**
- Project or production grants

■ Cross-border travels

■ Visas

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Eligibility of beneficiaries**

Artists: Individual and collective artistic entities

Professionals: Cultural workers and freelancers

Organisations: All organisations

**Eligibility criteria:** Those registered for tax in mainland Portugal.

Size of grants: Up to:

a) €40,000 for legal persons;

b) €10,000, for natural persons, including individual entrepreneurs – up to 75% of total budget

c) €20,000 for informal groups – up to 50% of eligible expenses

Currency: EUR

**Destination(s):**

**OM:** Germany **IM:** Portugal

Last Viewed: 19/8/22

URL: <https://culturaportugal.gov.pt/pt/criar/>

## Gabinete de Estratégia Planeamento e Avaliação Culturais (“GEPAC”)

(English: Ministry of Culture of Portugal)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Cultural Patronage

**Languages of the scheme:**

Portuguese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Companies recognised as having a cultural interest

**Eligibility criteria:** registered in Portugal.

**Destination(s):**

**OM:** Worldwide **IM:** Portugal

Funding and tax benefits to support cultural events. Companies that organize festivals or cultural events, galleries, publishing houses, private entities that hold or manage cultural heritage, among many other companies operating in the sector, can now request recognition of the cultural interest of their activities and become eligible. to receive donations under the Cultural Patronage regime, that is, your Patrons will be able to enjoy the tax benefits provided for by law.

**Other criteria:** Must be recognised officially as having a cultural interest

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No upper or lower limit

Currency: EUR

Last Viewed: 21/8/22

URL: <https://www.gepac.gov.pt/apoios-e-incentivos/mecenato-cultural>

## Fundacao gda

(English: GDA Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Support Program for International Training and Specialization

**Languages of the scheme:**

Portuguese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**


- Capacity building / Professional development programmes
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: Professional Performers

**Eligibility criteria:** Based in Portugal.

**Destination(s):**

 Worldwide

This program aims to support the participation of professional artists in the fields of Dance, Music and Theater in training and capacity building actions of an international scope, which can contribute to the acquisition and consolidation of knowledge and to the progression of technical and artistic skills in the respective areas.

**Other criteria:** Applications submitted exclusively by professional performers (actors, dancers and musicians) who demonstrate regular and continuous professional activity, or who have completed a degree in the respective artistic field, are accepted.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Accommodation

Size of grants: Up To:

€3,000 for face-to-face actions.

€1,000 for online actions.

Currency: EUR

Last Viewed: 20/8/22

URL: <https://www.fundacaogda.pt/formacao-e-desenvolvimento/programa-de-apoio-a-formacao-e-especializacao-internacional/>

## International Showcases

**Languages of the scheme:**

Portuguese

**Artforms covered:**

Music only

**Music genre(s):**

All

This program aims to support the presentation of musical projects at international showcase festivals, with a view to publicizing and promoting the professional and artistic careers of Portuguese musicians.

**Other criteria:** Must have been demonstrably invited to participate in international Showcase festivals

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Other priorities:**

Digital dimension: Have specific funding for digital presentations.

**Eligibility of beneficiaries**

Artists: musicians, performers

Professionals: those that work with artists

Organisations: production structures

**Eligibility criteria:** Based in Portugal.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

 Worldwide

Size of grants: €500 - €4,000 for physical events

€750 - €2,500 for digital events.

Currency: EUR

Last Viewed: 20/8/22

URL: <https://www.fundacaogda.pt/acao-cultural/showcases-internacionais/>

## Miso Music Portugal

(English: : Miso Music Portugal)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## International Electroacoustic Composition Competition

**Languages of the scheme:** A competition for cutting edge new music  
Portuguese

**Artforms covered:** Music only  
**Other criteria:** The works submitted for the competition shall be electroacoustic pieces, composed and recorded in studio. They may include a maximum of eight channels and should have a duration between five and fifteen minutes.

**Music genre(s):**  
All

**Type of Mobility**  
■ Project or production grants

**Costs Covered:**  
■ Cross-border travels  
■ Visas  
■ Per diem  
■ Remuneration / fees / cachet  
■ Production costs  
■ Others when paid by the organisers (ex: translation)  
■ Accommodation

**Eligibility of beneficiaries**  
Artists: Electroacoustic Composers  
**Eligibility criteria:** Based in Portugal.

**Destination(s):**  
**OM:** Worldwide

Size of grants: A prize of €500.  
Currency: EUR

Last Viewed: 20/8/22

URL: <https://www.misomusic.me/concurso-composio-anuncio>

# San Marino

## Key resources:

Ministry of Education and Culture, University and Youth Policies:

<http://www.istruzioneecultura.sm/on-line/home.html>

# Romania

## Key resources:

Ministry of Culture and National Heritage: <http://www.cultura.ro>

Romanian Cultural Institute: <https://www.icr.ro>

UCMR – ADA: <https://ucmr-ada.ro/en/>

Raw Music: <https://www.rawmusic.ro/en/about-raw-music/>

Balkan Mobility Funding Guide:

<https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region>

## Guvernul Romeniei Departamentul pentru Relații Interetnice

(English: Romanian Government Department for Inter-ethnic Relations)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Financing of activities promoting ethno-cultural and linguistic diversity in Romania

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Organisations, associations and non-patrimonial foundations

**Eligibility criteria:** In Romania.

**Destination(s):**

**OM:** Worldwide **IM:** Romania

The funds are available to a limited number of projects sustained by different active ethnic organisation in Romania to promote inter-ethnic projects, promoting cultural, linguistic, religious identity and the rights of citizens belonging to national minorities and projects to combat intolerance

**Other criteria:** must be accommodation with a maximum of 3 stars

Detailed description of types of projects funded are included in the funding guidelines.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: minimum of RON 25,000 and a maximum of RON 200,000.

Must Co-finance at least 10% of the total value of the financing.

Currency: RON

Last Viewed: 22/8/22

URL: <https://dri.gov.ro/w/ghid-de-finantare/>



## Institutul Cultural Român

(English: Romanian Government Department for Inter-ethnic Relations)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### “Lucian Blaga” scholarships

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Research grants
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Professionals: researchers

**Eligibility criteria:** Romanian citizenship or permanent residence in Romania.

**Destination(s):**

 Worldwide

“Lucian Blaga” scholarships are addressed to Romanian researchers and consist of a grant to carry out a 3 (three) month internship for documentation and scientific research in a cultural institution from another country relevant to the proposed research. This program is dedicated to academic exchanges, targeting doctoral students and/or established researchers, who work on a topic of interest for Romanian research in direct connection with another broader topic that involves a period of research carried out in the foreign academic environment (universities, institutes of research, libraries, etc.) from the country that is the subject of the candidates’ research, in order to prepare the doctoral theses and/or respectively the research works to be published.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: €5,000.

Currency: EUR

Last Viewed: 11/10/22

URL: 2020 call: <https://www.icr.ro/pagini/prelungirea-termenului-de-depunere-a-dosarelor-pentru-bursele-lucian-bлага-2020>

## 'George Enescu' Scholarships

**Languages of the scheme:**

French, Romanian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

■ Residencies

■ Scholarships for further /  
postgraduate training courses

**Eligibility of beneficiaries**

Artists: Music Creators

**Eligibility criteria:** Romanian citizenship  
or permanent residence in Romania.

**Destination(s):**

**OM:** France, Paris

The main objective of the "George Enescu" scholarship program is to offer Romanian artists the opportunity to work and develop in an international artistic environment. The program is addressed to Romanian musicians with specialized university studies completed and with recognized performances in the field. Two scholarships are offered for periods of 3 (three) months each, in order to carry out artistic projects in the workshop dedicated to Romania at the Cité internationale des arts in Paris.

**Costs Covered:**

■ Cross-border travels

■ Per diem

■ Accommodation

Size of grants: €6,000.

Currency: EUR

Last Viewed: 10/10/22

URL: <https://www.icr.ro/pagini/apel-la-candidaturi-pentru-burse-le-george-enescu-care-se-vor-desfasura-in-2023>

## ARCUB-Centrul de Proiecte Culturale al Municipiului București

(English: ARCUB - Bucharest's Centre for Cultural Projects)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### ARCUB Funding Programme

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: authorized natural persons

Professionals: authorized natural persons

Organisations: associations, foundations, public institutions that are not subordinate to the Capital City Hall, commercial companies that run cultural or educational activities.

**Eligibility criteria:** Romanian citizenship or permanent residence in Romania.

**Destination(s):**

**OM:** Worldwide

**IM:** Romania, Bucharest

The "Bucharest - Open City" 2021 funding program aims to support the creative sector in Bucharest, deeply affected by the restrictions imposed by the pandemic, and to respond to the acute need for meeting and direct interaction with the artistic and cultural experience of the citizens of Bucharest after a year of restrictions and physical distancing.

**Other priorities:**

Digital dimension: Proposals for programs, projects and actions can take place both in physical spaces and online and must be adapted to the restrictive conditions imposed by the pandemic and the forecasted evolution for this year.

Other: Must benefit the local cultural scene, Priorities change in line with the strategic vision for the year. Check the website for latest priorities.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum of RON 100,000.

Currency: RON

Last Viewed: 11/10/22

URL: <https://arcub.ro/finantare/sesiuni-de-finantare/>

## Centrul de Proiecte al Municipiului Timișoara

(English: Centre for Projects of Timișoara Municipality)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Landmarks in Culture

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: public and private organisations working in the arts and culture field

**Eligibility criteria:** established and/or operating under the conditions of Romanian or foreign law.

**Destination(s):**

**OM:** Worldwide

**IM:** Romania, Timișoara

Funding to support the vision of the local government; long-term development of the city through culture and the cultural sector itself, in cooperation with other cities in the country, in the region and from abroad.

**Other priorities:**

Other: Purpose of the programme:

- Acknowledge the value of large-scale cultural events or of emblematic events that address priority needs of the local cultural ecosystem (e.g. festival, biennale, fair etc., which attract a large audience at local, national and international levels and reflect strategic cultural priorities at city level).
- Support artistic excellence and projects with proven impact on the cultural offer, triggering social and economic effects at the local level, etc.

Specific priorities:

- Approaches based on interdisciplinarity, collaboration and/or co-production.
- Cultural mediation activities and/or cultural and intercultural education.
- Audience development: diversifying and attracting a new public, with a special focus on youth.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: RON 250,000.

Currency: RON

Last Viewed: 11/10/22

URL: <https://centruldeproiecte.ro/finantari/repere-in-cultura-2022/>

## Culture today

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: public and private organisations working in the arts and culture field

**Eligibility criteria:** is established and/or operates under the conditions of Romanian or foreign law.

**Destination(s):**

**OM:** Worldwide  
**IM:** Romania, Timișoara

Funding to support the vision of the local government; for Timișoara to become one of the cities with the most dynamic cultural life in Romania and in the region.

The cultural strategy of the municipality of Timișoara 2014 – 2024 presents the vision for the city as the place where the dynamic cultural life meets the expectations of the inhabitants, the economy creativity contributes to well-being, and artistic creation embraces the experiment, a city with a diverse cultural offer, connected to contemporary phenomena, with a heritage culturally exploited innovatively and where interculturality is assumed.

**Other priorities:**

Other:

- Focus on the local collective identity and enhance a sense of belonging; preserve the multicultural and intercultural character of Timișoara and promote the local tangible and intangible cultural heritage.
- Strengthen the operational capacity of the cultural sector and its links with other sectors, by stimulating local cultural productions and competitive artistic works at national and international levels, as well as audience development and engagement, cultural mediation, and education activities.
- Increase cultural inclusion by facilitating and expanding access to culture for all categories of citizens and by diversifying and improving their active participation in cultural and artistic creative processes.
- Community building through culture and active citizenship.
- Internationalisation of the city and its cultural and creative sectors, including by facilitating collaborations in international networks and partnerships.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max RON 150,000.

Currency: RON

Last Viewed: 11/10/22

URL: <https://centruldeproiecte.ro/finantari/cultura-in-prezent-2022/>

## Primăria Braşov

(English: Braşov Municipality)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Funding for cultural projects

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural workers

Organisations: legal entities

**Eligibility criteria:** Romanian or foreign, authorized or established under Romanian or foreign law.

**Destination(s):**

**OM:** Worldwide

**IM:** Romania, Braşov

Localized funding to support local, regional, national and international cooperatio.

**Other priorities:**

Other: Priorities based on each letter of the city's name:

- B – Bridging: past and future, generations, the public sector and the private sectors, the national dimension and European/international dimensions.
- R – Revealing: history and heritage that support the development of local cultural and creative potential.
- A – Activating: participation of all residents and actors of change.
- S – Sharing: values and creativity between community members, knowledge across generations through smart solutions and digitisation.
- O – Occupying: the city and the metropolitan area through and for culture, but also opening up opportunities for job creation in the cultural sector (focus on cultural training and vocational education for cultural creators and professionals).
- V – Valuing/Voices: of the past and present, of residents and artists, encouraging creative initiatives.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Projects financed with an amount of up to RON 70,000 - minimum co-financing amount 10%

Projects financed with an amount of up to RON 70,001 – 150,000 – minimum co-financing value 20%

Projects financed with an amount between RON 150,001 - 250,000 - minimum co-financing value 25%.

Currency: RON

Last Viewed: 11/10/22

URL: <https://finantare.primariabrasovenilor.ro/cultura>

## Primăria Cluj Napoca

(English: Cluj Napoca Municipality)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Non-Refundable Funding for Non-profit activities of general interest

**Languages of the scheme:**

Romanian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Professionals: All cultural creators

Organisations: nonprofit-making legal entities

**Eligibility criteria:** Romanian citizenship or permanent residence in Romania.

**Destination(s):**

**OM:** Worldwide

**IM:** Romania, Cluj-Napoca

Localized funding to support local, regional, national and international cooperation.

**Other priorities:**

Other: They will pay special attention to projects of a local, regional, national, European and international nature, which fall within the development strategy of the municipality and the obligations assumed by the Local Council Decisions.

The areas to which this regulation applies are: a) youth; b) culture; c) environment; d) education; e) public health; f) sports; g) activities of religious cults; h) social.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max RON 500.000 (up to 90% of the total budget).

Currency: RON

Last Viewed: 11/10/22

URL: <https://primariaclujnapoca.ro/finantari-nerambursabile/activitati-non-profit-de-interes-general/>

## Primăria Sibiu

(English: Sibiu Municipality)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Funding for non-profit cultural projects

**Languages of the scheme:**

Romanian

Localized funding to support local, regional, national and international cooperation.

**Artforms covered:**

Multidisciplinary

**Other priorities:**

Other: Current Priorities: the presentation and sustainable use of cultural heritage, the social role of culture, the growing national and international visibility of the city, the development of the cultural and creative industries.

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: public and private organisations in the cultural field

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility criteria:** Romanian citizenship or permanent residence in Romania.

**Destination(s):**

**OM:** Worldwide

**IM:** Romania, Sibiu

Size of grants: Not specified

Currency: RON

Last Viewed: 11/10/22

URL: [https://cultura.sibiu.ro/agenda\\_culturala.html](https://cultura.sibiu.ro/agenda_culturala.html)



# Serbia

## Key resources:

Ministry of Culture: <https://www.kultura.gov.rs/en/>

SOKOJ: <https://www.sokoj.rs>

SMU: <https://www.smu.org.rs>

Balkan Mobility Funding Guide:

[https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region'](https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region/)

## Ministarstvo kulture i informisanja

(English: Ministry of Culture and Information of Serbia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Co-financing of culture and arts projects supported by international funds

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: public and private organisations active in the cultural field, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture.

**Eligibility criteria:** based in Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

The scheme supports the co-financing of ongoing projects that are already co-funded by the following programmes (proof of contract is required):

- EU's Creative Europe Programme - Culture Sub Programme only
- EU's Cross-Border Cooperation Programmes (IPA)
- EU's Danube Transnational Programme (DTP)
- EU's Adriatic-Ionian Transnational Programme (ADRION)
- UNESCO
- Central European Initiative (CEI)
- European Cultural Foundation (ECF)
- Other international funds in the field of culture and art, except for bilateral cooperation funds and funds of diplomatic and consular missions.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/3>

## Co-financing of international cooperation programmes and projects in the field of culture and art

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: public and private organisations active in the cultural field, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture.

**Eligibility criteria:** Based in Serbia.

**Destination(s):**

 Serbia

Funding to support Projects implemented in collaboration with several foreign partners, especially from countries with which Serbia signed international agreements on cultural cooperation.

**Other priorities:**

Other: Priority for funding is given to conferences, seminars, workshops, residencies and other professional gatherings, supported by international organisations, ministries of culture, and other relevant international partners which contribute to the development of professional capacities through the exchange of knowledge and experience in the field of culture and art.

**Costs Covered:**

- Cross-border travels
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/4>

## (Co)financing of cultural projects of Serbs abroad

**Languages of the scheme:**

Serbian

Funding to support activities that celebrate and support serbian culture abroad.

**Artforms covered:**

Multidisciplinary

**Other priorities:**

**Music genre(s):**

All

Other:

- Preservation of Serbian national, cultural and linguistic identity.
- Strengthening professional capacities in the field of culture for members of the Serbian people in the countries of the region.
- Programmes for children and young people.
- Research, preservation, and use of goods of special importance for the culture and history of the Serbian people living abroad.

**Type of Mobility**

- Project or production grants
- Capacity building / Professional development programmes
  - Collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Organisations: public and private organisations

Size of grants: Not specified.

Currency: RSD

**Eligibility criteria:** registered outside Serbia's territory but with a special focus on countries in the region, i.e. Hungary, Croatia, Romania, North Macedonia, Albania, Montenegro, Bosnia and Herzegovina, Slovenia.

**Destination(s):**

 Worldwide

Last Viewed: 12/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/5>

## (Co)financing contemporary creativity / creation projects in Serbia in the field of cultural activities for persons with disabilities

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

Organisations: Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.

**Eligibility criteria:** Based in Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

Funding to support cultural activities for people with disabilities

**Other criteria:** projects involving international cooperation must include an invitation letter in the application.

**Other priorities:**

DEI & Accessibility: Funding priorities:

- Improve quality of cultural life for people with disabilities (participatory projects, projects that involve mobility).
- Capacity building in the field of culture (staff professionalisation from organisations working with persons with disabilities, cooperation and networking with professional institutions, organisations and individuals, training for employees in cultural institutions to cater for the needs of persons with disabilities, etc.).
- Access to cultural content (mobility, accessibility of cultural institutions' programmes and artworks, e.g. translation, subtitling, dubbing, providing information in Braille, etc.).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/6>

## (Co)financing contemporary creativity / creation projects in the field of national minorities in the Republic of Serbia

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All cultural workers  
Organisations: Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.

**Eligibility criteria:** Based in Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

Funding to support cultural activities for people from national minorities in Serbia

**Other criteria:** projects involving international cooperation must include an invitation letter in the application.

**Other priorities:**

Other: Funding priorities:

- Support the cultural and linguistic identity of national minorities and encourage intercultural dialogue.
- Cooperation with the home countries.
- Capacity building in the cultural field (e.g. improvement and modernisation of working conditions, professionalisation activities, mobility, cooperation with professional institutions and individuals, networking, use of new technologies in culture).
- Improve quality of cultural life for several vulnerable groups of national minorities (women, children and young people, elderly people, Roma community, etc.).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/7>

## (Co)financing contemporary creativity projects in the Republic of Serbia in the field of cultural activities for children and youth

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

Organisations: Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.

**Eligibility criteria:** Based in Serbia.

**Destination(s):**

 Worldwide  Serbia

Funding to support cultural activities for children and young people

**Other criteria:** projects involving international cooperation must include an invitation letter in the application.

**Other priorities:**

Other: Funding priorities:

- Participatory projects in which children and young people play an active role.
- Projects that cater to the cultural needs of children and young people by developing their creativity, encouraging young talents, investing in research and critical thinking, motivating artists to work with young people, fostering diversity, dialogue, tolerance and interculturality, etc.
- Projects that strengthen the capacities of youth organisations by encouraging the use of new technologies in culture, supporting cooperation, networking and mobility, etc.
- Projects dealing with children and young people at risk (focusing on prevention of violence, street children, children without parental care, victims of human trafficking, asylum seekers).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/8>

## (Co)financing projects in the field of music (creation, production, interpretation)

**Languages of the scheme:** Funding for music based activities

Serbian

**Artforms covered:** **Other criteria:** projects involving international cooperation must include an invitation letter in the application.

Music only

**Music genre(s):**

All

**Other priorities:**

Other: Funding priorities:

- Type of Mobility**
- Project or production grants
- Eligibility of beneficiaries**
- Artists: All music creators  
Professionals: All cultural workers  
Organisations: Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
- Music festivals and other events aimed at promoting quality music and educating new young audiences.
  - Concert series of ensembles and soloists (at least three concerts), as well as independent productions by local organisers.
  - Masterclasses, workshops and competitions for young musicians.
  - Original folk music and music by amateur creators.
  - Celebratory events, music awards and prizes.
  - Quality programmes and initiatives in smaller cultural environments.

**Eligibility criteria:** Based in Serbia.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

Size of grants: Not specified.

Currency: RSD

Last Viewed: 11/10/22

URL: <https://www.kultura.gov.rs/konkursi/30/type/9>



## Pokrajinski sekretarijat za kulturu, javno informisanje i odnose verskim zajednicama

(English: Vojvodina Secretariat for Culture, Public Information and Relations with Religious Communities)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### (Co)financing for contemporary creativity projects in AP Vojvodina

**Languages of the scheme:**

Serbian

Funding to support a wide range of cultural activities in the region of AP Vojvodina

**Artforms covered:**

Multidisciplinary

**Other criteria:** the scheme accepts applicants whose headquarters are outside the territory of AP Vojvodina, but who contribute to enriching and promoting its culture.

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)

**Other priorities:**

DEI & Accessibility: The scheme encourages projects that promote gender equality and access to cultural content for children, youth and persons with disabilities

**Eligibility of beneficiaries**

Organisations: public and private organisations in the field of culture

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility criteria:** based in AP Vojvodina, Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

Size of grants: Not specified, General information about the call for international cultural cooperation is not available on the website of the ministry, but is instead published each year as a separate call and then archived once the granting process is complete.

Currency: RSD

Last Viewed: 12/10/22

URL: <https://www.kultura.vojvodina.gov.rs/http-wwwkultura-vo-jvodina-gov-rs-wp-content-uploads2021-08-prijava-konkursa-film-ski-fond-2021-doc/>

## (Co)financing of projects of importance for the culture and art of national minorities – national communities in AP Vojvodina

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: public and private organisations in the field of culture

**Eligibility criteria:** based in AP Vojvodina, Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

Funding to support cultural activities for people from national minorities in Serbia

**Other priorities:**

Other: Among the priorities for the protection of intangible cultural heritage and contemporary artistic creativity of national minorities/communities in AP Vojvodina: hosting programmes in the country and abroad. Main focus regarding the protection and presentation of intangible cultural heritage:

- Events, festivals, competitions of exceptional importance.
- Data collection in the field, research, documentation.
- Create working conditions for folklore ensembles, orchestras and singing groups, workshops of traditional crafts.
- Create, present and promote new content (new choreography, CD release, guest appearances).
- Exhibitions and competitions of traditional crafts.
- Improve the presentation quality of traditional folk art through education (seminars, courses, summer camps, workshops).

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified, General information about the call is not available on the website of the ministry, but is instead published each year as a separate call and then archived once the granting process is complete.

Currency: RSD

Last Viewed: 12/10/22

URL: <http://www.kultura.vojvodina.gov.rs/javni-pozivi1/> (overview of calls for tender)

## Grad Beograd Sekretarijat za kulturu

(English: Municipality of Belgrade – Secretariat for Culture)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### (Co)financing for cultural projects

**Languages of the scheme:**  
Serbian

**Artforms covered:**  
Multidisciplinary

**Music genre(s):**  
All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All cultural workers  
Organisations: Public and private organisations in the field of culture

**Eligibility criteria:** Based in Belgrade, Serbia.

**Destination(s):**

**OM:** Worldwide

**IM:** Serbia, Belgrade

Funding to support a wide range of cultural activities in the region of AP Vojvodina.

**Other criteria:** Individuals must include in the application information about the Belgrade-based legal entity through which the project will be implemented.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified.

Currency: RSD

Last Viewed: 12/10/22

URL: Webpage for all annual competitions financed by the municipality:

<https://www.beograd.rs/lat/gradskioglasii-konkursi-i-tenderi/>

## Grad Novi Sad – Gradska Uprava za Kulturu

(English: Municipality of Novi Sad – City Administration for Culture)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Co-financing for projects in the field of culture and art supported through international funds

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: non-governmental organisations active in the culture field

**Eligibility criteria:** based in the city of Novi Sad, Serbia.

**Destination(s):**

**OM:** Worldwide **IM:** Serbia

The scheme supports ongoing projects that are already co-funded by the following programmes (proof of contract is required):

- EU's Creative Europe - Culture Sub-programme only.
- EU'S Cross-Border Cooperation Programs (IPA).
- EU's Europe for Citizens Programme.
- EU's ERASMUS+ Programme.
- Other international funds in the field of culture and art, except for bilateral cooperation funds and funds of diplomatic and consular missions.

Important priorities:

- Strengthen the financial capacities of civil society organisations in the City of Novi Sad.
- Support the development of sustainable partnerships between local and European organisations.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified.

Currency: RSD

Last Viewed: 12/10/22

URL: <http://www.kultura.novisad.rs/lat/konkursi-kultura>

## Financing of cultural projects in the area of contemporary creation/creativity

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: non-governmental organisations active in the culture field

**Eligibility criteria:** based in the city of Novi Sad, Serbia.

**Destination(s):**

**OM:** > Worldwide

Funding to support the development of cultural projects, the scheme explicitly mentions the mobility of artists and culture professionals among its funding strands

**Other priorities:**

Other: Priorities:

- Create conditions for the development and support of contemporary cultural and artistic creativity.
- Audience development.
- Internationalisation of the cultural scene.
- Improve access to culture.

Thematic focus (if relevant): Projects with the following focus are eligible under any of the aforementioned disciplines / artforms:

- National minorities in the Republic of Serbia.
- Children and young people.
- Persons with disabilities and other disadvantaged groups.
- Scientific research.
- Education in culture.

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified.

Currency: RSD

Last Viewed: 12/10/22

URL: <http://www.kultura.novisad.rs/lat/konkursi-kultura>

## U.S. Embassy Belgrade

(English: U.S. Embassy Belgrade)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Serbian-American cooperation grants program

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Individuals, including alumni of U.S. Government (USG) exchange programs, who have a demonstrated capacity or proven track record to carry out the proposed activities.

Professionals: Individuals, including alumni of U.S. Government (USG) exchange programs, who have a demonstrated capacity or proven track record to carry out the proposed activities.

Organisations: Not-for-profit organizations, Governmental institutions

**Eligibility criteria:** from Serbia or from the United States.

**Destination(s):**

**OM:** USA **IM:** Serbia

PDS welcomes proposals for creative, engaging projects that align with the U.S. Embassy's main objectives. That includes strengthening the Serbian-U.S. relationship and explaining U.S. culture, society, values, and policies to Serbian audiences.

**Other criteria:** Projects funded through this NOFO must include an American element.

**Other priorities:**

Other: Priorities: 1) Fighting Brain Drain; 2) Equal Opportunity for People with Disabilities; 3) Human Rights; 4) Serbian-American Ties; 5) Regional Cooperation / Finding Joint Solutions to Common Problems; and 6) Education.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Awards may range from a minimum (floor) of \$3,000 to a maximum (ceiling) of \$50,000.

Currency: USD

Last Viewed: 12/10/22

URL: <https://rs.usembassy.gov/grants-programs/>

## Hartefakt Fond, Qendra Multimedia

(English: Heartefact Fund, Qendra Multimedia)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Grants for cultural and artistic projects

**Languages of the scheme:**

Serbian

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: cultural and artistic organizations; artistic collectives and initiatives; civil society organizations that implement cultural and artistic activities even though this is not their primary area of activity; Other legal entities active in art and culture (independent foundations, endowments, limited liability companies and/or entrepreneurs).

**Eligibility criteria:** The applicant must be registered in one of the municipalities/cities/villages located on the territory of the Republic of Serbia outside of Belgrade.

**Destination(s):**

 Serbia

Support for the realization of cultural and artistic projects and activities that are relevant both for the development of society and local communities, as well as for the development of various cultural and artistic practices of the independent artistic and cultural sector.

**Other criteria:** The applicant and/or persons involved in the realization of the project must have previous experience in the realization of cultural and artistic projects.

**Other priorities:**

Other: Through this competition, the Culture for Democracy project wants to support cultural and artistic projects that strengthen critical thinking, support and initiate constructive dialogue on important social and political issues, encourage social cohesion and raise public awareness of the importance and necessity of accepting diversity, especially when it comes to about minority and vulnerable groups in our society.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The maximum amount that can be allocated for the realization of the project is CHF 10,000 for a period of 8 months.

Currency: CHF

Last Viewed: 12/10/22

URL: <https://heartefact.org/fond/granting/grantovi-za-kulturne-i-umetnicke-projekte/>

# Slovakia

## Key resources:

Ministry of Culture: <https://www.culture.gov.sk/en/ministerstvo/ministry-of-culture-of-the-slovak-republic/>

Slovak Arts Council: <http://www.fpu.sk/>

Music Centre Slovakia: <https://hc.sk/en/>

LaLa Slovak Music Export: <https://www.musicexport.sk/en/>



## Fond Na Podporu Umenia

(English: Art Support Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### International mobilities and presentations – music stipend

**Languages of the scheme:**

Slovak

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Residencies (inc. songwriting camps)
- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
- Capacity building / Professional development programmes
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** individuals based in Slovakia.

**Destination(s):**

 Worldwide

This fund is intended for international presentation, mobility and the development of bilateral and multilateral international cooperation in the field of musical arts. Support is aimed at creating and ensuring functional networks between institutions in a national and international context. The support is also intended to cover membership fees in international organisations for those entities (natural persons are excluded from support) that have demonstrated active cooperation with such organisations in a given year. The programme is also aimed at supporting the mobility of artists in the field of music, the presentation of artists in the framework of international cultural cooperation, the involvement of artists in international networks, residencies, active participation in workshops, symposia, seminars, conferences, workshops and competitions.

**Other criteria:** International mobilities and residencies without the participation of the inviting party will be supported only exceptionally.

**Other priorities:**

Other: Priority will be given to projects that will not take place in the territory of neighboring countries.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: €1,000 - €5,000

Currency: EUR

Last Viewed: 24/10/22

URL: <https://www.fpu.sk/sk/podpora/1-3-6-medzinarodne-mobility-a-prezentacie-hudba/>

## International mobilities and presentations – music subsidy

**Languages of the scheme:**

Slovak

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Residencies
- Event participation grants (networks, festivals, meetings etc.)
- “Go and see” or short-term exploration grants
- Capacity building / Professional development programmes
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: authorized legal entities

**Eligibility criteria:** Registered in Slovakia.

**Destination(s):**

 Worldwide

This fund is intended for international presentation, mobility and the development of bilateral and multilateral international cooperation in the field of musical arts. Support is aimed at creating and ensuring functional networks between institutions in a national and international context. The support is also intended to cover membership fees in international organisations for those entities (natural persons are excluded from support) that have demonstrated active cooperation with such organisations in a given year. The programme is also aimed at supporting the mobility of artists in the field of music, the presentation of artists in the framework of international cultural cooperation, the involvement of artists in international networks, residencies, active participation in workshops, symposia, seminars, conferences, workshops and competitions.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €1,000 - €60,000 - a minimum of 5% co-financing is required  
Currency: RSD

Last Viewed: 24/10/22

URL: <https://www.fpu.sk/sk/podpora/1-3-6-medzinarodne-mobility-a-prezentacie-hudba-2/>

## Hudobny fond

(English: Slovak Music Fund)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## The Music Fund

**Languages of the scheme:**

Slovak

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Capacity building / Professional development programmes
  - Scholarships for further / postgraduate training courses)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: All Registered

Organisations

**Eligibility criteria:** Someone with permanent residence in the territory of the Slovak Republic for at least five years or has Slovak citizenship, a natural person authorized to do business (entrepreneur) with a place of business in the territory of the Slovak Republic or a legal entity based in the territory of the Slovak Republic.

The music fund supports creative activity in the field of Slovak musical art. The forms of support activities in the sense of these principles are: Music Fund prizes, premiums, Music Fund prizes at competitions, study scholarships in the field of jazz creation and interpretation, scholarships for creative activities, contributions for critical assessment of creation and artistic performances, grants, contributions for the production of a profile CD of Slovak concert artists in the field of classical music, extraordinary scholarship for creative activity.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: EUR

Last Viewed: 22/8/22

URL: <https://hf.sk/src/index.php>



Worldwide

**Destination(s):**



Slovakia

# Slovenia

## Key resources:

Ministry of Culture: <https://www.gov.si/drzavni-organi/ministrstva/ministrstvo-za-kulturo/>  
<https://www.gov.si/en/state-authorities/ministries/ministry-of-culture/about-us/>

Motovila (Mobility Info Point): <https://motovila.si/en/o-nas/>

Society of Slovene Composers: <https://www.dss.si/about-the-society.html>

SAZAS (CMO): <https://www.sazas.org>

SIGIC - Slovenia Music Information Center: <https://www.sigic.si/?lang=en>, <https://www.musicslovenia.si>

Balkan Mobility Funding Guide: <https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region/>

## Ministry of Culture and Ministry of Foreign Affairs of the Republic of Slovenia

(English: Ministry of Culture and Ministry of Foreign Affairs of the Republic of Slovenia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Co-financing cultural projects with the participation of diplomatic missions and consulates of the Republic of Slovenia abroad

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Travel grants (valid for different purposes)
- Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: arts professionals (cultural managers excluded)

**Eligibility criteria:** Registered/Working in Slovenia.

**Destination(s):**

**OM:** All countries where diplomatic missions of the Republic of Slovenia are accredited (see <https://www.gov.si/en/representations>).

The co-financing scheme is a joint programme of the Ministry of Culture and the Ministry of Foreign Affairs, which facilitates the implementation of a wide range of cultural projects with the support of diplomatic and consular missions. The aim of co-financing cultural projects is to promote intercultural dialogue and cultural cooperation in external relations by presenting the excellence of Slovenian cultural achievements and by promoting bilateral and multilateral cooperation. The respective ministries jointly decide on the co-funding of cultural projects on the basis of the Rules of Procedure, and the application must be submitted at least three months before the project is due to take place (on the basis of an invitation or an initiative by the organiser abroad).

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Not Specified.

Currency: EUR

Last Viewed: 12/10/22

URL: <https://www.uradni-list.si/glasilo-uradni-list-rs/vsebina/2011-01-1247?sop=2011-01-1247>

## Republika Slovenija, Ministrstvo za kulturo

(English: Republic of Slovenia, Ministry of Culture)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Public tender for the selection of cultural projects in the field of musical arts

**Languages of the scheme:**

Slovene

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Non-profit, non-governmental cultural organizations with legal entity status

**Eligibility criteria:** based in the Republic of Slovenia.

**Destination(s):**

**OM:** Worldwide

**IM:** Slovenia

Co-financing is intended to support cultural projects in the fields of musical arts that are in the public interest and are recognized as top-notch and absolutely necessary for realizing the principles of diversity and accessibility of public cultural goods, supporting the operation and development of top creators and performers, encouraging the participation of a greater number of creators and encouraging the development of young, emerging talented creators.

**Other criteria:** Indirect costs of the project are determined as a flat rate of 10% deduction of allocated co-financing funds and is not reported. A signed and stamped invitation of the host from abroad must be attached to the report of international hosting abroad.

**Other priorities:**

DEI & Accessibility: There is a focus on increasing the accessibility and diversity of cultural events.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Different amounts for each sub-tender but a maximum of €10,000 funding a maximum of 70% of the total value of the project. Currency: EUR

Last Viewed: 22/8/22

URL: 2023 Tender: <https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-na-podrocju-glasbenih-umetnosti-za-letu-2023-jpr-gum-2023/> (overview of all calls for tender: <https://www.gov.si/drzavni-organi/ministrstva/ministrstvo-za-kulturo/javne-objave/>)

## Creation residencies

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** based in the Republic of Slovenia.

**Destination(s):**

**OM:** Berlin, New York, London, Vienna

In addition to promoting the flourishing of diversified cultural creativity throughout Slovenia, the Ministry of Culture strives to promote Slovenian culture abroad. Among other things, they provide co-funding for the accommodation and artistic creation of Slovenian artists through artist residencies in Berlin, London, New York and Vienna, and ensure the presence of Slovenian culture at some of the most prominent international cultural events. Residencies can last up to 1 month.

**Other priorities:**

DEI & Accessibility: It is possible to have guests (partners, children) at an extra cost. It is not possible to have children under the age of 13 at the New York residency.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: The cost of rent, the running costs associated with the use of the accommodation, the cost of regular maintenance and the basic equipment of the artist residencies in Berlin, London, New York and Vienna; and reimbursement of travel expenses for the selected applicants, up to a maximum of EUR 250 net for Berlin, up to a maximum of EUR 250 net for London, up to a maximum of EUR 150 net for Vienna and up to a maximum of EUR 800 net for New York in the case of a single applicant or up to a maximum of EUR 700 net per person in the case of a group residency

Currency: EUR

Last Viewed: 22/10/22

URL: 2023 Tender: <https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-bivanja-in-ustvarjanja-v-umetniskih-rezidencah-v-berlinu-londonu-new-yorku-in-na-dunaju-kijih-bo-v-letu-2023/> (overview of all calls for tender: <https://www.gov.si/drzavni-organi/ministrstva/ministrstvo-za-kulturo/javne-objave>)

## Mestna občina Ljubljana (MOL)

(English: City of Ljubljana)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Call for proposals for the selection of public cultural programmes

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: non-governmental cultural organisations

**Eligibility criteria:** legal entities registered in the Republic of Slovenia and based in the City of Ljubljana

**Destination(s):**

**OM:** Worldwide

**IM:** Slovenia, Ljubljana

The aim is to support high quality cultural programmes over a period of three years that are important for the overall cultural development of the City of Ljubljana and its promotion abroad. For all disciplines, the call also supports international cooperation. This includes: tours, guest appearances and exchanges of Ljubljana performers internationally, and organisation of tours of high quality international performers in Ljubljana.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: EUR

Last Viewed: 12/10/22

URL: Call for the period 2020-2023: <https://bit.ly/3J78I07>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave>



## Call for proposals for the selection of public cultural programmes

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: individuals or self-employed people working in culture

Professionals: individuals or self-employed people working in culture

Organisations: legal entities registered to carry out cultural and artistic or publishing activities

**Eligibility criteria:** registered office in the City of Ljubljana (for legal entities); permanent place of residence in the City of Ljubljana (individuals).

The aim of the call is to support cultural projects to be carried out in the territory of the Municipality of Ljubljana by cultural organisations, groups and individual artists working in the City of Ljubljana, so as to make a significant contribution to the development of the city in the field of culture.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: EUR

Last Viewed: 12/10/22

URL: Call for the year 2022: <https://bit.ly/3Jb6gjG>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave>

**Destination(s):**

**OM:** Worldwide

**IM:** Slovenia, Ljubljana

## Call for proposals for two-year cultural projects in the field of festivals programmes

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: non-governmental cultural organisations

**Eligibility criteria:** legal entities

registered in the Republic of Slovenia and based in the City of Ljubljana.

**Destination(s):**

**OM:** Worldwide

**IM:** Slovenia, Ljubljana

The aim is co-funding of festivals that link cultural creation with the socially critical and socially engaged aspects of urban life, while at the same time pursuing an interdisciplinary approach to different artistic fields and genres, and aiming their activity at the general public. The co-financing is intended to support, in the field of festivals, two-year cultural projects which are in the public interest and recognised as cutting-edge and indispensable to the Ljubljana Municipality region. The scheme also supports international cooperation.

**Other priorities:**

Other: Call award criteria also refer to access to culture and the affordability of attending cultural events, and to intergenerational cooperation between artists.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: EUR

Last Viewed: 13/10/22

Call for the year 2022: <https://bit.ly/3cAEroC>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave>

## Call for proposals for the co-funding of projects selected under the EU Creative Europe, Culture sub-programme

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Touring incentives

**Eligibility of beneficiaries**

Organisations: non-governmental cultural organisations selected under the EU Creative Europe – Culture sub-programme

**Eligibility criteria:** legal entities registered in the Republic of Slovenia and based in the City of Ljubljana.

**Destination(s):**

**OM:** all eligible Creative Europe countries

**IM:** Slovenia, Ljubljana

The call is aimed at co-financing projects implemented by non-governmental cultural organisations that are based in the City of Ljubljana and have been selected under the calls for proposals of the EU Creative Europe, sub-programme CULTURE (translation strand excluded).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: EUR

Last Viewed: 13/10/22

Call for the year 2022: <https://bit.ly/3Jahipc>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave/>

## Mestna občina Maribor (MOM)

(English: City of Maribor)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Call for proposals for the selection of cultural projects

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural workers

Organisations: Cultural organisations

**Eligibility criteria:** legal entities registered in the Republic of Slovenia and established in the City of Maribor; natural persons and self-employed persons in culture having permanent or temporary residence in the City of Maribor.

**Destination(s):**

**OM:** > Worldwide

The subject of the call is the co-financing of cultural projects to be carried out in the territory of the Municipality of Maribor (MOM) or abroad in the case of touring.

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Max €20,000 (up to 80% of project budget)

Currency: EUR

Last Viewed: 13/10/22

URL: [https://maribor.si/javni\\_razpisi/javni-razpis-za-izbiro-kulturnih-projektov-ki-jih-bo-v-letu-2022-sofinancirala-mestna-obcina-maribor-projektne-razpis-jpr-kul-2022/](https://maribor.si/javni_razpisi/javni-razpis-za-izbiro-kulturnih-projektov-ki-jih-bo-v-letu-2022-sofinancirala-mestna-obcina-maribor-projektne-razpis-jpr-kul-2022/)

## Call for proposals for the selection of cultural programmes

**Languages of the scheme:**

Slovene

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: non-governmental cultural organisations or private institutions, registered for cultural activities.

**Eligibility criteria:** legal entities registered in the Republic of Slovenia and established in the City of Maribor.

**Destination(s):**

**OM:** Worldwide

**IM:** Slovenia, Maribor

The subject of the call is the co-financing of nonprofit cultural programmes of public interest planned for a period of two years, in the following domains: publishing; cultural, artistic and exhibition activities; audiovisual and media activities; cultural creativity of youth and interdisciplinary cultural and social activities.

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Max €20,000 (up to 80% of project budget)

Currency: EUR

Last Viewed: 13/10/22

URL: [https://maribor.si/javni\\_razpisi/javni-razpis-za-izbiro-kulturnih-projektov-ki-jih-bo-v-letu-2022-sofinancirala-mestna-obcina-maribor-projektne-razpis-jpr-kul-2022/](https://maribor.si/javni_razpisi/javni-razpis-za-izbiro-kulturnih-projektov-ki-jih-bo-v-letu-2022-sofinancirala-mestna-obcina-maribor-projektne-razpis-jpr-kul-2022/)

## U.S. Embassy in Slovenia

(English: U.S. Embassy in Slovenia)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### NGO Small Grants

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- collaboration

**Eligibility of beneficiaries**

Professionals: alumni of U.S.-sponsored exchange programs.

Organisations: not-for-profits/NGOs/ social enterprises

**Eligibility criteria:** Based in Slovenia.

**Destination(s):**

**OM:** USA

**IM:** Slovenia

grants for well-conceived and managed projects that strengthen ties between the United States and Slovenia. Eligible topics for projects are broadly defined to include democracy and human rights, security and defense issues, and economic and business development. Successful proposals will strengthen understanding of the United States, including its society, politics, and values and support a priority theme listed below. New grantees with relevant, impactful proposals may be given preference over previous grantees.

**Other criteria:** If a project is done in collaboration with another organization, please provide a letter of support/commitment from the partner institution.

**Other priorities:**

Other: Programs that build and enhance relationships between Slovenia and the United States through bilateral cooperation, highlight shared values, and promote mutual understanding.

Sustainable projects with strong merit and clearly defined goals and outcomes.

Projects that include acknowledgement of U.S. Embassy support and a plan to amplify our cooperation via traditional or digital media.

**Costs Covered:**

- Cross-border travels
- Visas
- Production costs
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Typically, grant awards range from \$3,000 to \$10,000. Currency: USD

Last Viewed: 13/10/22

URL: <https://si.usembassy.gov/education-culture/grant-opportunities/ngo-small-grants>

## Cultural Grants

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: professional artists

Professionals: professionals in the cultural field

Organisations: not-for-profit arts or cultural organizations or institutions

**Eligibility criteria:** American or Slovene citizens, registered in the United States of America or in Slovenia.

**Destination(s):**

**OM:** USA

**IM:** Slovenia

Each year, the Public Affairs Section devotes a certain amount of funding towards encouraging and promoting cultural and artistic cooperation, collaboration and exchange between the United States and Slovenia.

**Other priorities:**

Other: Programs that build and enhance relationships between Slovenia and the United States through bilateral cooperation, promote shared heritage and values, and promote mutual understanding.

Programs that showcase diversity of American culture. For example, cultural programs where an American artist participates or is celebrated, programs that reach young people, and programs that raise awareness on important topics.

Sustainable projects with strong merit and clearly defined goals and outcomes.

Projects that include acknowledgement of U.S. Embassy support and a plan to amplify our cooperation via traditional or digital media.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: USD

Last Viewed: 13/10/22

URL: <https://si.usembassy.gov/education-culture/grant-opportunities/cultural-grants/>

# Spain

## Key resources:

Ministry of Culture and Sport: <http://www.culturaydeporte.gob.es/>

SGAE: <https://www.sgae.es/en-EN/SitePages/index.aspx>

EKKI (Basque Country only): <https://www.ekki.eus/en/>

AIE: <https://www.aie.es/en/aie/about/>

AGEDI: <https://www.agedi.es>

Unison: <https://www.unisonrights.es>

Fundacion SGAE: <http://www.fundacionsgae.org/en-EN/SitePages/Inicio.aspx>

Export offices in Spain:

- Sounds from Spain: platform that was created to support the internationalization of the Spanish music industry, and includes public institutions as ICEX Spain Exportation and Inversions, the National Institute of Performing Arts and Music-INAEM, and private institutions as AIE Artists Association, SGAE Foundation representatives, the Association of Music Agents-ARTE, Music Producers Spain-Promusicae and the Independent Phonographic Union - UFI

- Catalonia: part of the Institut Català de les Empreses Culturals - <https://icec.gencat.cat/ca/inici>

- Balearic Islands: part of Institut d'estudis baleàrics - <http://www.iebalearics.org/ca/>

- Basque Country: Musika bulegoa - <https://musikabulegoa.eus/en/home/>

GEMA (Spanish Groups of Classical Music): <https://asociaciongema.wordpress.com>

FestClasica (Spanish Association of Classical Music Festivals): <https://festclasica.com>

Spanish Association of Symphony Orchestras: [https://www.aeos.es/en/home\\_en/](https://www.aeos.es/en/home_en/)

A.R.T.E. (Association of music managers): <https://arte-asoc.es>

ACCES: <https://salasdeconciertos.com>

Association of Music Festivals of Spain: <https://www.festivalesfma.com>



## Ministerio de Cultura y Deporte de España

(English: Ministry of Culture & Sport of Spain)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Grants for music, poetry and dance

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Public or private organisations

**Eligibility criteria:** must be a permanent establishment in any state of the European Union and other associated states.

**Destination(s):**

**OM:** / **IM:**

<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/general/05/052260/ficha/052260-2022.html#dg>

aimed at promoting the promotion, protection and dissemination throughout the Spanish territory of the cultural heritage of poetry, music and dance

**Other criteria:** supported tours will include at least six performances.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to €400,000. The minimum financial contribution of each member of the project will be 20 percent of the total expenses-  
Currency: USD

Last Viewed: 23/8/22

2022 call: URL: <https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/general/05/052260/ficha/052260-2022.html#dg>

## Grants for action and cultural promotion

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Non-profits

**Eligibility criteria:** Those with Spanish nationality, of any State, may be beneficiaries.

**Destination(s):**

**OM:** USA **IM:** Spain

The aim of these grants is to promote activities that contribute to generating cultural content and to the modernization and professionalization of the Spanish cultural sector. Including Promoting the internationalization of Spanish culture and its inclusion in European networks of cultural offer, promoting Spain as a cultural tourist destination.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified

Currency: USD

Last Viewed: 8/11/22

URL: <https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/general/05/055036/ficha/055036-2022.html#dc1>

## Acción Cultural Española

(English: Spain's Public Agency for cultural action)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### PICE – Mobility

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Cultural Organisations and institutions

**Eligibility criteria:** Grants can be applied for exclusively by foreign cultural organisations and institutions.

**Destination(s):**

 Worldwide

Funding for the international dissemination of Spanish culture, increasing the presence of the Spanish creative sector in forums and international meetings, as well as promoting international cooperation relations with organizations and cultural centers of reference.

**Other criteria:** Some calls will have specific geographical restrictions or priorities, please check the website for up to date calls

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: For Travel:

- Europe: up to €500/person
- America and Africa: up to €1,000/person
- Rest of the world: up to €1,500/person

Other expenses: Up to 50% of the budget total can be financed

Currency: USD

Last Viewed: 23/8/22

URL: <https://www.accioncultural.es/es/progPICE>

## PICE – Visitors

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Organisations: Applications may only be submitted by cultural entities and institutions

**Eligibility criteria:** Registered in Spain.

**Destination(s):**

 Spain

Funding to support, promote and facilitate connectivity and solid and permanent relationships between national and international entities that increase the visibility of art and Spanish culture abroad.

**Other priorities:**

Other: Priority countries are published with each call, for 2022 it included: Germany, Brazil, Mexico, United Arab Emirates, The United States, Morocco

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: €20,000 per event and, within this limit, up to €2,000 per visitor

Currency: EUR

Last Viewed: 23/8/22

URL: <https://www.accioncultural.es/es/progPICE>

## PICE – Residencies

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Residencies

**Eligibility of beneficiaries**

Organisations: Cultural Organisations and institutions

**Eligibility criteria:** Spanish and Foreign cultural organizations and institutions

**Destination(s):**

 Worldwide  Spain

The Residency Programs constitute stays of variable duration, aimed at creators from different cultural fields for their training, research or creation, starting from project proposals, within the framework of their discipline; promote mobility provide their residents with adequate space, time and resources to carry out their work from reflection, while promoting contact with other cultures or creators and favor the creation of networks, fundamental in the current cultural environment.

**Other criteria:** geographical or territorial priorities will be established for the development of the program associated with each call.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: For Travel:

- Europe: up to €500/person
- America and Africa: up to €1,000/person
- Rest of the world: up to €1,500/person

Production costs: Up to €1,000

Other expenses

Currency: EUR

Last Viewed: 23/8/22

URL: <https://www.accioncultural.es/es/progPICE>

## Agencia Española de Cooperación Internacional para el Desarrollo (AECID)

(English: Spanish Agency for International Development Cooperation AECID)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Scholarships for residences at the Royal Academy of Spain in Rome

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

**Eligibility criteria:** A resident of Spain.

**Destination(s):**

 Rome (Italy)

The Programs of this Call offer opportunities for artistic creation and research for Spanish citizens, EU citizens and Ibero-American citizens at the Academy of Spain in Rome (RAER)

**Costs Covered:**

- Cross-border travels
- Per diem
- Production costs
- Accommodation

Size of grants: Monthly fee, accommodation at the Academy without maintenance, production costs up to €20,000, travel assistance and accident insurance.

Currency: EUR

Last Viewed: 23/8/22

URL: [https://www.aecid.es/ES/Paginas/Minisite%20ByL/Convocatorias/Becas%20RAER/Becas\\_RAER\\_2022\\_2023.aspx](https://www.aecid.es/ES/Paginas/Minisite%20ByL/Convocatorias/Becas%20RAER/Becas_RAER_2022_2023.aspx)

## AIE – la Entidad de Gestión de los Artistas Intérpretes o Ejecutantes de la música

(English: AIE – Management Entity for Music Performers or Performers)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### BECAIAE Scholarships

**Languages of the scheme:**

Spanish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Any student or professional may apply for a scholarship active music, regardless of the instrument or modality object of study

Professionals: Any student or professional may apply for a scholarship active music, regardless of the instrument or modality object of study

**Eligibility criteria:** Both students and professionals must have Spanish nationality or another country of the Union European, or that of a Latin American country and be legal residents in Spain.

The BECAIAE Grant Program is for the realization of musical studies at notable music schools, as well as for further musical training for performers in Spain or abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: Dependent on where you go, max €4,000.

Currency: EUR

Last Viewed: 23/8/22

URL: <https://www.aie.es/formacion/becas-aie/>

**Destination(s):**

 Worldwide

## Fundación SGAE

(English: SGAE Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Travel Grants for the international promotion of Music 2022

**Languages of the scheme:**

Spanish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**


- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Professional Performers

**Eligibility criteria:** Spanish citizenship or permanent residence in Spain.

**Destination(s):**

 Worldwide

A yearly call to support artist travel to specific events.

**Other criteria:** Must be to participate in an event you are invited to.

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Support for some expenses (generally €500 or less)

Currency: EUR

Last Viewed: 23/8/22

URL: <https://fundacionsgae.org/actividades/ayudas/>



## Marcelino Botín Foundation

(English: Marcelino Botín Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Program for the Strengthening of the Public Service in Latin America

**Languages of the scheme:**

Spanish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Students who show excellence

Professionals: Students who show excellence

**Eligibility criteria:** A student with the nationality of a Latin American country.

**Destination(s)::**

 Spain

The Botín Foundation will select university students who, among other requirements, have a good academic record and a demonstrated commitment to transforming the public sphere in their countries, capable of networking for the well-being of the region.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: The Botín Foundation covers all the costs of transfers, accommodation and maintenance during the program.

Currency: EUR

Last Viewed: 23/8/22

URL: <https://fundacionbotin.org/programas/fortalecimiento-funcion-publica-america-latina/programa/convocatoriaxiii/>

## Ramon Llull Institute

(English: Ramon Llull Institute)

**Type:** Public / Private (funding) partnership

**Scope:** active at regional / local level

### Mobility of artists: music and performing arts

**Languages of the scheme:**

Catalan

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Artists and informal groups of artists

Professionals: natural persons who are entrepreneurs

Organisations: legal entities

**Eligibility criteria:** Registered or residents in Spain. Some Non-resident foreign applicants will be taken into consideration

Funding to support travel, accommodation and/or cargo transport expenses for performances and/or tours outside Catalonia in the field of music and performing arts, that contribute to the presence of Catalan cultural creation abroad.

**Other criteria:** A minimum of 10 performances must have been performed in the last 4 years prior to the year of the call. In the case of artists and/or groups with a track record of less than 4 years or with more than 12 members, the minimum number is 5 performances.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation


Size of grants: Minimum €150, maximum €20,000. The amount allocated to each grant can be up to 100% of eligible costs.

Currency: EUR

Last Viewed: 23/8/22

URL: [https://www.llull.cat/catala/subvencions/mobilitat\\_musica\\_esceniques.cfm](https://www.llull.cat/catala/subvencions/mobilitat_musica_esceniques.cfm)

**Destination(s):**

 Worldwide

## Mobility of orchestras, chamber groups and/or choirs

**Languages of the scheme:**

Catalan

**Artforms covered:**

Music only

**Music genre(s):**

classical, contemporary music and opera

Travel, accommodation and/or cargo transport expenses with the aim of carrying out performances and/or tours outside the Catalan language domain in the field of classical, contemporary music and opera.

**Other criteria:** The performance and/or tour must be part of a professional circuit.

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Eligibility of beneficiaries**

Artists: Artists and informal groups of artists

Professionals: natural persons who are entrepreneurs

Organisations: legal entities

**Eligibility criteria:** Registered or residents in Spain

Size of grants: €2,500 to €40,000

Currency: EUR

Last Viewed: 23/8/22

URL: [https://www.llull.cat/english/subvencions/mobilitat\\_orquestres.cfm](https://www.llull.cat/english/subvencions/mobilitat_orquestres.cfm)

**Destination(s):**

 Worldwide

## Institut Estudis Baleàrics

(English: Institute of Balearic Studies)

**Type:** Private entity (including foundation)

**Scope:** active at regional / local level

## Grants to support the external projection of music of the Balearic Islands

**Languages of the scheme:**

Spain

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Artists and groups

Professionals: Managers, agents, producers or phonographic editors

Organisations: Legal entities

**Eligibility criteria:** from or living in the Balearics Islands

The grants support for the mobility of artists, managers and representatives, phonographic publishers and other professionals in the field of music from the Balearic Islands.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation

Size of grants: max €9,000

Currency: EUR

Last Viewed: 25/10/22

URL: <http://www.iebalearics.org/en/grants/music/>

**Destination(s):**

**OM:** Europe

# Sweden

## Key resources:

Ministry of Culture: <https://www.government.se/government-of-sweden/ministry-of-culture/>

Swedish Arts Council: <http://www.kulturradet.se/>

Swedish Arts Grants Committee: <http://www.konstnarsnamnden.se/>

Svenska Artisters och Musikers Intresseorganisation (SAMI): <https://www.sami.se>

STIM: <http://www.stim.se/>

Musikcentrum Sweden: <https://www.musikcentrumriks.se/in-english>

Musikverket - Swedish Performing Arts Agency: <https://musikverket.se/>

Svensk Musik: <https://www.svenskmusik.org/en>

The Swedish Society of Composers: <https://fst.se/node/825>

Export Music Sweden: <https://exms.org/in-english/>

## kulturrådet

(English: Swedish Arts Council)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Project contributions to international networks / Operating grants for international and intercultural cultural activities

**Languages of the scheme:**

Swedish

You can apply for grants to finance membership fees for international organizations and for international meeting activities.

**Artforms covered:**

Multidisciplinary

**Costs Covered:**

**Music genre(s):**

All

■ Cross-border travels

■ Visas

■ Per diem

■ Accommodation

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

Size of grants: Not Specified

Currency: SEK

**Eligibility of beneficiaries**

Artists: Professionals that are a legal person or sole trader

Professionals: Professionals that are a legal person or sole trader

Active in Sweden.

Last Viewed: 24/8/22

URL: <https://www.kulturradet.se/sok-bidrag/bidrag-till-internationella-natverk/>

<https://www.kulturradet.se/sok-bidrag/verksamhetsbidrag-for-internationell-och-interkulturell-kulturverksamhet/>

**Destination(s):**

 Worldwide

## Collaboration with composers

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: A professional in theatre, dance, music or other stage-related activities.

Organisations: legal entity or a sole trader with an F tax slip.

**Eligibility criteria:** Active in Sweden.

**Destination(s):**

**OM:** Worldwide **IM:** Sweden

Grants to collaborate with a composer by ordering a new musical work for planned performances, that is, which has not yet had a premiere or premiere. The premiere of the new musical work to which the application relates may take place no earlier than two months after the application deadline.

**Other criteria:** You who apply for the grant must be a producer or organizer in connection with the performance of the new musical work.

**Other priorities:**

Digital dimension: The premiere and other performances of the new musical work may take place through digital broadcasts (temporary clarification).

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: The grant is for all or part of the fee to the composer, including costs associated with the composer's work.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.kulturradet.se/sok-bidrag/samverkan-med-komponister/>

## Contribution to concert and collaboration projects in the field of music

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Professionals that are a legal person or sole trader

Professionals: Professionals that are a legal person or sole trader

**Eligibility criteria:** Active in Sweden.

**Destination(s):**

**OM:** Worldwide

**IM:** Sweden

Grants for: concerts aimed at an audience in Sweden and/or abroad, collaborative projects of a temporary and experimental nature in the field of music, collaborative projects that contribute to strengthening the national infrastructure and/or, collaborative projects that contribute to the internationalization of music life.

**Other criteria:** organization with a public capital can participate in projects by being a partner.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified. The project must have other funding in addition to the amount applied for.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.kulturradet.se/sok-bidrag/bidrag-till-kon-sert--och-samarbetsprojekt-inom-musikomradet/>



## Operating contributions to free music groups

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Project or production grants

**Eligibility of beneficiaries**


Artists: Professionals that are a legal entity or a sole trader with an F tax slip.

Professionals: Professionals that are a legal entity or a sole trader with an F tax slip.

Organisations: legal entity or a sole trader with an F tax slip.

**Eligibility criteria:** Active in Sweden.

**Destination(s):**

 Worldwide

This contribution exists to support music groups so that more people can take part in a varied selection of high-quality music throughout Sweden. The grant also makes it possible for Swedish music groups to do international cultural exchanges.

**Other criteria:** The grant is aimed at ensembles of musicians who work together.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified, In order to be granted a grant, co-financing is required.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.kulturradet.se/sok-bidrag/verksamhets-bidrag-till-fria-musikgrupper/>

## Project contribution to concert activities

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional that is a legal person or sole trader

Professionals: Professional that is a legal person or sole trader

Organisations: music organizers

**Eligibility criteria:** Active in Sweden.

**Destination(s):**

**OM:** Worldwide

You can apply for grants for projects that include concert activities. This includes various types of concert activities, including streaming. For music organizers, grants can be sought for concerts aimed at an audience in Sweden. For music groups, grants can be applied for concert activities in Sweden as well as participation in international or intercultural activities that include concert activities, for example tours or collaborative projects.

**Other criteria:** The project must include at least five concerts over a maximum of six months. You cannot apply for grants for individual concerts.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified, In order for a project to be granted a grant, the project must have funding in addition to the amount applied for  
Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.kulturradet.se/sok-bidrag/projekt-bidrag-till-konsertverksamhet/>

## Svenska institutet

(English: The Swedish Institute)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## SI Baltic Sea Neighbourhood Programme

**Languages of the scheme:**

Swedish, English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: All Registered Organisations

**Eligibility criteria:** The applicant

needs to be registered in Sweden. A partnership must include actors in at least three countries (including Swedish main applicant).

**Destination(s):**

**OM:** / **IM:** Armenia, Azerbaijan, Denmark, Estonia, Finland, Georgia, Germany, Latvia, Lithuania, Moldova, Poland, Sweden, Ukraine

The SI Baltic Sea Neighbourhood Programme is a programme which provides funding to projects in which Swedish organisations work on cross-border challenges and opportunities together with organisations from the EU countries around the Baltic Sea and countries in the EU's Eastern Partnership.

There are two different types of grants: seed funding and funding for cooperation projects.

**Other criteria:** Seed funding aims to lay the foundation for cooperation, and covers projects lasting up to 15 months.

Funding for cooperation projects with the aim of further developing co-operation (building networks, testing models and methods, spreading knowledge). The project can last up to 24 months.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to SEK 400,000 for Seed Funding, and up to SEK 1,000,000 for cooperation funding.

Currency: SEK

Last Viewed: 20/12/22

URL: <https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

## Creative Force

**Languages of the scheme:**

English, Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: Companies that have been registered in Sweden for at least one year

**Eligibility criteria:** registered in Sweden.

**Destination(s):**

**OM:** Africa, Asia, SWANA

**IM:** Sweden

Creative Force is a program that finances international projects. It is open to Swedish organizations and their partners in our program countries. The prerequisite is that you work through culture or the media to bring about positive change in countries where democracy, human rights and freedom of expression are lacking. There are two different types of grants.

**Other criteria:** You must write the application together with a partner organization in one or more of the priority countries

**Other priorities:**

Other: They have priority countries for each call, for 2022 it was Africa, Asia and MENA

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to SEK 100,000 for smaller projects, for bigger cooperative projects up to SEK 500,000

Currency: SEK

Last Viewed: 24/8/22

URL: <https://si.se/utlysningar/bidrag-finansiering/creative-force-svenska/>

## Swedish Institute Scholarships for Global Professionals

**Languages of the scheme:**

English, Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Students and those who can show experience in their field

Professionals: Students and those who can show experience in their field

**Eligibility criteria:** From an eligible country, check the website for updates.

**Destination(s):**

 Sweden

The Global Professional Scholarship is a coveted and fully funded international scholarship program for master's/master's studies in Sweden. The program is aimed at students and professionals from 42 countries with the ambition to make a difference for sustainable development.

**Other criteria:** You must be a citizen of a country that is eligible for SI scholarships. However, you do not need to reside in the country at the time of the application.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet

Size of grants: SEK 10,000 a month + travel grant of up to SEK 15,000

Currency: SEK

Last Viewed: 24/8/22

URL: <https://si.se/en/apply/scholarships/swedish-institute-scholarships-for-global-professionals/>

## Konstnärsnämnden

(English: Swedish Arts Grants Committee)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## New financing models

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Sole proprietorship (sole trader approved for F tax); Association (economic and non-profit associations); Companies (all types of companies); Foundation (founder cannot include public principal)

**Eligibility criteria:** registered in Sweden.



Worldwide

**Destination(s):**

Sweden

This program exists to increase private funding in the cultural field in the long term. The Swedish Arts Grants Committee wants to support the development of new or different funding models for art and culture.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Over SEK 100,000

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.konstnarsnamnden.se/stipendier-och-bidrag/stipendie/nya-finansieringsmodeller/>

## Project contribution – Music

**Languages of the scheme:**

English, Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

This grant is to support projects that promote artistic development. The project must have a clearly formulated goal and have a clear start and end date. For example, you can apply for grants to work in project form with creating new music, trying new working methods or developing new techniques. You cannot apply for grants to work with already existing music in the form of, for example, tours, recordings and rehearsals.

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional musician, composer, music producer or conductor.

**Eligibility criteria:** resident in Sweden or practice your art for the most part here.

**Destination(s):**

**OM:** Worldwide **IM:** Sweden

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: No defined amount, must submit a detailed budget  
Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.konstnarsnamnden.se/stipendier-och-bidrag/stipendie/projektbidrag-musik/>

## International exchange and travel allowance

**Languages of the scheme:**

English, Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: professional artist in music as a musician or composer.

Eligibility criteria: resident in Sweden or practice your art for the most part here

**Destination(s):**

**OM:** > Worldwide

The purpose of the Artists' Board's grant for international exchanges and travel is to support artists' opportunities to create, develop and deepen contacts abroad. The grant form includes grants for international exchange abroad, international exchange in Sweden and travel grants.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: Minimum SEK 5,000.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.konstnarsnamnden.se/stipendier-och-bidrag/stipendie/internationellt-utbyte-och-resebidrag-3/>



## Export Music Sweden

(English: Export Music Sweden)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## New financing models

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: Performers

Professionals: Music Professionals

**Eligibility criteria:** Residing in Sweden

**Destination(s):**

**OM:** Preselected specific events  
worldwide

Travel support to Swedish artists and professionals who are invited to attend/play official showcases with Export Music Sweden at industry events

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: Depending on Event

Currency: SEK

Last Viewed: 24/8/22

URL: <https://exms.org/exportstod-bidrag-ny/>

## Clara Lachmanns stiftelse

(English: Clara Lachmanns foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Funding

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All Cultural Workers

Organisations: Registered Organisations

**Eligibility criteria:** Not specified

**Destination(s):**

**OM:** / **IM:** Sweden, Norway,

Iceland, Denmark, including Greenland and the Faroe Islands.

The Clara Lachmann Foundation is a Scandinavian foundation whose purpose is to promote Scandinavian solidarity.

**Other criteria:** The event should take place in one of the Scandinavian countries namely Sweden, Norway, Iceland, Denmark, including Greenland and the Faroe Islands.

The event must include a Scandinavian theme within, for example, language, history, literature, society, art or professional and social exchange, for example for school classes in basic education, which creates contact with corresponding classes in other Scandinavian countries.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: SEK 4,000 to a maximum of SEK 50,000

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.claralachmann.org/ansokan/>

## Föreningen svenska tonsättare

(English: The association of Swedish composers)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Travel allowance for composers

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

FST can grant a travel grant (for travel and accommodation) to visit a composition seminar or a masterclass. FST can also provide a travel grant to attend a performance of your own work (at a concert or rehearsal before a premiere) on the condition that you have applied for and not received a cost-covering travel grant from Swedish Music and the Artists' Council - however not as a performer when performing your own work.

**Type of Mobility**

- Travel grants (valid for different purposes)

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

**Eligibility of beneficiaries**

Artists: Musicians and Composers

**Eligibility criteria:** Residing in Sweden

Size of grants: SEK 3,500 within Sweden

SEK 5,000 within Europe

SEK 7,000 for the rest of the world

Currency: SEK

**Destination(s):**

**OM:** Worldwide

Last Viewed: 26/10/22

URL: <https://fst.se/resebidrag-tonsattare-inom-konstmusik-0>

## Margot & Tobis Foundation

(English: Margot & Tobis Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### The scholarship for musicians and dancers

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

Latin American musical tradition, jazz, folk music, musicals and cabaret

The Margot & Tobis Foundation intends to create opportunities for talented musicians and dancers to develop as artists and give them the opportunity for further education. The foundation's wishes are to prioritize the areas of art and repertoire that were closest to Margot and Tobis: Latin American musical tradition, jazz, folk music, musicals and cabaret.

**Other criteria:** Must not be more than 30 years old

**Type of Mobility**

- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: The applicant's actual professional training must be completed and certain practical professional practice must be able to be proven.

**Eligibility criteria:** Swedish citizenship or permanent residence in Sweden

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: SEK 25,000 - 50,000

Currency: SEK

**Destination(s):**

 Worldwide

Last Viewed: 24/8/22

URL: <https://margottobis.se/>

## STIM

(English: STIM)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## STIM's scholarships

**Languages of the scheme:**

Swedish

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**


- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: composers or lyricists

**Eligibility criteria:** STIM Members

**Destination(s):**

 Worldwide

The STIM scholarship exists to promote new Swedish music of high artistic quality, regardless of genre, and can be applied for by all STIM members

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: SEK 10,000, SEK 25,000 or SEK 50,000

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.stim.se/sv/stim-framjar-ett-musikliv-med-mangfald/stims-stipendier>

## Kulturförvaltningen Region Stockholm

(English: Stockholm County Council)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Project support

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: legal entities (eg associations, companies, foundations)

**Eligibility criteria:** Registered in Sweden.

**Destination(s):**

 Sweden

The projects that are granted support from Region Stockholm's cultural committee must include a diversity of cultural and artistic expressions, voices and methods. An overarching aim is to contribute to increased development, accessibility and participation in art and culture for the county's residents.

**Other priorities:**

Other: Children and young people (0-25 years) are a priority target group.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified

Currency: SEK

Last Viewed: 24/8/22

URL: <https://kultur.regionstockholm.se/projektstod>

## Region Skåne

(English: Region Skåne)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Development support

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: legal entities (for example non-profit or economic associations, municipalities, companies, foundations)

**Eligibility criteria:** Active within the cultural sector in Skåne, Sweden

**Destination(s):**

**OM:** Worldwide

**IM:** Sweden, Skåne

Region Skåne wants to attract and capture the innovative, and the development support aims to secure and make visible ideas for development in the field of culture. The development projects must have regional relevance and contribute to cultural diversity.

**Other priorities:**

Other: Development support can be applied for:

- development of new work methods, processes and techniques
- preliminary studies and idea development
- construction/establishment of businesses
- establishment/development of networks
- competence development, knowledge sharing or competence-enhancing initiatives that include several actors
- collaborations/cooperation locally, regionally, inter-regionally or internationally.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not Specified, must be co-financed Exceptions to the co-financing requirement can be made for applications for amounts up to SEK 50,000.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://utveckling.skane.se/utvecklingsomraden/kulturutveckling/kulturstod/produktionsstod-och-utvecklingsstod/utvecklingsstod/>

## Västra Götalandsregionen

(English: Region Västra Götaland)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### International Travel Scholarships

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Market development grants
- Travel grants (valid for different purposes)
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: artists active in the cultural sector

Professionals: professionals active in the cultural sector

**Eligibility criteria:** Applicants must be resident and active in Västra Götaland.

**Destination(s):**

 Worldwide

The Västra Götaland region's culture committee distributes SEK 200,000 in international travel grants every year with the aim of giving artists from Västra Götaland opportunities for international contacts and inspiration from outside. The effort supports Culture Strategy Västra Götaland's priorities to promote artistic development, diversity and quality in the cultural offering through strategic investments in international exchange and international networks for artists.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: The travel grant intends to contribute to the costs of travel and living and can constitute a maximum of 50 percent of the total cost.

Currency: SEK

Last Viewed: 22/11/22

URL: <https://www.vgregion.se/kultur/stipendier/internationala-resestipendier/>



## Development project

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: applied for by legal entities, preferably non-profit associations,

**Eligibility criteria:** Registered in Sweden.

**Destination(s):**

**OM:** Worldwide

**IM:** Västra Götaland, Sweden

Support for development projects is one of the culture committee's ways of stimulating culture throughout Västra Götaland. Here you can apply for support to implement cultural projects that contribute to widening participation, favoring innovation and making Västra Götaland a place that is visible and engaging.

**Other criteria:** in order to receive support for international cooperation, it must be clearly stated which effects the project is expected to have in Västra Götaland.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Not specified

Currency: SEK

Last Viewed: 24/8/22

URL: <https://www.vgregion.se/kultur/kulturstod/kulturstod/utvecklingsprojekt/>

## Malmö Stad

(English: Malmö City)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Project support within culture

**Languages of the scheme:**

Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Cultural organizations

**Eligibility criteria:** Must have a local anchor in Malmö, Sweden.

**Destination(s):**

**OM:** Worldwide

**IM:** Sweden, Malmö

Project support is financial support for cultural projects in all art forms. There are three forms of project support with different orientations and all have the same application deadlines. The support goes to independent cultural organizations in Malmö. It is not possible to apply as a private person.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to SEK 250,000 (changes every year, please check for latest amounts)

Currency: SEK

Last Viewed: 24/8/22

URL: <https://malmo.se/For-foretag-och-verksamheter/Stod-till-kulturskapare/Stod-till-kulturorganisationer-och-studieforbund/Projektstod-inom-kultur.html>

## Svensk-isländska samarbetsfonden

(English: Swedish-Icelandic Cooperation Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

### Travel allowance [Bilateral]

**Languages of the scheme:**

Icelandic, Swedish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Individual artists & Groups  
Professionals: Cultural professionals

**Eligibility criteria:** living in Sweden or Iceland

**Destination(s):**

**OM:** Worldwide **IM:** Sweden

The Swedish-Icelandic Cooperation Foundation was established in 1995 through a gift from the Swedish government at the Republic of Iceland's 50th anniversary in 1994. The foundation aims to promote Swedish-Icelandic cooperation, mutual cultural exchange and information about Swedish and Icelandic cultural and social conditions. The fund annually awards travel grants for bilateral cooperation between its countries, mainly in the fields of culture, education and research.

**Other criteria:** The purpose of the trip must be bilateral, i.e. to increase understanding and commitment between people in both countries.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between SEK 2,000 and 7,000.

Currency: SEK

Last Viewed: 24/8/22

URL: <https://svenskislandskafonden.se/ansok-om-resebidrag/>

## Kulturfonden För Sverige Och Finland

(English: Culture Fund for Sweden and Finland)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### The Fund [bilateral]

**Languages of the scheme:**

Swedish, Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
  - Collaboration
- "Go and see" or short-term exploration grants
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: All Registered organisations

**Eligibility criteria:** Applicants can be based anywhere but the project must focus on Swedish-Finnish cooperation.

The application is submitted to the secretariat of the country where the applicant resides/operates. If the applicant lives outside of Finland or Sweden, the application is submitted to the secretariat of the applicant's own choosing.

The fund supports efforts that have a bilateral purpose. That is, which promotes increased knowledge of and contact between Sweden and Finland in the cultural field, and which sheds light on the countries' social development. Efforts that renew and broaden collaborations and that convey new knowledge and new forms of expression are given particular priority.

For Nordic and other international activities, support can also be sought to highlight a Swedish-Finnish dimension and/or make available proven methods and experiences for bilateral cooperation.

As a rule, the scholarships apply to short stays for study visits, research work and reportage as well as participation in events.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Applications that exceed 5,000 euros/50,000 SEK are not prioritized.

Currency: EUR / SEK

Last Viewed: 22/11/22

URL: Finnish Information: <https://kulturfonden.net/bidrag-i-finland/>

Swedish information: <https://kulturfonden.net/bidrag-i-sverige/>

**OM:** Finland

**Destination(s):**

**IM:** Sweden

# Switzerland

## Key resources:

Federal Office for Culture: <https://www.bak.admin.ch/bak/en/home.html>

Pro Helvetia - Swiss Arts Council: <http://www.prohelvetia.ch/>

Swiss Music Council: <https://www.musikrat.ch/home/>

Swiss Music Export: <https://swiss-music-export.com>

## Federal Office of Culture

(English: Federal Office of Culture)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Swiss Music Prizes

**Languages of the scheme:**

French, German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Professional Musicians

**Eligibility criteria:**

Resident of Switzerland

**Destination(s):**

**OM:** > Worldwide

The Swiss Music Prizes reward exceptional and innovative Swiss musical creation and highlight it. Each year, the Federal Office of Culture appoints about ten experts in the musical field to propose candidates from all regions of the country and from all musical fields.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between CHF 25,000 and CHF 100,000

Currency: CHF

Last Viewed: 25/8/22

URL: <https://www.schweizerkulturpreise.ch/awards/fr/home/musik/musik-archiv/musik-2022.html>

## Pro Helvetia - Swiss Arts Council

(English: Pro Helvetia - Swiss Arts Council)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Residencies and Research Trips

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants
- Travel grants (valid for different purposes)
  - Residencies

**Eligibility of beneficiaries**

Artists: Cultural practitioners

Professionals: Cultural practitioners

**Eligibility criteria:**

Residing in Switzerland or Arab region, China, Russia, South America, South Asia, West Africa, Central Africa, East Africa and Southern Africa

**Destination(s):**

**OM:** Arab region, China, Russia, South America, South Asia, West Africa, Central Africa, East Africa and Southern Africa.

**IM:** Switzerland

Pro Helvetia supports research trips (max. 4 weeks) to Switzerland and from Switzerland to other countries.

**Other priorities:**

DEI & Accessibility: Additional funding for childcare

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: up to a total amount of CHF 5,000. Additionally, parents can apply for financial support of CHF 1,000 at most to co-finance childcare or to bring their children and possibly a caregiver.

Currency: CHF

Last Viewed: 25/8/22

URL: <https://prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices/>

## Music Funding + Innovation and Society

**Languages of the scheme:**

English, French, German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: music professionals, (composers, musicians) and collectives (bands, ensembles, orchestras, etc.)

Professionals: music professionals

Organisations: event organisers

**Eligibility criteria:** To be eligible for support, projects must: have a clear connection to Switzerland, be of nationwide importance, and be adequately co-funded by other public or private funders (including event organisers).

Pro Helvetia promotes contemporary professional Swiss music with a view to ensuring its diversity as well as its national and international reach. It supports the creation of new musical works, as well as the dissemination of contemporary Swiss music outside Switzerland, international cultural exchange and exchange between Switzerland's various linguistic regions.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: Different turn around depending on the amount you are seeking, no upper or lower limit but you must provide a detailed cost and financing plan

Currency: CHF

Last Viewed: 25/8/22

URL: Music: <https://prohelvetia.ch/en/guidelines-music/>

Innovation and society: <https://prohelvetia.ch/en/guidelines-innovation-and-society/>

**Destination(s):**

 Worldwide  Switzerland



## Schweizerische Interpretenstiftung SIS

(English: Swiss Interpreter Foundation SIS)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Cultural requests

**Languages of the scheme:**

English, French, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Musicians and groups

**Eligibility criteria:**

Residence in Switzerland or the Principality of Liechtenstein or Swiss or Liechtenstein nationality.

**Destination(s):**

**OM:** > Worldwide

Projects by artists and groups from the fields of music, dance and drama through contributions to live performances and tours at home and abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: maximum amount granted per application is CHF 7,000  
Currency: CHF

Last Viewed: 25/8/22

URL: <https://www.interpretenstiftung.ch/de/gesuche/info-gesuche/>

## Südkulturfonds

(English: Südkulturfonds)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Ongoing Grant programme

**Languages of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of Mobility**

- Project or production grants
- Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:**

Those from priority countries (Current

list: [https://artlink.ch/assets/](https://artlink.ch/assets/docs/Sudkulturfonds_All_Eligible_Countries_2022.pdf)

[docs/Sudkulturfonds\\_All\\_Eligible\\_Countries\\_2022.pdf](https://artlink.ch/assets/docs/Sudkulturfonds_All_Eligible_Countries_2022.pdf))

**Destination(s):**

 Switzerland

The programme supports residencies, literary translations, live performances, exhibitions, film screenings, etc. This grant is exclusively for projects showcased in Switzerland and in collaboration with a Swiss venue or partner. This could include:

- Festivals: events lasting one or multiple days featuring several productions.
- Tours by artists who are not resident in Switzerland.
- Productions of physical or digital media formats, such as albums or videos, of curated programmes/exhibitions or thematic co-productions. Film productions are excluded.
- Artist residencies of several weeks.

**Costs Covered:**

- Cross-border travels
- Visas
- Accommodation

Size of grants: as a rule, the amount is based on the travel, transport and accommodation costs of a project. Applications under CHF 5,000 are assessed by the artlink office on an ongoing basis. Applications of CHF 5,000 or more are assessed together with external experts.

Currency: CHF

Last Viewed: 8/11/22

URL: <https://www.suedkulturfonds.ch/ongoing-grants>

## Fondation Suisa

(English: Suisa Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Individual applications

**Languages of the scheme:**  
English, French, German, Italian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of Mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Artists: Authors, composers, groups

Organisations: Orchestras

**Eligibility criteria:**

Must be able to demonstrate a clear connection with the current Swiss or Liechtenstein music making.

**Destination(s):**

 Worldwide

Support for single projects, such as concerts/festivals and tours in Switzerland and abroad, composition commissions, film music compositions, promotion of publications by publishing companies (music books or scores), and other projects with a reference to today's Swiss music-making. This applies also for projects with a reference to today's music-making in the Principality of Liechtenstein.

**Other priorities:**

Other: For a tour, a minimum of 5 concerts is required

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: Not specified

Currency: CHF

Last Viewed: 17/9/22

URL: <https://www.fondation-suisa.ch/en/funding/regulations/>

## Get Going

**Language of the scheme:**

English, French, German

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: authors and musicians

**Eligibility criteria:** Must be able to demonstrate a clear connection with the current Swiss or Liechtenstein music making.

**Destination(s):**

 Worldwide

In 2018, the Suisa Foundation renewed its funding policy in order to be able to react even more effectively and flexibly to the current needs of Swiss musical creation.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: CHF 25,000

Currency: CHF

Last Viewed: 25/8/22

URL: <https://www.fondation-suisa.ch/fr/contributions-a-la-creation/>

# Ukraine

## Key resources:

Ministry of Culture and Information Policy: <https://mkip.gov.ua/en/>

Ukrainian Cultural Foundation: <https://ucf.in.ua/en/>

Music Export Ukraine: <https://musicexportukraine.com>

## Ukrainian Cultural Foundation

(English: Ukrainian Cultural Foundation)

**Type:** Public organisation (public funder)

**Scope:** active at national level

### Music

**Language of the scheme:**

Ukrainian

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Project or production grants
- Touring incentives

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: All Cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:** must be registered on the territory of Ukraine in accordance with the current legislation for at least two years on the date of the announcement of the competition and having relevant experience in the field of culture.

**Destination(s):**

**OM:** Worldwide, **IM:** Ukraine

Priorities of LOT support:

- support of various musical styles, genres, trends and innovations in them aimed at satisfying the interests and needs of different audiences;
- support of young Ukrainian performers, Ukrainian bands and composers at the stage of professional formation;
- support of high-quality content of modern Ukrainian performers, bands, composers, which will contribute to the formation of Ukrainian identity and the creation of a positive image of Ukraine and Ukrainians in the world;
- support for the promotion of Ukrainian performers, bands, composers in Ukraine and abroad.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Minimum grant amount (cannot be reduced): UAH 400,000.

Maximum amount of the grant (cannot be increased): UAH 2,500,000.

Currency: UAH

Last Viewed: 8/11/22

URL: [https://ucf.in.ua/m\\_lots/6188dcf92ba8335733156242](https://ucf.in.ua/m_lots/6188dcf92ba8335733156242)

# United Kingdom

## Key resources:

Department for Digital, Culture, Media & Sport (DCMS)

<https://www.gov.uk/government/organisations/department-for-digital-culture-media-sport>

British Council: <https://www.britishcouncil.org>

Arts Infopoint UK: <https://artsinfopointuk.com>

Sound and Music: <https://soundandmusic.org>

PRS for Music: <https://www.prsformusic.com>

PRS Foundation: <https://prsfoundation.com>

Scottish Music Centre: <https://www.scottishmusiccentre.com>

Tŷ Cerdd - Music Centre Wales: [www.tyocerdd.org](http://www.tyocerdd.org)

Association of British Orchestra: <https://abo.org.uk>

Music Managers Forum: <https://themmf.net>

Musicians Union: <https://musiciansunion.org.uk>

ISM - Incorporated Society of Musicians: <https://www.ism.org>

UK Music: <https://www.ukmusic.org>

## British Council

(English: British Council)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## UK-China Connections through Culture (CtC) Grants

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
- Travel grants (valid for different purposes)
  - Project or production grants
- Capacity building / Professional development programmes
  - Collaboration

**Eligibility of beneficiaries**

Artists: All

Professionals: All Cultural workers

Organisations: Not for profit organisations

**Eligibility criteria:** resident in the UK

**Destination(s):**

**IM:** UK, **OM:** China

Since 2006 the British Council has run a well-established UK-China Connections through Culture (CtC) programme, which enables collaboration between creative and cultural professionals in China and the UK. It offers:

- Professional Development Grants - to enable artists or members of arts organisations to work with their counterparts in China or the UK, to develop projects, exchange skills or see each other's work.
- Alumni Grants - for previous CtC alumni to access follow-up funding and continue the collaboration, which are only available to alumni who received initial grants in the last 3 years, and are designed to be strategic grants to further facilitate collaboration and partnerships.

**Other criteria:** Individuals can only apply if seeking to work directly with an institution

**Other priorities:**

Ecological sustainability: They are particularly looking for projects that deal with global challenges like this

DEI & Accessibility: Specific mention of gender equality as a priority

Digital dimension: Specifically mentions and encourages digital collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: Up to £2,500

Currency: GBP

Last Viewed: 1/8/22

URL: [https://www.britishcouncil.cn/en/programmes/arts/connections-culture?\\_ga=2.12177462.347775707.1659353758-749011674.1653403717](https://www.britishcouncil.cn/en/programmes/arts/connections-culture?_ga=2.12177462.347775707.1659353758-749011674.1653403717)



## Open Call for Creative Producers Programme

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - “Go and see” or short-term exploration grants
  - Market development grants
- Travel grants (valid for different purposes)
  - Project or production grants
- Capacity building / Professional development programmes
  - Collaboration

**Eligibility of beneficiaries**

Professionals: Creative Producers (independent producers and creatives, art managers and administrators of cultural venues, artists, curators, festival organisers, theatre critics and playwrights, directors, dancers, musicians, and others with experience of organising cultural projects)

**Eligibility criteria:** Creative Producers are understood as the driving force in a creative project that sits at the meeting point of practical logistics and creative process in artistic and cultural events, exhibitions, festivals, and projects. Must be based in Wider Europe - Armenia, Azerbaijan, Georgia, Kazakhstan, Turkey, Ukraine, Uzbekistan, and Western Balkans (see below) and have good command of English.

**Destination(s):**

**IM:** UK, **OM:** Wider Europe, Armenia, Azerbaijan, Georgia, Kazakhstan, Turkey, Ukraine, Uzbekistan, and Western Balkans

Creative Producers Programme is British Council's professional development opportunity for producers in Wider Europe: Armenia, Azerbaijan, Georgia, Kazakhstan, Turkey, Ukraine, Uzbekistan, and Western Balkans who will work with Curated Place (UK) to develop skills and networks.

This course is a programme designed to develop the profession of Creative Production internationally supporting new projects, teams, and creative economies to deliver more ambitious and daring creative projects.

Consists of One-week offline workshop in Serbia and partial financial support and networking opportunities in the UK for selected participants will be available following successful completion of the programme.

**Other criteria:** Must have 3 to 5 years of experience in creating a new work from scratch, must generate a unique idea or concept for a project that relates to cultural and creative sectors that will create a difference in the field

**Other priorities:**

Ecological sustainability: Must consider sustainability and dissemination strategy while generating the project proposal

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: Not stated

Currency: GBP

Last Viewed: 17/1/23

URL: 2023 call: <https://www.britishcouncil.ge/en/programmes/arts/open-call-creative-producers-2022-2023>

## International Collaboration Grants

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
- Travel grants (valid for different purposes)
- Project or production grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Organisations: All Legal Entities

**Eligibility criteria:** UK based

**Destination(s):**

**OM:** Algeria, Argentina, Bangladesh, Brazil, China, Colombia, Egypt, France, Germany, Ghana, India, Indonesia, Iraq, Ireland, Italy, Japan, Jordan, Kenya, Korea, Lebanon, Malaysia, Mexico, Morocco, Myanmar, Nepal, Nigeria, Norway, Occupied Palestinian Territory, Pakistan, Peru, Philippines, Poland, Qatar, Romania, Russia, Saudi, Spain, South Africa, Sudan, Taiwan, Thailand, Tunisia, Turkey, UAE, Ukraine, and Vietnam. **IM:** UK

The programme is designed to support artists to make and develop creative artwork with their international peers, and to encourage new international partnerships and innovative ways of collaborating. Small grants of £5,000-20,000 and large grants of £20,000-75,000 are now available to UK and international organisations. Applications must demonstrate genuine international collaboration and an explicit benefit to individual artists and international partners, and projects should address significant contemporary themes, from climate change to global challenges.

**Other criteria:** projects can involve international artists based in any country on top of those in the UK and eligible countries, however the grant must be spent in eligible countries.

**Other priorities:**

Ecological sustainability: They are particularly looking for projects that deal with global challenges like this

DEI & Accessibility: They are particularly looking for projects that deal with global challenges like this

Digital dimension: Specifically mentions and encourages digital collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: Small grants of £5,000-£20,000 and large grants of £20,000-£75,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://www.britishcouncil.org/arts/international-collaboration-grants>

## British Phonographic Industry

(English: British Phonographic Industry)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Music Export Growth Scheme

**Partner(s) on this scheme:** Department of International Trade

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**


- Event participation grants (networks, festivals, meetings etc.)
  - Market development grants
  - Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: music company with a turnover of less than €50 million

**Eligibility criteria:** UK based

**Destination(s):**

 Worldwide

The Music Export Growth Scheme is designed to make available grants ranging from £5,000 – £50,000 to UK-registered independent music companies to assist them with marketing campaigns when looking to introduce successful UK music projects overseas.

**Other criteria:** Applicants must be a music company with a turnover of less than €50 million and fewer than 250 employees. The fund does not cover any UK activity, and can only cover 60% of total activity costs.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: £5,000 – £50,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://www.bpi.co.uk/news-analysis/music-export-growth-scheme/>

## Department of International Trade

(English: Department of International Trade)

**Type:** Public organisation (public funder)

**Scope:** active at national level

## Internationalisation Fund for English businesses

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
- Market development grants
  - Research grants

**Eligibility of beneficiaries**

Organisations: Legal entities

**Eligibility criteria:** based in England.

**Destination(s):**

**OM:** > Worldwide

The Department for International Trade offers match-funded grants of between £1,000 and £9,000 through their Internationalisation Fund for England based businesses. The fund can be used to support areas including (but not exclusively limited to): Market research; IP (intellectual property) advice; Translation services; International social media/SEO; Trade fairs (where no TAP funding is available); Independent market visits; or Consultancy and other international commercial services.

**Other criteria:** The company must be a small or medium sized enterprise (SME) with up to 250 employees. Annual turnover cannot exceed €50 million or annual balance sheet must not exceed €43 million.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: between £1,000 and £9,000. Depending on where your business is, you will need to fund 40% or 50% of the total cost.

Currency: GBP

Last Viewed: 24/10/22

URL: <https://www.great.gov.uk/campaigns/internationalisation-fund-for-english-businesses/>

## Cultural Bridge

(English: Cultural Bridge)

**Type:** Public organisation (public funder)

**Scope:** active at sub-regional

## Cultural Bridge [bilateral]

### Partner(s) on this scheme:

Arts Council England, Arts Council Northern Ireland, Fonds Soziokultur, British Council, Goethe Institute

### Language of the scheme:

English, German

### Artforms covered:

Multidisciplinary

### Music genre(s):

All

### Type of mobility

- Project or production grants
- Collaboration

### Eligibility of beneficiaries

Organisations: cultural organisations with proven expertise in socially engaged/participatory practice

### Eligibility criteria:

Registered in Germany or the UK, Partnerships must include at least one German partner and one UK partner

### Destination(s):

 UK,  Germany

Cultural Bridge celebrates bilateral artistic partnerships between the UK and Germany through the collaboration between Arts Council England, the Arts Council of Northern Ireland, British Council, Creative Scotland, Fonds Soziokultur, Goethe-Institut London and Wales Arts International / Arts Council of Wales.

**Other criteria:** There are two tiers of support one for New Partnerships and one for Established Partnerships.

There is no requirement for match funding, but existing partnerships applying for Tier 2 are encouraged to build wider partnerships and leverage other income/in-kind support.

### Other priorities:

Other: Key theme: Re-invigorating post-industrial places/communities:

- Places with fewer opportunities to engage
- Places and communities transformed by grass-roots activism
- Redefining the use of public space

### Costs Covered:

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: From £5000 - £10,000 for new partnerships, up to £30,000 for established partnerships

Currency: GBP / EUR

Last Viewed: 22/11/22

URL: <https://www.cultural-bridge.info/funding/>

## Diaphonique

(English: Diaphonique)

**Type:** Public / Private (funding) partnership

**Scope:** active at sub-regional

## Project fund [Bilateral]

**Partner(s) on this scheme:** SACEM, British Council, Institut français

**Language of the scheme:**

English, French

**Artforms covered:**

Music only

**Music genre(s):**

Contemporary classical music

**Type of mobility**

- Touring incentives
- Residencies
- Scholarships for further / postgraduate training courses
- Travel grants (valid for different purposes)
- Event participation grants (networks, festivals, meetings etc.)

**Eligibility of beneficiaries**

Organisations: Ensembles, companies or collectives; Venues or festivals; Educational bodies; Research studios and centres

**Eligibility criteria:** French-based or UK-based legal organisations with a charity number can apply. Project must involve both UK and French components

**Destination(s):**

**OM:** UK, France, **IM:** UK, France

Created in 2010, the fund Diaphonique supports collaborative projects of classical contemporary music between France and the United Kingdom. It funds commissions, concerts, tours, residencies and educative projects. Projects must show strong partnerships and create links between the two countries by: Encouraging an artistic collaboration between artists and/or composers across the two sides of the Channel; or Involving new or existing works composed by British or French composers. Priority is given to music programmes including a commission to a French composer and a commission to a British composer; or Performing the project in France or in the UK. Projects taking place in both countries will be favored.

**Other criteria:** Projects must be in the field of contemporary music, meaning music composed within the last 30 years or in the process of being composed. Repertoire should match one of the following categories:

- instrumental, vocal, mixed or electro-acoustic contemporary classical music
- new forms of improvised and electronic music
- computer-assisted composition and research with multi-media tools.

**Other priorities:**

Other: Not-for-profit organisations applying get priority

**Costs Covered:**

- Cross-border travels
- Per diem
- License, music rights, insurance
- Remuneration / fees / cachet
- Production costs
- Technical expenses (equipment transportation, rehearsal room hire)
- Accommodation

Size of grants: Up to 40% of the project costs, up to GBP 30,000 in the past.  
Currency: GBP

Last Viewed: 2/11/22

URL: <https://diaphonique.org/process-and-eligibility/what-projects-are-eligible/>

## Daiwa Foundation

(English: Daiwa Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Small Grants

**Language of the scheme:**

English, Japanese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
  - Project or production grants
    - Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All music creators  
Professionals: All professionals  
Organisations: Legal entities

**Eligibility criteria:** UK Based

**Destination(s):**

**OM:** Japan, **IM:** UK

Grants of £2,000-£9,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfill this broad objective. New initiatives are especially encouraged.

**Other criteria:** Cannot be used for commercial activity

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

Size of grants: between £2,000-£9,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://dajf.org.uk/wp-content/uploads/Online-Grant-Application-Notes.pdf>

## Daiwa Foundation Awards

**Language of the scheme:**

English, Japanese

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
  - Project or production grants
    - Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Organisations: Legal entities and groups

**Eligibility criteria:** UK Based legal entities

**Destination(s):**

**OM:** Japan, **IM:** UK

Awards of £9,000-£18,000 are available for collaborative projects that enable British and Japanese partners to work together in the context of an institutional relationship. Daiwa Foundation Awards seek to encourage the development and sustainability of UK-Japan partnerships between such organisations as museums and art galleries, theatres and performing arts groups, schools and universities, and grassroots and professional bodies. Any project which involves a significant level of collaboration between British and Japanese partners can be considered.

**Other criteria:** Cannot be used for commercial activity

Must have a UK and Japanese Partner

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

Size of grants: Between £9,000-£18,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://dajf.org.uk/wp-content/uploads/Online-Grant-Application-Notes.pdf>




## Drake Yolanda Award

(English: Drake Yolanda Award)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## The Drake Yolanda Award

<b>Language of the scheme:</b>	The Drake Yolanda Award is a talent development grant which aims to financially support talented emerging artists who are creating great music, actively performing and want to pursue a career in music.
English	
<b>Artforms covered:</b>	
Music only	
<b>Music genre(s):</b>	<b>Other criteria:</b> aged 16 – 30
All	Applicants can be singers, rappers, instrumentalists and groups independent artists that need support and do not currently have backing from major record labels, publishers and more.
<b>Type of mobility</b>	
■ Project or production grants	
■ Capacity building / Professional development programmes	<b>Costs Covered:</b>
	■ Cross-border travels
	■ Visas
	■ Per diem
	■ Remuneration / fees / cachet
	■ Accommodation
	■ Production costs
	■ Others when paid by the organisers
<b>Eligibility of beneficiaries</b>	
Artists: All Music Creators/groups apart from Classical	
<b>Eligibility criteria:</b> resident in the UK	
<b>Destination(s):</b>	
 Worldwide	Size of grants: £3,000
	Currency: GBP
	Last Viewed: 1/8/22
	URL: <a href="https://www.drakeyolanda.org/copy-of-drake-yolanda-award">https://www.drakeyolanda.org/copy-of-drake-yolanda-award</a>

## Fidelio Charitable Trust

(English: Fidelio Charitable Trust)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Grants in support of the Arts

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Travel grants (valid for different purposes)
- Project or production grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: All

**Eligibility criteria:** UK based

**Destination(s):**

 Worldwide

Fidelio welcomes applications for grants in support of the Arts particularly for Music, including Opera, Lieder, Composition and Dance. Applications need to be supported by Institutions, Colleges, Arts Festivals or other similar arts organisations in the United Kingdom with recognised relevant expertise.

**Other criteria:** must be over 21 and must be supported by an institution

**Costs Covered:**

- Cross-border travels
- Remuneration / fees / cachet
- Accommodation

Size of grants: up to £5,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://fideliocharitabletrust.org.uk/>

## Hattori Foundation

(English: Hattori Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

### Senior Awards

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of mobility**

- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Instrumental soloists and chamber ensembles

**Eligibility criteria:** British citizens,

Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK

The Hattori Foundation is a UK registered charitable trust offering awards to exceptionally talented young instrumental soloists or chamber ensembles whose talent and achievements give promise of an international career.

**Other criteria:** (21-27 years of age)

Applicants must demonstrate exceptional talent and be of post-graduate standard.

They must provide evidence of public recital or concerto performances within the preceding 2 years together with projected plans for the following 12 months.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

Size of grants: up to £5,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://www.hattorifoundation.org.uk/senior-awards.html>

**Destination(s):**

 Worldwide

## Junior Awards

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of mobility**

- Travel grants (valid for different purposes)
  - Research grants
- Capacity building / Professional development programmes
  - Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: Instrumental soloists

**Eligibility criteria:** British citizens,

Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK

The Hattori Foundation is a UK registered charitable trust offering awards to exceptionally talented young instrumental soloists or chamber ensembles whose talent and achievements give promise of an international career.

**Other criteria:** (15-20 years of age)

Applicants must demonstrate exceptional talent.

They must provide evidence of public recital or concerto performances within the preceding 2 years together with projected plans for the following 12 months.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs


Size of grants: up to £1,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://www.hattorifoundation.org.uk/junior-awards.html>

**Destination(s):**

 Worldwide

## Help Musicians UK

(English: Help Musicians UK)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Touring & Live

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Touring incentives
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Groups and individuals of all types

**Eligibility criteria:** UK Resident

**Destination(s):**

 Worldwide

Help Musicians understands the impact live performance and touring can have on a musician's professional development. Touring and live activity is important for building your fanbase, increasing confidence, developing your performing skills as well as offering you a chance to test new ideas. In the future, you may find that touring could become an important part of your income generation. Financial support is available to help you with the cost of touring where it is possible to show the clear impact it will have on your career development.

**Other criteria:** Must deliver your supported activities within 12 months of accepting the grant. Must have control over one or more aspects of your career (e.g. self-managing, self-releasing or self-producing). Groups should not be more than 6 members and 50% must meet the 'who can apply' criteria.

**Other priorities:**

DEI & Accessibility: Support is available for access needs

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to £5,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://www.helpmusicians.org.uk/creative-programme/current-opportunities/touring-and-live>

## PRS Foundation

(English: PRS Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Open Fund/Women Make Music

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
  - Market development grants
    - Touring incentives
- Travel grants (valid for different purposes)
  - Project or production grants
    - Collaboration

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** UK based

**Destination(s):**

**OM:** Worldwide

The Open Fund for Music Creators supports the development of outstanding songwriters and composers of all genres and backgrounds at different stages of their career. The fund can support projects by songwriters, composers, or artists, bands, producers and performers who are writing their own music or commissioning others.

**Other priorities:**

DEI & Accessibility: There is extra funding for access requirements

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to £5,000, International activity restricted to 30% of grants request

Currency: GBP

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-music-creators/all-career-levels/the-open-fund-for-music-creators/#What%20can%20be%20covered%20by%20an%20Open%20Fund%20grant%20for%20Music%20Creators?>

## International Showcase Fund

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators

Professionals: Managers of artist invited to the event

**Eligibility criteria:** UK based

**Destination(s):**

**OM:** Worldwide

The International Showcase Fund (ISF) offers vital export support for UK-based artists, bands, songwriters and producers who have been invited to perform or create new music at international showcasing festivals or conferences.

**Other criteria:** Can only fund if you've been invited to a showcase, Can support UK events with a strong export focus

**Other priorities:**

DEI & Accessibility: There is extra funding for access requirements

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: Max £6,500. Can cover up to 90% of your costs


Currency: GBP

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-music-creators/international/international-showcase-fund/>

## Momentum/Composers Fund/Hitmaker

**Partner(s) on this scheme:** PPL (Momentum), Spotify (Hitmaker)

<b>Language of the scheme:</b>	English	Next Step funds for musicians, composers, producers and songwriters that need help reaching the next level of their career. Funding for those who are already making a significant cultural contribution in the UK and have the potential for greater impact in the UK and overseas.
<b>Artforms covered:</b>	Music only	
<b>Music genre(s):</b>	All	<b>Other criteria:</b> You must be a producer, songwriter or composer to apply for these grants.
<b>Type of mobility</b>	<ul style="list-style-type: none"><li>■ Project or production grants</li><li>■ Capacity building / Professional development programmes</li></ul>	<b>Other priorities:</b> DEI & Accessibility: There is extra funding for access requirements Digital dimension: Digital activity supported
<b>Eligibility of beneficiaries</b>	Artists: Songwriters, producers and composers	<b>Costs Covered:</b> <ul style="list-style-type: none"><li>■ Cross-border travels</li><li>■ Visas</li><li>■ Per diem</li><li>■ Accommodation</li></ul>
<b>Eligibility criteria:</b>	UK Based	Size of grants: amounts vary on each fund, Maximum £15,000, cannot be solely for international activity. Currency: GBP
<b>Destination(s):</b>	 Worldwide	

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-music-creators/next-steps/>



## The Open Fund For Organisations

<b>Language of the scheme:</b>	The Open Fund for Organisations supports new music projects led by promoters, talent development organisations, venues, festivals, curators and large performance groups.
English	
<b>Artforms covered:</b>	Projects must involve the creation, performance and promotion of new music and enable songwriters, composers, or solo artists, bands, producers and performers of all backgrounds to develop creatively and professionally. In PRS Foundation's role as a specialist new music funder, their priority is to support an exciting range of projects which have clear musical outcomes and tangible benefits for music creators of all genres and backgrounds and at different stages of their career.
Music only	
<b>Music genre(s):</b>	
All	
<b>Type of mobility</b>	
■ Project or production grants	
<b>Eligibility of beneficiaries</b>	
Organisations: not-for-profit organisations	
<b>Eligibility criteria:</b> UK Based	
<b>Destination(s):</b>	
<b>IM:</b> > UK, <b>OM:</b> > Worldwide	
<b>Other criteria:</b>	Support is available to any organisation whose project fits with all three funding priorities: <ul style="list-style-type: none"><li>- To support the creation, performance and promotion of outstanding new music in any genre</li><li>- To enable the UK's most talented music creators to realise their potential</li><li>- To inspire audiences</li></ul>
<b>Other priorities:</b>	
DEI & Accessibility:	There is extra funding for access requirements
<b>Costs Covered:</b>	
■ Cross-border travels	
■ Visas	
■ Per diem	
■ Remuneration / fees / cachet	
■ Accommodation	
■ Production costs	
■ Others when paid by the organisers	
Size of grants:	international activities when part of a majority-UK based project (restricted to 30% of grants request) is accepted. Grants are up to £10,000
Currency:	GBP
Last Viewed:	22/11/22
URL:	<a href="https://prsfoundation.com/funding-support/funding-for-organisations/the-open-fund-for-organisations/">https://prsfoundation.com/funding-support/funding-for-organisations/the-open-fund-for-organisations/</a>

## Beyond Borders [Bi-lateral]

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants

**Eligibility of beneficiaries**

Organisations: Not for profit organisations

**Eligibility criteria:** UK or Ireland Based, not-for-profit organisations

**Destination(s):**

**OM:** > Worldwide

Beyond Borders stimulates and strengthens cross-border collaborations between music creators, performers and presenters. It supports the creation, touring and promotion of innovative and high-quality new music across all genres and encourages engagement with audiences across England, Scotland, Wales, Northern Ireland and the Republic of Ireland through multiple performances and digital activity. Although Beyond Borders funding is available to support performances in the UK/Ireland, the premiere of the work does not have to be in the UK/Ireland. International musicians may be involved in Beyond Borders projects, however the music must be primarily written by UK or Ireland-based music creators.

**Other criteria:** Collaborations can involve co-commissioning new works or co-promoting music written by UK/Ireland-based music creators during the past five years.

Applications must consist of at least three partners, each from a different UK/Ireland region.

There must be a minimum of three live performances between the decision date and the end of the following calendar year, reaching audiences in at least three UK/Ireland regions.

**Other priorities:**

DEI & Accessibility: There is extra funding for access requirements

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: up to £15,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/>

## Musician in Residence

**Partner(s) on this scheme:** British Council

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

All

**Type of mobility**

- Residencies

**Eligibility of beneficiaries**

Artists: All Music Creators

**Eligibility criteria:** UK based

**Destination(s):**

**OM:** Varied, specific locations

The programme enables UK music creators to spend 6 weeks in China, UAE or Brazil writing new music and building new international relationships. Each musician will immerse themselves and respond to their new environment, meeting local people and sharing experiences. The new music will then be performed in the host country and the UK.

**Other priorities:**

DEI & Accessibility: There is extra funding for access requirements

Digital dimension: Currently all residencies are digital (2022)

**Costs Covered:**

- Cross-border travels
- Visas
- Remuneration / fees / cachet

Size of grants: Depending on location, £3,000

Currency: GBP

Last Viewed: 1/8/22

URL: <https://prsfoundation.com/funding-support/funding-music-creators/international/musician-residence-british-council/>

## Unlimited

(English: Unlimited)

**Type:** Public / Private (funding) partnership

**Scope:** active at national level

## Partner Awards

**Partner(s) on this scheme:** British Council

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: All Artists

Organisations: Artistic company creating disabled led work

**Eligibility criteria:** Based in the UK

**Destination(s):**

**IM:** UK. **OM:** Armenia, Azerbaijan, Bangladesh, Brazil, China, Egypt, Ethiopia, Georgia, India, Indonesia, Iraq, Jordan, Kenya, Malaysia, Mexico, Nepal, Nigeria, Pakistan, Palestine, Peru, Senegal, South Africa, Sudan, Turkey, Ukraine, Venezuela, Vietnam, Zimbabwe.

This year our commissioning awards are all partner awards, giving disabled artists the chance to develop and present work across the country and/or internationally across rural and city locations, with a partner organisation for digital or in person, collective or individual experiences.

**Other criteria:** The work must facilitate a meaningful collaboration with a disabled artist/collective based in one of the following ODA countries: Armenia, Azerbaijan, Bangladesh, Brazil, China, Egypt, Ethiopia, Georgia, India, Indonesia, Iraq, Jordan, Kenya, Malaysia, Mexico, Nepal, Nigeria, Pakistan, Palestine, Peru, Senegal, South Africa, Sudan, Turkey, Ukraine, Venezuela, Vietnam, Zimbabwe.

**Other priorities:**

DEI & Accessibility: Grant specifically designed for disabled artists

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers

Size of grants: £15,000 – £60,000

Currency: GBP

Last Viewed: 22/11/22

URL: 2022 call: <https://weareunlimited.org.uk/opportunities/apply/partner-awards>

# United Kingdom (England)

## Arts Council England

(English: Arts Council England)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Project Grants

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All

Professionals: All cultural Workers

Organisations: All Legal Entities

**Eligibility criteria:** Have an address in England or Wider UK

**Destination(s):**

 Worldwide

National Lottery Project Grants is an open-access funding programme for arts, museums and libraries projects. It is always open, and has a quick turnaround. National Lottery Project Grants supports a broad range of creative and cultural projects that benefit people living in England. It can support individuals and organisations with grants from £1,000 upwards. Projects can range from directly creating and delivering creative and cultural activity to projects which have a longer term positive impact, such as organisational development, research and development, and sector support and development.

**Other criteria:** Must have UK Bank Account

**Other priorities:**

Ecological sustainability: Green practices asked about and supported

DEI & Accessibility: Extra funding available for access needs

Digital dimension: Digital Mobility Supported

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs


Size of grants: £1,000 to £100,000+.

Currency: GBP

Last Viewed: 27/7/22

URL: <https://www.artscouncil.org.uk/ProjectGrants>

## Developing Your Creative Practice

<b>Language of the scheme:</b> English	Developing your Creative Practice (DYCP) supports the development of independent cultural and creative practitioners. This funding is to take a dedicated period of time to focus on your own cultural and creative development, and take them to the next stage in your practice.
<b>Artforms covered:</b> Multidisciplinary	
<b>Music genre(s):</b> All	
<b>Type of mobility</b> ■ Capacity building / Professional development programmes	<b>Other criteria:</b> Must have UK Bank Account
<b>Eligibility of beneficiaries</b> Artists: All Professionals: All cultural Workers	<b>Other priorities:</b> DEI & Accessibility: Extra funding available for access needs Digital dimension: Digital development supported and encouraged
<b>Eligibility criteria:</b> Have an address in England or Wider UK	<b>Costs Covered:</b> ■ Cross-border travels ■ Visas ■ Per diem ■ Remuneration / fees / cachet ■ Accommodation ■ Production costs
<b>Destination(s):</b>  Worldwide	Size of grants: £2,000 to £10,000 Currency: GBP
	Last Viewed: 28/7/22 URL: <a href="https://www.artscouncil.org.uk/developing-your-creative-practice">https://www.artscouncil.org.uk/developing-your-creative-practice</a>

## International Touring and Environmental Responsibility Fund

**Partner(s) on this scheme:** Danish Arts Foundation, Danish Embassy to the UK

<b>Language of the scheme:</b>	Arts Council England, Danish Arts Foundation and Julie's Bicycle have partnered to provide this unique programme, with the purpose of supporting performing arts professionals in England and Denmark to work together to develop sustainable and innovative new approaches to international touring, collaboration and co-production which tackle ecological challenges head on. 20 artists and companies (10 from England, 10 from Denmark) will take part in a three-month interactive, online programme exploring key touring challenges, with provocations, frameworks, and practical approaches to reducing their carbon and environmental impacts. Participants will be invited to apply for funding in partnership with one another. Up to four projects will be awarded up to £20,000 to seed fund concepts originating from the programme.
English, Danish	
<b>Artforms covered:</b>	
Multidisciplinary	
<b>Music genre(s):</b>	
All	
<b>Type of mobility</b>	
■ Residencies	
■ Collaboration	
■ Travel grants (valid for different purposes)	
■ Project or production grants	
■ Research grants	
<b>Eligibility of beneficiaries</b>	
Organisations: Venues, Companies, Organisations	
<b>Eligibility criteria:</b> Organisations registered in England or in Denmark	
<b>Destination(s):</b>	
England, Denmark	
<b>Other criteria:</b>	Applicants should be professionals organising or working with performing arts activities (including music). Applicants should have creative flair along with the will and capacity to advance their sustainable practice and develop innovative environmental thinking in relation to touring. Applicants will already have some experience of international collaboration and touring and be at the small to medium scale of operation.
<b>Other priorities:</b>	Ecological sustainability: Working with Julie's Bicycle, this fund aims to support performing arts professionals in England and Denmark to tackle the challenges of ecological sustainability and touring head on.
<b>Costs Covered:</b>	
■ Cross-border travels (Except for digital formats)	
■ Per diem	
■ Remuneration / fees / cachet	
■ Production costs	
■ Accommodation	

Size of grants: up to GBP 20,000

Currency: GBP

Last Viewed: 22/12/22

URL: <https://www.artscouncil.org.uk/our-open-funds/international-touring-and-environmental-responsibility-fund> and <https://www.kunst.dk/for-ansoegere/soeg-tilskud/udviklingsprogram-klimamaessigt-baeredygtige-internationale-samarbejder-mellem-musik-og-scenekunstaktoerer-fra-england-og-danmark>



# United Kingdom (Northern Ireland)

## Arts Council of Northern Ireland

(English: Arts Council of Northern Ireland)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### SIAP Travel Awards

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All

**Eligibility criteria:** Live in Northern Ireland

**Destination(s):**

**OM:** > Worldwide

These awards enable individual artists and established music groups (up to 4 members) to travel from Northern Ireland to develop their skills and expertise. Applicants must provide evidence that they have been invited by a host organisation in the country to which they intend to travel. Applications must be received 4 weeks before the intended date of travel.

**Other criteria:**

- Must have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years
- Applicants must provide evidence that they have been invited by a host organisation in the country to which they intend to travel.

**Other priorities:**

DEI & Accessibility: A disabled artist who applies for and is awarded a grant under this scheme, and who requires a personal assistant to travel with them, is entitled to claim a second award for that personal assistant.

**Costs Covered:**

- Cross-border travels
- Per diem


Size of grants: Up to £1,400 per person to travel + Per Diems

Currency: GBP

Last Viewed: 28/7/22

URL: <http://artscouncil-ni.org/funding/scheme/travel-awards>

## Support for Individual Artists Programme (SIAP)

<b>Language of the scheme:</b>	English	The aim of the overall Support for Individual Artists Programme (SIAP) is to support artists across all disciplines to create work and develop their practice. Broadly, awards can be for specific projects, specialised research or personal artistic development. There are three different types of fund under this scheme.
<b>Artforms covered:</b>	Multidisciplinary	
<b>Music genre(s):</b>	All	
<b>Type of mobility</b>	<ul style="list-style-type: none"><li>■ Project or production grants</li><li>■ Research grants</li><li>■ Capacity building / Professional development programmes</li></ul>	<b>Other criteria:</b> <ul style="list-style-type: none"><li>- Must have made a contribution to artistic activities in Northern Ireland for a minimum period of 1 year within the last 5 years.</li><li>- Cannot support academic activity</li></ul>
<b>Eligibility of beneficiaries</b>	Artists: All Professionals: In a limited number of cases, individual technical staff/ administrators of professional artistic companies may also be eligible.	<b>Costs Covered:</b> <ul style="list-style-type: none"><li>■ Cross-border travels</li><li>■ Visas</li><li>■ Per diem</li><li>■ Remuneration / fees / cachet</li><li>■ Accommodation</li><li>■ Production costs</li><li>■ Other: Development / Learning Costs</li></ul>
<b>Eligibility criteria:</b>	Live in Northern Ireland	Size of grants: Up to £7,000 Currency: GBP
<b>Destination(s):</b>	 Worldwide	Last Viewed: 28/7/22 URL: <a href="http://artscouncil-ni.org/funding/scheme/SIAP">http://artscouncil-ni.org/funding/scheme/SIAP</a>

## SIAP Major Individuals Award

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Market development grants
- Project or production grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All

Professionals: Employees of statutory bodies, undergraduates and postgraduates

**Eligibility criteria:** have made a

contribution to artistic activities in Northern Ireland for a minimum period of one year and within the last five years

**Destination(s):**

 Worldwide

Major Individual Awards are intended to create the circumstances in which established artists with national / international recognition may develop extended or ambitious work. Awards can be for specific projects, specialised research, personal artistic development and materials/ equipment.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Development / Learning Costs

Size of grants: up to £15,000

Currency: GBP

Last Viewed: 28/7/22

URL: <http://artscouncil-ni.org/funding/scheme/siap-major-individuals-award>

# United Kingdom (Scotland)

## Creative Scotland

(English: Creative Scotland)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

## Open Fund

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)
- Event participation grants (networks, festivals, meetings etc.)
  - Touring incentives
- Travel grants (valid for different purposes)
  - Project or production grants
    - Research grants
- Capacity building / Professional development programmes
  - Collaboration

**Eligibility of beneficiaries**

Artists: All

Organisations: All Legal Entities

**Eligibility criteria:** Based in Scotland

**Destination(s):**

**OM:** > Worldwide

The Open Fund is one of Creative Scotland's key funding programmes, supporting the wide range of activity initiated by organisations, artists, writers, producers and other creative practitioners in Scotland.

**Other criteria:** must have a UK bank account in your name.

**Other priorities:**

DEI & Accessibility: Access support is available

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Development / Learning Costs

Size of grants: between £500 and £100,000.

Currency: GBP

Last Viewed: 28/7/22

URL: <https://www.creativescotland.com/funding/funding-programmes/open-fund>

## Go See Share Creative Industries Fund

<b>Language of the scheme:</b> English	<p>Go See Share is a small fund for individuals, organisations and creative businesses to explore new ways to expand their business activity and make them more financially sustainable. The aim of this support is to help recipients to undertake trips or remote meetings allowing them to gain knowledge and insight, build relationships at events or other types of visits and then to share this knowledge back in Scotland.</p>
<b>Artforms covered:</b> Multidisciplinary	
<b>Music genre(s):</b> All	
<b>Type of mobility</b>	<b>Other criteria:</b> Successful applications will have a strong approach to sharing their projects and a good understanding of who they want to reach and how.
■ Event participation grants (networks, festivals, meetings etc.)	<b>Other priorities:</b> DEI & Accessibility: Access support is available
■ "Go and see" or short-term exploration grants	
■ Market development grants	
<b>Eligibility of beneficiaries</b> Artists: individual artists Professionals: creative practitioners Organisations: Arts Organisations	<b>Costs Covered:</b>
<b>Eligibility criteria:</b> Based in Scotland	■ Cross-border travels
	■ Visas
	■ Per diem
	■ Remuneration / fees / cachet
	■ Accommodation
	■ Production costs
<b>Destination(s):</b>  Worldwide	Size of grants: £3,000-£10,000 Currency: GBP
	Last Viewed: 26/10/22 URL: <a href="https://www.creativescotland.com/funding/funding-programmes/targeted-funding/go-see-share-creative-industries-fund">https://www.creativescotland.com/funding/funding-programmes/targeted-funding/go-see-share-creative-industries-fund</a>

## The jazzahead! Bursaries

**Partner(s) on this scheme:** Glasgow Jazz Festival

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

Jazz or Improvised Music

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)


**Eligibility of beneficiaries**

Artists: Jazz and improvised music musicians

Professionals: Representatives of Jazz or Improvised music

**Eligibility criteria:** currently a resident in Scotland

**Destination(s):**

 Germany, Bremen

Funding is available for bursaries for artists or their representatives to attend jazzahead! Scotland-based jazz and improvising musicians or their representatives are invited to apply for a 2022 Delegate Bursary. Successful applicants must be able to demonstrate that they are ready to take advantage of this opportunity.

**Other priorities:**

Other: Please note this fund may change in future

**Costs Covered:**

- Cross-border travels
- Accommodation

Size of grants: Not Stated

Currency: GBP

Last Viewed: 25/11/22

URL: <https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/jazzahead-2022-bursaries>



# United Kingdom (Wales)

## Cyngor Celfyddydau Cymru

(English: Arts Council of Wales)

**Type:** Public organisation (public funder)

**Scope:** active at regional / local level

### Create Lottery Programme

**Language of the scheme:**

English, Welsh

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - Project or production grants
  - Research grants
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Artists: All


Professionals: All Cultural workers

Organisations: All Legal Entities

**Eligibility criteria:** Organisations must be based in Wales, or another UK nation.

Individuals must live in Wales

**Destination(s):**

 Worldwide

“Create” is about providing opportunities for individuals and organisations to produce and present their best work. This can mean funding the production and presentation of work, the development of new ideas and / or supporting individual or organisational development through training or business growth and change

**Other criteria:** Must be over 18

Have a bank account in the UK

Organisations must have a governance structure that meets their requirements

**Other priorities:**

DEI & Accessibility: Access support is available

Digital dimension: Have emphasized the need for digital solutions and are currently prioritising them

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)

Size of grants: £500 and £50,000. Organisations can get up to £100,000 in special circumstances

Currency: GBP

Last Viewed: 1/8/22

URL: <https://arts.wales/create>

# Europe wide

## Key resources:

European Music Council: <https://www.emc-imc.org>

EMEE: <https://www.europeanmusic.eu>

Creative Europe : <https://culture.ec.europa.eu/creative-europe> and Music Moves Europe:  
<https://culture.ec.europa.eu/cultural-and-creative-sectors/music>

Pearle : <https://www.pearle.eu>

AEPO-ARTIS : <https://www.aepo-artis.org>

GESAC: <https://authorsocieties.eu>

ESCA – European Songwriters and Composers Alliance: <https://composeralliance.org>

## European Commission

(English: European Commission)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## Culture Moves Europe

**Partner(s) on this scheme:** Goethe-Institut

**Language of the scheme:**

English, German

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies
- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All music creators

Professionals: All cultural workers

Organisations: Organisations hosting residencies

**Eligibility criteria:** Individual artists and cultural professionals or groups of individuals (from 2 to 5 people) who are natural persons; aged 18+; residing in a Creative Europe country. Organisations can only be host residency programmes (in the 2nd call launching in 2023)

**Destination(s):**

**OM:** Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo<sup>3</sup>, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway,

Culture Moves Europe offers mobility grants to artists, cultural professionals and host organisations to pursue an international project. It focuses on the sectors of architecture, cultural heritage, design and fashion design, literary translation, music, performing arts and visual arts and covers all Creative Europe countries (including Overseas Countries and Territories and Outermost regions of the European Union). Culture Moves Europe is composed of two actions:

- Individual mobilities for persons who travel between 7 and 60 days, as well as for groups of up to 5 persons who travel for up to 21 days. Rolling calls for artists and cultural professionals of all sectors will be open every year between autumn and spring. Important note: the mobility scheme cannot be used purely to fund travel for artists to present their work in a professional setting (vernissage, exhibition, concert, performance).
- Residencies for host organisations (starting early 2023): Financial support to encourage short-term (1 to 3 months), long-term (3 to 6 months) and extended residencies (up to 10 months). Calls for each sector will be open twice during the duration of the scheme.

**Other criteria:** The mobility duration includes travel time and project implementation: For single individuals: 7 to 60 days; For groups of individuals (2-5 people): 7 to 21 days.

The mobility must take place within one year, starting from the signature of the grant agreement. The mobility must be uninterrupted; and must take place in a single destination. Beneficiaries having received funding from the Culture Moves Europe Mobility Scheme will not be allowed to re-apply.

**Other priorities:**

**Ecological sustainability:** Top-up for green travel (or eco-compensation for cases where airplane travel is the only option)

**DEI & Accessibility:** Culture Moves Europe promotes gender balance and inclusion of artists from minorities and underrepresented groups. The scheme offers specific support to artists and cultural professionals (A&CP) living with a disability. The scheme should also be geographically balanced: accessible to A&CP living in rural and remote areas, including overseas

Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine. This includes Overseas Countries and Territories and Outermost Regions of the European Union. Updated list here: [https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/guidance/list-3rd-country-participation\\_crea\\_en.pdf](https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/guidance/list-3rd-country-participation_crea_en.pdf)

territories of the participating countries or countries where A&CP have less experience of international cooperation. It should also reach out to A&CP who are marginalised or have family responsibilities.

Digital dimension: Hybrid or digital mobility will be considered in specific cases

Other: Special attention will be given to emerging artists and cultural professionals. Top up for Visa costs

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Size of grants: Starting at €350 for travels below 600 km, and at €75 per person for daily allowance. Includes top-up for green travel, family, visa costs, access needs

Currency: EUR

Last Viewed: 9/11/22

**URL:** <https://www.goethe.de/ins/be/en/kul/eur/cme.html>

## Art Explora

(English: Art Explora)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

## Académie des beaux-arts European Award

**Partner(s) on this scheme:** Institut De France

**Language of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Market development grants
- Collaboration

**Eligibility of beneficiaries**

Organisations: registered non-profit and cultural institutions or organisations, with a venue open to the public

**Eligibility criteria:** Located in the

European Union, Iceland, Liechtenstein, Norway, Switzerland, and the United Kingdom.

**Destination(s):**

 Europe

Open to all non-profit European cultural organisations, the European Award encourages new forms of audience engagement and participation in arts and culture, supporting innovative projects, across all art forms, that can be shared, replicated and scaled across Europe.

**Other criteria:** Applicants must submit either a new project proposal or an existing project with a new dimension.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Up to €50,000. No more than 80% of the budget presented  
Currency: EUR

Last Viewed: 11/8/22

URL: <https://art-explora.wiin.io/en/applications/art-explora-academie-des-beaux-arts-european-award-2022>

## European Broadcasting Union – EBU

(English: European Broadcasting Union – EBU)

**Type:** Associations

**Scope:** active at European / international levels

### Sound Engineers Scheme

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

Classical

**Type of mobility**

■ Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Professionals: Sound engineer

**Eligibility criteria:** Sound engineers employed by a EBU member

**Destination(s):**

**OM:** 56 countries where EBU members are located (see: <https://www.ebu.ch/about/members>)

The Sound Engineers Scheme emphasizes the continuous sharing of knowledge and learning in the field of concert recordings. Experienced sound engineers are on site for at least two concerts, ideally of different genres (orchestral, opera, plus another genre is recommended), over no more than four days. They are also available to meet with sound engineers to discuss other work. Recordings are reviewed by their peers and by colleagues from expert groups.

**Costs Covered:**

- Cross-border travels
- Per diem
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: The EBU bears the costs of their travel, accommodation and a per diem, while the host organization is responsible for setting up a precise schedule and providing lunches.

Currency: EUR

Last Viewed: 21/12/22

URL: <https://www.ebu.ch/music/sound-engineers-scheme>

## Fondation Hippocrène

(English: Hippocrene Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

### Project funding

**Language of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Legally established entities with their seat in the EU

**Eligibility criteria:** Organisations with their offices in the EU

**Destination(s):**

**OM:** Europe

The Foundation's mission is to support concrete projects sponsored by or for young Europeans, in all areas (culture, education, social and humanitarian) that leave way for dialogue and sharing to build a sense of common European citizenship.

**Other criteria:** Requests are studied all year round. The response time is generally four to six weeks.

**Costs Covered:**

- Cross-border travels
- Production costs

Size of grants: Not stated

Currency: EUR

Last Viewed: 2/11/22

URL: <http://fondationhippocrene.eu/en/financement-de-projets/soumettre-un-projet/>



# Nordic & Baltic region

## Baltijas Kultūras fonds

(English: Baltic Culture Fund)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## Baltic Culture Fund

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: institution or organization

**Eligibility criteria:** registered in

Lithuania, Estonia or Latvia

**Destination(s):**

**OM:** Worldwide

The Programme provides grants for new (non-recurring) cultural events first and foremost outside the three Baltic States – Lithuania, Latvia and Estonia – including concerts, exhibitions, festivals, performances, international events with a Baltic focus, showcases and forums that promote the internationalization of culture.

**Other criteria:** The project must be composed of partners from all three Baltic States.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: between €25,000 and €100,000. To cover no more than 80% of the total budget.

Currency: EUR

Last Viewed: 17/8/22

URL: <http://www.kkf.lv/index/par-vkkf/baltijas-kult%C5%ABras-fonds/grant-application-documents.html>

## Letterstedtska föreningen

(English: Letterstedtska society)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

### National dividend

**Language of the scheme:**

Swedish

Individuals can submit an application to one of the five national departments for grants for study trips to other Nordic countries.

**Artforms covered:**

Multidisciplinary

**Costs Covered:**

**Music genre(s):**

All

■ Cross-border travels

■ Per diem

■ Remuneration / fees / cachet

■ Production costs

■ Others when paid by the organisers (ex: translation)

■ Accommodation

**Type of mobility**

■ Capacity building / Professional development programmes

■ Scholarships for further / postgraduate training courses

Size of grants: between SEK 2,000 and SEK 10,000

Currency: SEK

**Eligibility of beneficiaries**

Artists: All Creators

Professionals: All cultural workers

Last Viewed: 24/8/22

URL: <http://www.letterstedtska.org/anslag/nationell-utdelning/>

**Eligibility criteria:** living in Sweden, Denmark, Finland, Iceland, Norway

**Destination(s):**

**OM:** Sweden, Denmark, Finland, Iceland, Norway

## Nordisk Kulturfond

(English: Nordic Cultural Fund)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

### Project support

**Language of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Individual music creators or working groups

Professionals: Individual cultural workers or working groups

Organisations: Legal entities

**Eligibility criteria:** The focus is on Nordic operators, but the operating environment is global. The applicant is not required to live in the Nordic countries or be a citizen of one of the Nordic countries.

**Destination(s):**

**OM:** Nordic Countries

**IM:** Nordic countries, namely:

Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland and Åland

The Nordic Cultural Fund promotes the art and cultural life of the Nordic countries. The Fund supports diverse cooperation and creates connections between the Nordic countries so that everyone can see the Nordic region with new eyes. The fund's work is based on an agreement to which the Nordic countries are parties: Finland, Sweden, Norway, Denmark, Iceland, Åland, the Faroe Islands and Greenland

**Other criteria:** The fund supports projects in all art and culture fields. The project must be anchored in relevant operating environments and there must be committed project partners.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Maximum 500,000 DKK

Currency: DKK

Last Viewed: 11/8/22

URL: <https://www.nordiskkulturfond.org/en/project-funding-info/>

## Globus Call

**Language of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Individual music creators or working groups

Professionals: Individual cultural workers or working groups

Organisations: associations, companies, public or private sector organizations or institutions.

**Eligibility criteria:** Applicants in both the Global South and North

**Destination(s):**

**OM:** Worldwide **IM:** Nordic countries, namely: Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland and Åland (project cannot take place solely in the Nordic countries).

The Nordic Cultural Fund's new Globus program offers artists and cultural actors the opportunity to participate in transnational and long-term cooperation patterns and networks that are oriented in a new way and more freely outside the Nordic countries.

**Other criteria:** The projects must have a clear connection or relationship with the Nordic countries through partners, themes or activities, but the project must not be feasible only in the Nordic countries. The program does not support projects that are implemented only in the Nordic region, and does not require cooperation between the Nordic countries.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: 700,000 DKK

Currency: DKK

Last Viewed: 11/8/22

URL: <https://www.nordiskkulturfond.org/en/globus-call/>

## Opstart

**Language of the scheme:**

Finnish

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

Opstart is the Nordic Culture Fund's contribution to the initial stages of art and culture projects in order to strengthen the Nordic goals and aspirations of the projects. Opstart supports the collaborative development of promising project ideas. The goal of Opstart funding is to promote a renewing and dynamic Nordic art and cultural life that is diverse, accessible and of high quality.

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)
  - "Go and see" or short-term exploration grants
- Project or production grants
  - Collaboration

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

**Eligibility of beneficiaries**

Artists: Individual music creators or working groups

Professionals: Individual cultural workers or working groups

Organisations: associations, companies, public or private sector organizations or institutions.

Size of grants: 25,000 DKK

Currency: DKK

Last Viewed: 11/8/22

URL: <https://www.nordiskkulturfond.org/en/opstart-info/>

**Eligibility criteria:** Based in Finland,

Sweden, Norway, Denmark, Iceland,

Åland, the Faroe Islands and Greenland.

**Destination(s):**

**OM:** Worldwide (focus on Nordic Countries). **IM:** Nordic countries, namely: Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland and Åland

## Nordisk Kulturkontakt

(English: Nordic Culture Point)

**Type:** Private entity (including foundation)

**Scope:** active at national level

## Mobility funding

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

ALL

**Type of mobility**

- Project or production grants
- Collaboration

**Eligibility of beneficiaries**

Artists: Professional Artists

Professionals: professionals in the arts and culture field

**Eligibility criteria:** must reside in the Nordic region (Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, the Åland Islands) or Baltic countries (Estonia, Latvia or Lithuania).

**Destination(s):**

**OM:** Nordic region (Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, the Åland Islands) or Baltic countries (Estonia, Latvia or Lithuania)

The Nordic-Baltic Mobility Programme for Culture strengthens artistic and cultural cooperation in the Nordic region and Baltic states. The programme focuses on increasing the exchange of knowledge, contacts, presence and interest in Nordic and Baltic art and culture.

**Other criteria:** Mobility funding can be applied for travel and/or stays for up to 14 days. Applications may contain multiple destinations in case of a continuous travel

**Other priorities:**

DEI & Accessibility: Additional mobility support can be provided to artists and cultural professionals who need to be accompanied by an assistant.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Project Dependant

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/mobility-funding/>

## Funding for Artist Residencies

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Residencies (inc. songwriting camps?)

**Eligibility of beneficiaries**

Organisations: residency organisations as well as organisations, institutions and groups working on new residency initiatives in the field of arts and culture.

**Eligibility criteria:** The centre specified must be in the Nordic region (Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, the Åland Islands) or Baltic countries (Estonia, Latvia or Lithuania).

**Destination(s):**

**IM:** Nordic region (Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, the Åland Islands) or Baltic countries (Estonia, Latvia or Lithuania)

The support enables residency centers in the Nordic and Baltic countries to invite artists for a stay at the residency center. During their visits artists should be able to work on their projects undisturbed, meet other artists and create contacts with the local art and culture scene. The application should contain plans for at least two (2) professional artists to be invited from two other Nordic or Baltic countries other than the one where the center is located.

**Other criteria:** The duration of the residency period is not limited, but the Nordic-Baltic Mobility Programme for Culture recommends that the duration of visits should be approximately 2-4 months

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: up to €50,000.

Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/funding-artist-residencies/>



## Nordplus

(English: Nordplus)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## Nordplus Adult

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants
  - Collaboration
- Capacity building / Professional development programmes

**Eligibility of beneficiaries**

Organisations: cultural institutions and organisations that facilitate adult learning eg. mentoring

**Eligibility criteria:** registered in Nordic/Baltic countries

**Destination(s):**

- OM:** Nordic/Baltic Countries
- IM:** Nordic/Baltic Countries

Nordplus Adult includes all parts of adult learning – formal, non-formal and informal learning, whether in the context of general, liberal or vocational education in the Nordic and Baltic countries. The programme should be a catalyst for the development of the sector through grants for mobility, establishment of networks and project collaboration. It is crucial that a project involves organisations with knowledge, expertise and experience that can be of mutual benefit in the partnership.

**Other criteria:** Collaboration projects must involve cooperation between at least three organisations from at least three different Nordic/Baltic countries Mobility projects must involve cooperation between a minimum of two organisations from at least two countries within a period of one year.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Varying depending on location  
Currency: EUR

Last Viewed: 11/8/22

URL: <https://www.nordplusonline.org/programmes/adult/>

## North Atlantic Tourism Association

(English: North Atlantic Tourism Association)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

### Travel Fund

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: All Music Creators


Professionals: All Cultural Workers

Organisations: Cultural organisations

**Eligibility criteria:** Anyone from

Greenland, Iceland and the Faroe Islands

**Destination(s):**

 Greenland, Iceland, the Faroe Islands

Funding for cultural projects happening in the West-Nordic area (Iceland, Greenland and the Faroe Islands.) They look to promote opportunities for travel and cultural exchange among the three countries.

**Costs Covered:**

- Cross-border travels

Size of grants: DKK 1.000 per person for travel between Iceland and the Faroe Islands (round trip); DKK 2.000 per person for travel between Iceland and Greenland (round trip); DKK 3.000 per person for travel between the Faroe Islands and Greenland (round trip)

Currency: DKK

Last Viewed: 8/11/22

URL: <https://www.northatlantic-islands.com/apply-now/>

# Mediterranean region (possibly inc. SWANA)

## Key resources:

Mobility Funding Guide to the South Mediterranean Region: <https://on-the-move.org/resources/funding/mobility-funding-guide-south-mediterranean-region>

## Fanak Fund

(English: Fanak Fund)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

## Travel grant

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

■ Residencies

■ Event participation grants (networks, festivals, meetings etc.)

■ "Go and see" or short-term exploration grants

■ Travel grants (valid for different purposes)

■ Project or production grants

■ Research grants

■ Scholarships for further / postgraduate training courses

**Eligibility of beneficiaries**

Artists: artists (performer, creator, teacher)

Professionals: operators working in the cultural sector (organizer, administrator, project manager)

**Eligibility criteria:** must be living and working in the Euro-Arab-Middle East geographical zone.

**Destination(s):**

 Euro-Arab-Middle East

Travel funding for cultural actors going to or from Arab-speaking countries/Middle East to achieve specific goals eg: Prepare a project; take part in a residency; take part in a meeting of artists and professionals with the aim of networking or encouraging links between cultural, artistic and development actors throughout the region; artistic training (masterclasses, workshops...) or professional training (cultural policy, cultural management) either as a trainee or as a teacher; take part in debates, conferences and seminars.

**Other priorities:**

Ecological sustainability: Applicants who argue the ecologically low impact of their travel (using the train instead of the plane for example) will be prioritized.

**Costs Covered:**

■ Cross-border travels

■ Visas

Size of grants: based on estimation of travel expenses

Currency: not stated

Last Viewed: 22/11/22

URL: <https://fanakfund.org/mobility-programmes-general-fund-sambouk-and-others/?lang=en>

## Fondation Marc de Montalembert

(English: Marc de Montalembert Foundation)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

### Grant (Scholarship for project)

**Language of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All creators

**Eligibility criteria:** Applicants should come from a country bordering on the Mediterranean and be less than 28 years old the year of the grant's award

**Destination(s):**

**OM:** One or more countries bordering on the Mediterranean (Europe, SWANA)

To encourage young people in acquiring a better knowledge of the cultures of their region, one or two grants – scholarships for projects – are awarded each year for the realization of a cultural undertaking or one having to do with the development of a craft.

**Other criteria:** Applicants should manifest a genuine vocation in a specific cultural field or one linked to the development of a particular craft, and present a project related to that vocation which shall be realized in one or more countries of the Mediterranean as long as different from the applicant's origin country.

**Costs Covered:**

- Cross-border travels
- Others when paid by the organisers (ex: translation)
- Production costs

Size of grants: €7,000 + extra travel to the Foundation's headquarters in Rhodes, Greece

Currency: EUR

Last Viewed: 2/11/22

URL: <https://www.fondationmdm.com/en/the-grant/>

## Mophradat

(English: Mophradat)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

## Grants for Artists' Practice

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: All music creators

**Eligibility criteria:** Those from the Arab World

**Destination(s):**

**OM:** Worldwide

Grants for Artists program to include two components: first, providing artists with flexible financial support that can be used towards their livelihood, ongoing research, and/or the realization of a particular proposal; and second, connecting the participating artists with their peers (from the selection committee) with whom they would engage in a structured dialogue over three sessions throughout the grant period.

**Other criteria:** The proposal must be achievable within twelve months of the grant submission deadline. It cannot be creating a commercial project

**Other priorities:**

DEI & Accessibility: Artists' working methodology must be compatible with a progressive and inclusive approach to work.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: up to \$5,000

Currency: USD

Last Viewed: 9/8/22

URL: <https://mophradat.org/en/program/art-time-residencies/music/>

## Roberto Cimetta Fund

(English: Roberto Cimetta Fund)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

### Mobility Programme

**Language of the scheme:**  
Arabic, English, French, Persian

**Artforms covered:**  
Multidisciplinary

**Music genre(s):**  
All

**Type of mobility**  
■ Travel grants (valid for different purposes)

**Eligibility of beneficiaries**  
Artists: Performers, creators, teachers  
Professionals: organisers, (project) managers, administrators

**Eligibility criteria:** Living and working in the Euro-Arab-Middle East geographical zone

**Destination(s):**  
 Euro-Arab-Middle East

The Roberto Cimetta Fund is an international non-profit organisation created in 1999 to respond rapidly and directly to individual artists and cultural managers wishing to travel in order to develop contemporary artistic cooperation projects in the Euro-Arab geographical zone and beyond. It is the mobility fund for artists and cultural operators in Europe, the Arab world and the Middle East.

**Other criteria:** Need to have invitation letter from host organisation

**Other priorities:**

Other: The trip must contribute to cultural development at local level in the countries of destination or departure.

**Costs Covered:**

- Cross-border travels
- Visas

Size of grants: Not stated

Currency: EUR

Last Viewed: 22/8/22

URL: <https://cimettafund.org/article/index/lang/en/id/5/rubrique/2>

# Central and Eastern European region

Key resources:



## Visegrad Fund

(English: Visegrad Fund)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## V4 Gen Mini-Grants

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- "Go and see" or short-term exploration grants
- Project or production grants

**Eligibility of beneficiaries**

Organisations: any legal entity working with Youth

**Eligibility criteria:** Registered in Czech Republic, Hungary, Poland or Slovakia

**Destination(s):**

**IM:** / **OM:** Germany, Austria, Ukraine, Czech Republic, Hungary, Poland, Slovakia

The new V4 Gen Mini-Grant supports short-term mobility of youth in the age group 14–30. Help us promote democratic values, civic participation, and cross-border dialog among young people. Apply to share your ideas, meet neighbors, make new friends, and gain new skills and experience!

**Other criteria:** Must have one joint presentation for the public or local community. At least two V4 countries must be involved (Czech Republic, Hungary, Poland, Slovakia)

**Costs Covered:**


- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: Maximum requested budget per project is €10,000.  
Currency: EUR

Last Viewed: 10/8/22

URL: <https://www.visegradfund.org/apply/grants/v4-gen/?c=conditions>

## Visegrad Grants/Visegrad+ Grants

<b>Language of the scheme:</b>	English	Visegrad grants support regional partnerships among NGOs and civil society organizations, public institutions and municipalities, private companies and nonprofit organizations as well as education and research centers that contribute to cooperation in the Visegrad region.
<b>Artforms covered:</b>	Multidisciplinary	
<b>Music genre(s):</b>	All	
<b>Type of mobility</b>		<b>Other criteria:</b> Projects must develop meaningful cooperation and active participation of organizations from at least 3 V4 countries (Czechia, Hungary, Poland or Slovakia)
■ Project or production grants		Maximum duration of project implementation is 18 months For Visegrad+ grants you must include on country from the Western Balkans
<b>Eligibility of beneficiaries</b>	Organisations: any non-governmental, legal entity from any Visegrad country can apply	<b>Other priorities:</b>
<b>Eligibility criteria:</b> Any nationality		Ecological sustainability: Specific aims for projects offering new solutions and activities to the fight against climate change and raising awareness of environmental protection within and outside the V4 region Digital dimension: the Fund may allow the purchase of office equipment needed for web-based communication and overall digitalization up to €1,000
<b>Destination(s):</b>	Czechia, Hungary, Poland or Slovakia	
		<b>Costs Covered:</b>
		■ Cross-border travels
		■ Visas
		■ Per diem
		■ Remuneration / fees / cachet
		■ Production costs
		■ Others when paid by the organisers (ex: translation)
		■ Accommodation
		Size of grants: Realistic project budgets, any grant over €10,000 will be audited.
		Currency: EUR
		Last Viewed: 10/8/22
		URL: <a href="https://www.visegradfund.org/apply/grants/visegrad-grants/?c=objectives">https://www.visegradfund.org/apply/grants/visegrad-grants/?c=objectives</a>

# Balkan region

## Key resources:

Balkan Mobility Funding Guide: <https://on-the-move.org/resources/funding/mobility-funding-guide-balkan-region>

## Western Balkans Fund

(English: Western Balkans Fund)

**Type:** Private entity (including foundation)

**Scope:** active at sub-regional

### Move

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Artists: Creators

Professionals: All cultural professions

Organisations: Civil Society

Organisations, Associations, Non for Profit (etc)

**Eligibility criteria:** Organisations and individuals established in the Western Balkans Region.

**Destination(s):**

**OM:** Western Balkans (Albania, Bosnia and Herzegovina, Kosovo\*, North Macedonia, Montenegro and Serbia).

\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

MOVE Grants is the Regional Grant Mechanism, tailor-made to support the needs of Civil Society Organisations and individuals in the Western Balkans Area. It will support matching and mobility on a large scale, on short notice, through a Grant Scheme with no deadlines, open during the whole year.

**Costs Covered:**

- Cross-border travels
- Per diem
- Accommodation

Size of grants: Not specified

Currency: Not Stated

Last Viewed: 22/12/22

URL: <https://westernbalkansfund.org/wbf-proud-to-introduce-move-grants/>

# International

## Key resources:

International Music Council: <https://imc-cim.org>

International Federation of Musicians: <https://www.fim-musicians.org>

International Association of Music Centres IAMIC: <http://www.iamic.net>

CISAC - the International Confederation of Societies of Authors and Composers:  
<https://www.cisac.org>

UNESCO Cities of Music: <https://citiesofmusic.net>

## UNESCO

(English: UNESCO)

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

## International Fund for Cultural Diversity

**Language of the scheme:**

English, French

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Organisations: Public authorities and institutions, NGOs, INGOs

**Eligibility criteria:** Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or interregional level.

**Destination(s):**

**OM:** Developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries. Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

**Costs Covered:**

- Cross-border travels
- Visas
- Per diem
- Remuneration / fees / cachet
- Production costs
- Others when paid by the organisers (ex: translation)
- Accommodation

Size of grants: \$100,000

Currency: USD

Last Viewed: 30/9/22

URL: <https://en.unesco.org/creativity/ifcd/apply>

## Asia-Europe Foundation (ASEF)

(English: Asia-Europe Foundation (ASEF))

**Type:** Public organisation (public funder)

**Scope:** active at European / international levels

### Mobility First!

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

**Type of mobility**

- Travel grants (valid for different purposes)

**Eligibility of beneficiaries**

Professionals: any type of cultural workers

**Eligibility criteria:** Asia and Europe (specifically ASEM-countries)

**Destination(s):**

 Worldwide

Funding to support collaborative activities such as workshops/trainings, residencies, conferences/forums, festivals/biennales/international exhibitions, partnership meetings, practice-led research and networking trips in Asia and Europe.

**Other priorities:**

Digital dimension: in 2021 had a digital activity focus.

**Costs Covered:**

- Cross-border travels
- Visas

Size of grants: varying related to location

Currency: EUR

Last Viewed: 2/8/22

URL: <https://mobilityfirst.asef.org/>

## Prins Claus Fonds

(English: Prince Claus Fund)

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

## Prince Claus Seed Awards

**Language of the scheme:**

English

**Artforms covered:**

Multidisciplinary

**Music genre(s):**

All

With Seed Awards, the Fund recognizes emerging artists and provide initial support to the career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context. Each year the Prince Claus Fund gives 100 Seed Awards to artists and cultural practitioners who are in the first five years of their careers.

**Type of mobility**

- Project or production grants

**Eligibility of beneficiaries**

Artists: Emerging artists

**Eligibility criteria:** artists/individuals

from countries in Africa, Asia, Latin America, the Caribbean and Eastern Europe that Prins Claus Fund works with.

**Costs Covered:**

- Cross-border travels
- Per diem
- Remuneration / fees / cachet
- Production costs
- Accommodation

Size of grants: €5,000

Currency: EUR

**Destination(s):**

 Worldwide

Last Viewed: 3/8/22

URL: <https://princeclausfund.org/prince-claus-seed-awards>



## JM International

(English: JM International (JMI))

**Type:** Private entity (including foundation)

**Scope:** active at European / international levels

## Mubazar Platform

**Language of the scheme:**

English

**Artforms covered:**

Music only

**Music genre(s):**

Folk, world and traditional

Ethno Mobility grant scholarships aim to provide the opportunity to attend an Ethno to musicians who would not be able to do so without financial support, even in the case of an Ethno in close geographical proximity. If you are a musician aged 17 and above up to (and including) the age 30, and you are looking for a scholarship to participate at an Ethno, you have can be funded

**Type of mobility**

- Event participation grants (networks, festivals, meetings etc.)

**Costs Covered:**

- Cross-border travels
- Accommodation

**Eligibility of beneficiaries**

Artists: Musicians

**Eligibility criteria:** Legal residents

of: Australia, Belgium, Bosnia & Herzegovina, Brazil, Bulgaria, Canada, Chile, Croatia, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Italy, Jordan, Lebanon, Macedonia, Malawi, Mozambique, New Zealand, Norway, State Of Palestine, Poland, Portugal, Solomon Islands, Spain, Sweden, Switzerland, Tanzania, Tunisia, Uganda, UK and USA.

Size of grants: Not Stated

Currency: EUR

Last Viewed: 25/10/22

URL: <https://mubazar.com/en/opportunity/mobility-grant-2023>

**Destination(s):**

 Worldwide

## About the authors and coordinators

### **Jessica Partridge (Independent researcher)**

Founder of consultancy and development organisation Sounds & Strategy, marketing agency BDT Sounds and publication London in Stereo, Jess Partridge focuses on supporting the international music industry through talent development, export, marketing and community creation using tools such as funding advice, mentoring, workshops and project management. With a passion for equality in music, she was responsible for setting up and developing the gender equality project Keychange for the PRS Foundation. She's created and delivered impactful programmes for EMEE, Annie Mac, shesaid.so, British Council and many more.

She is a proactive and knowledgeable champion of new music, international collaboration and sustainable careers in music.

### **Marie Fol (Independent researcher)**

Fierce advocate of international cultural collaboration, Marie Fol operates as cultural manager, expert and researcher in the arts, culture & creative sector at European and international level. She is Project Manager and Development Lead of Keychange, the global movement for gender equity in the music industry. In this role, she coordinates activities in Europe and Canada, as well as develops new partnerships on global scale.

Marie has co-authored publications on funding needs for cultural mobility for the Goethe-Institut, NDPC and EUNIC, authored a research paper on virtualisation in contemporary dance (EDN, 2021) and was the rapporteur of the Working Group on Mobility for One Voice for European Music (2021). She is on the jury of many international programmes, such as Creative Europe, Archipel.eu, MusicAire, WeTransfer's Supporting Act Foundation, Womex, and others. She is the President of On the Move, and Company Director of Res Artis, international network of artist residencies.

### **Tamara Kamińska (Music Export Poland)**

Tamara Kamińska has been associated with CCI for over 12 years. As a program director of one of the most significant cultural institutions in Poland, Tamara was responsible for preparing and producing important music events (including WOMEX'17). Tamara is also the author of Katowice's winning application to join The UNESCO Creative Cities Network. She was responsible for the implementation of the entire "Katowice City of Music" program. Since 2018 she has been a member of the steering committee of UCCN. Currently, Tamara is the director of Music Export Poland, the advisor to the Board of the Society of Authors ZAiKS and coordinator of the European Music Exporters Exchange network. As an independent consultant for the development of creative industries, she has been cooperating with a number of cities across the world. In 2021 she started the research process and is currently preparing her PhD thesis at the Creative Economy Research Center in Warsaw.

### **Marie Le Sourd (On the Move)**

Marie Le Sourd is since 2012 the Secretary General of On the Move, the cultural mobility information network active in Europe and worldwide. Prior to this position, Marie Le Sourd worked in Singapore for the Asia-Europe Foundation (Cultural Department) from 1999 – 2006, and directed the French Cultural Centre in Yogyakarta-Indonesia from 2006 – 2011.

